

**STORY LINE BRIEF***(Enter delivery date before despatch)*

From:

**Barry Letts**

Room No. &amp; Building:

**505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief:

**29.3.71**This is to notify delivery of the following Storyline/~~Treatment~~**'The Sea Silurians' (working title)**~~Project No.~~ ExpendNo.  
**02340/0960**

Series Title and code:

**DOCTOR WHOC 84**

Target Delivery Date:

**30.4.71**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**'The Sea Silurians' (working title) (6 episodes)**

Producer:

**BARRY LETTS**

Author:

**MALCOLM HULKE**

Theme:

**SCIENCE FICTION ADVENTURE STORY**

Length of Proposed Television Play:

**25' (6 x 25' eps.)**

Notes re Fee etc:

**Fees to be paid through Agent - Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)



Agreed  
6/4/71

Ext:

Copy to: Barry Letts  
H.Tel.S.U.  
C.A.D.G.Tel.  
O.Serials.D.Tel.

Expend.No. 023400960

Reference 01/CT/BT

31st March 1971

Dear Harvey,

**MALCOLM HUIKE : DR. WHO**  
**"The Sea Silurians"**

We should like to commission MALCOLM HUIKE to write a storyline for a possible DR. WHO serial of 6 x 25 minute episodes at present called "The Sea Silurians" for delivery by 30th April 1971.

£ For this work the BBC can offer him a fee of £ payable half on agreement and half on ~~acceptance~~ <sup>script</sup>. If we should decide to commission the full scripts from him we would offer him a fee of £ each script (less the £ already paid, which will be deducted from episode 1) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Harvey Unna Esq.,  
Harvey Unna Limited,  
14 Beaumont Mews,  
Marylebone High Street,  
London W1N 4HE.

HLD



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **15/4/71**

**4971 BT**

Author if different  
from Payee **Malcolm Hulke**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31 <b>A.172706</b>
-----------------	--------------------------

Payee Name	32-61 <b>Harvey Unna Limited,</b>
---------------	--------------------------------------

Address

**14 Beaumont Mews,  
Marylebone High Street,  
London, W1N 4HE.**

Copy to: **Barry Letts**  
**C.A.D.G.Tel.**  
**O.Serials D.Tel.**

1-2	3	Not Used
P6		62-63 69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
<b>023400960</b>	<b>106</b>			<b>DR. WHO : THE SEA SILURIANS</b> <b>Treatment for poss. serial in 6 x 25' episodes</b>  <b>1st 1/2 treatment fee</b>

Authorisation.....



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... Date of issue.....

**TV BBC 1**

**17th May 1971**

Author if different  
from Payee..... **Malcolm Hulke Esq.,**

**3698 BT**  
COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 <b>Harvey Unna Ltd.,</b>
---------------	-----------------------------------

Address

**14 Beaumont Mews,  
Marylebone High Street, Copy to: Barry Letts  
London W1N 4HE**

**C.A.D. Tel.  
O.Serials. D.Tel.**

Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			<p><b>DR. WHO : THE SEA SILURIANS</b>  <b>Treatment for poss. serial in 6 x 25' eps.</b></p> <p><b>2nd <math>\frac{1}{2}</math> t/ment fee</b></p>

025400960

Authorisation.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25.5.71**Original/~~Dramatisation~~/Adaptation/~~Translation~~**Episode One 'The Sea Silurians' (working title)****Project No. Expend No.**  
**02340/0960**

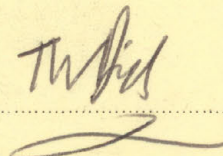
Series Title and code:

**DOCTOR WHO 84**Target Delivery Date:  
**2.8.71**Actual Delivery Date:  
**28th June**Acceptance Date:  
**5th July 1971**Title: **Episode One 'The Sea Silurians'**Producer: **BARRY LETTS**Author: **MALCOLM HULKE**

Theme:

**SCIENCE FICTION ADVENTURE STORY**Length: **24'**

Notes re Fee etc:

**Fees to be paid through Agent: Harvey Unna**Signed.....  
(Producer)  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **BERRANCE DICKS**

Room No. &amp; Building:

**505 Union House**

Telephone Extn:

Date:

**25.5.71**Original/ ~~Dramatisation~~ Adaptation/ Translation**'The Sea Silurians' Episode Two**  
**(working title)**Project No. Expend No.  
**02340/0961**

Series Title and code:

**DOCTOR WHO 84**

Target Delivery Date:

**2nd August '71**

Actual Delivery Date:

**5th July 1971**

Acceptance Date:

**5th July 1971**

Title:

**Episode Two 'The Sea Silurians'**

Producer:

**BARRY LETTS**

Author:

**MALCOLM HULKE**

Theme:

**SCIENCE FICTION ADVENTURE STORY**

Length:

**24'**

Notes re Fee etc:

**Fees to be paid through Agent: Harvey Unna**

Signed .....

(Producer)

*TW Kus*

(Script Editor)

Accepted/Rejected by .....



COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25.5.71**Original/~~Dramatisation~~/Adaptation/Translation**'The Sea Silurians'** Episode six Working titleProject No: Expend No.  
**02340/0965**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**2nd August 1971**Actual Delivery Date:  
**16th July**

Acceptance Date:

**16th July**

Title:

**EPISODE SIX - 'The Sea Silurians'**

Producer:

**BARRY LETTS**

Author:

**MALCOLM HULKE**

Theme:

**SCIENCE FICTION ADVENTURE WEEKLY**

Length:

**24'**

Notes re Fee etc:

**Fees to be paid through Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/ ~~Dramatisation~~ Adaptation/ Translation**'The Sea Silurians' Episode Three (working title)**Project No: ~~02340~~ Expend No.  
**02340/0962**

Series Title and code:

**DOCTOR WHO 84**Target Delivery Date:  
**2nd August 1971**

Actual Delivery Date:

**1st July**

Acceptance Date:

**10th July**

Title:

**'The Seas Silurians' Episode Three**

Producer:

**BARRY LETTS**

Author:

**MALCOLM HULKE**

Theme:

**XXI SCIENCE FICTION ADVENTURE STORY**

Length:

**24'**

Notes re Fee etc:

**Fees to be paid through Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/ ~~Dramatisation~~ Adaptation/ Translation**'The Sea Silurians' (Episode Four) Working title**Project No: **02340/0963**

Series Title and code:

**DOCTOR WHO 84**Target Delivery Date:  
**2nd August 1971**

Actual Delivery Date:

**1st July**

Acceptance Date:

**1st July**Title:  
**Episode Four - 'The Sea Silurians'**Producer:  
**BARRY LETTS**Author:  
**MALCOLM HULKE**Theme:  
**SCIENCE FICTION ADVENTURE STORY**Length:  
**24'**Notes re Fee etc:  
**Fees to be paid through Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **26.5.71**Original/~~XXXXXXXXXXXXXXXXXXXX~~Dramatisation/~~XXXXXXXXXXXXXXXXXXXX~~Adaptation/~~XXXXXXXXXXXXXXXXXXXX~~Translation**'The Sea Silurians' Episode Five (Working title)**~~XXXXXXXX~~ Project No: **Expend No.**  
**02340/0964**Series Title and code:  
**DOCTOR WHO 84**Target Delivery Date:  
**2nd August 1971**Actual Delivery Date:  
**9th July**Acceptance Date:  
**13th July**Title:  
**EPISODE FIVE - 'The Sea Silurians'**Producer: **BARRY LETTS**Author: **MALCOLM HULKE**Theme: **SCIENCE FICTION ADVENTURE WEEKLY**Length: **24'**

Notes re Fee etc:

**Fees to be paid through Agent: Harvey Unna**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1** Date of issue..... **9/6/71**

Author if different  
from Payee..... **Malcolm Hulke**

**5150 BT**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31
	<b>A.172706</b>

Payee Name	32-61
	<b>Harvey Unna Limited,</b>

Address

**14 Beaumont Mews,  
Marylebone High Street,  
London, W1N 4HE.**

Copy to: Terrance Dicks  
C.A.D.G.Tel.  
O.Serials D.Tel.

Cd.Cd	Sc.	Not Used 62-63 69-80
	3	
P6		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023400960	106			<b>DR. WHO : THE SEA SILURIANS</b> <b>6 x 24' tv serial</b>  <b>Full fee for Episode 1 (less £50 already paid)</b>



Room 505 Union House

24 June 1971

Naval P R O  
Ministry of Defence  
Main Building  
Whitehall  
London S W 1

Dear Mr

Filming for "DR WHO"

As explained to you when we met a week or so ago, we are hoping to include some Naval sequences in a "DR WHO" serial later this year.

Our filming period is from October 21st to the end of the month and during that time, if it fits the intentions of the various units, we would like to film some diving operations at sea, a small landing by the Royal Marines and an A.S.R. pick-up by a helicopter.

Do you think this might be possible?

Yours sincerely,

BARRY LETTS  
Producer



NAVAL FILMING FOR "DR WHO"

24 June 1971

This is the position at the moment:-

1. Commander Checksfield at Vernon, and the CO. of the Reclaim, are both happy if we film the diving sequence on board on the 25th and/or 26th and 27th October, in the Portsmouth area.
2. As you remember, Tom Taylor said that the Marines should be able to stage a mini-invasion (about 100 men) in the Plymouth area towards the end of the same week.
3. Commander Pope at Yeovilton tells me that though the operational people seemed to be in some doubt as to whether the helicopters from Culdrose could stage an Air-Sea rescue operation at Plymouth (Portland came into it though I'm not sure how) he felt sure that it could all be organised to our satisfaction as soon as he had something official on paper.



**From:** Copyright Department  
**Room No & Building:** 308, 16 Langham Street  
**Subject:** DR. WHO  
**To :** Terrance Dicks

**Date:** 9th June 1971  
**Telephone Extn:** BH  
**Brief of:** 25/5/71  
**Copy to:** H.Tel.S.U.  
O.Serials D.Tel.

**Terms have been agreed as follows:**

**Author:** Malcolm Hulke  
**Title:** THE SEA SILURIANS

**Basic Fee:** £ each episode  
(less £ already paid to be deducted  
from Episode 1)  
**Type of Agreement:** Guild Series C

**Duration:** 6 x ~~XX~~ 24'

**Overseas Rights:** "

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

  
(Ben Travers)

**Project No:**



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC 1**

Date of issue..... **8th July 1971**

**3813 BT**

Author if different  
from Payee..... **Malcolm Hulke Esq.**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<b>Harvey Unga Limited,</b>

Address

**14 Deaconess House,  
Marylebone High Street,  
London W1N 4HR.**

**Copy to: Terrance Dicks  
C.A.D.C.Tel.  
O.Serials.D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
	106			<p><b>DR. WHO : THE SEA SERPENTS</b> <b>SERIES</b> <b>6 x 24' episodes.</b></p> <p><b>Full fee for episode 2</b> <b>1st 1/2 fees for episodes 3, 4, 5 and 6.</b></p>

**Expend. Post:**  
**023400961, 2,**  
**3, 4 and 5.**

Authorisation.....

FROM: SARAH LAWSON

Date: 9th July

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: Doctor Who 'The Sen Sitonians'

Project Number(s): 0234017063-68

Studio Dates: 5/16.11.71, 29/30.11.71. 13/14.12.71.

Mark up date(s): 2nd November '71

First reh. date: 3rd November '71

Last reh date: 11th December '71.

Details of Saturday afternoons or Sundays if required (state dates & times):

PROBABLY, Sat. 6th Nov. Sat. 13th Nov.  
Sat. 20th Nov. Sat. 27th Nov.  
Sat. 4th Dec. Sat. 11th Dec.

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

One large Room

Any other details, i.e. large composite sets etc.

SARAH LAWSON

Signed:.....



**From:**

Head of Children's Programmes, Television.

Room No. &  
Building:

E.612 TC

Tel.  
Ext.:

date: 25th August 1971

**Subject:**

"DR. WHO" / SERIAL LLL

**To:**

Dr. Who Office.

Thank you very much for sending a script of 'THE SEA DEVILS'  
and for letting us know that you plan to use an extract from  
the 'CLANGERS' in this episode.

*Monica Sims*  
(Monica Sims)

Project Nos: 02340 | 7063-

Recordings; 15.11.71 68  
16.11.71  
29.11.71  
30.11.71  
13.12.71  
14.12.71

TX dates; 26.2.72.  
4.3.72  
11.3.72  
18.3.72  
25.3.72  
1.4.72.

Director: Michael Brian  
P.A.: ~~Lorett Sickford~~ Colin Dudley  
A.F.M.: Ros ~~John~~ Bradburn.  
Sec: Paulene Silcock.

Designer: Tony SNOADEN  
Make up: Sylvia JAMES  
Costume: Maggie Aitken

Durham: Ep 1.  
Ep 2.  
Ep 3.  
Ep 4.  
Ep 5.  
Ep 6.



Return to Room 4047 by 6th Sept. 1971 No. 393

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/~~Revision to No.~~ ~~XXXXXXXXXXXXXXX~~ (Delete as applicable)

FROM: STUDIO BOOKINGS PABX: Date of Issue 1st Sept. 1971

TO: Barry Letts

Director:..... Prod Wk:.....

Prod. Dept: Drama Serials Prod. Date:.....

Title/Sub. title: Dr. Who

Project No: 2340/7063 - 68

The undermentioned outside rehearsal facilities have been booked for the above production.

Rehearsal Room: BBC Tel. Reh. Room

Mark Up Date: 2nd Nov.

First Reh. Date: 3rd Nov.

Last Reh. Date: 11th Dec.

Total No. of days 40 + 1/2 at £27 TOTAL INTERNAL COST £1093 Facility Code J20

NOTE: Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by ETC (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Organiser  
Director (Drama Only)  
Producer (2)  
Hse. Ser. ManT.R.F.

Signed B. Letts

Room No: 505 Union

Date: 2nd Union 71

September





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

6th September 1971

Dear Lieutenant-Commander,

They tell me at Vernon that you are now a 'private ship' again, which would seem a happy position to be in. However, I hope you won't be too busy with your sea trials and so on to meet Michael Briant, who is directing the 'Doctor Who' story filming in October.

If I could bring him and his production assistant, Colin Dudley, down for an hour's matter, I think you'd find that we're now in a much better position to explain exactly what we're after. The sooner the better, of course, for all of us.

Given a day or so's notice we could fit in with your commitments; though a couple of alternative times might be a good idea.

We're all looking forward to working with you very much.

Yours sincerely,

(Barry Letts)  
Producer -  
DOCTOR WHO

Lieutenant-Commander K.G. Lees R.N.,  
H.M.S. Reclaim,  
B.F.P.O.(Ships)





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

7th September 1971

Dear Captain Checksfield,

I thought I should send you a copy of  
a letter I have sent to Lieutenant-Commander  
Lees.

Many congratulations on your promotion.

Yours sincerely,

(Barry Letts)  
Producer -  
DOCTOR WHO

Captain Checksfield,  
H.M.S. Vernon  
Portsmouth,  
Hants.



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE. CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

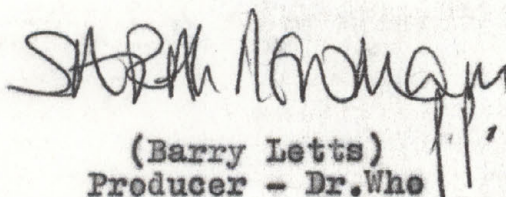
14th September 1971

Dear Lieutenant-Commander Lees,

Thank you for your letter. We shall descend in force on Monday, 20th September between 1100 and 1130. I expect there will be four of us altogether.

However, it would be tremendously useful if Michael Briant, the director, could come with the designer on Tuesday as well. That you are actually giving a display is a great stroke of luck. We'll fix the details when we see you on Monday.

Yours sincerely,

  
(Barry Letts)  
Producer - Dr. Who

Lieutenant-Commander Lees,  
HMS Reclaim,  
BFPO Ships,  
Portsmouth.



FROM : \*BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (LLL) 1 & 2/6 WEEK NO. ...46... DATE .....16.11.71.....

PROJECT NO. 2340/7063-4

PRODUCER B. LETTS DIRECTOR M. BRIANT

DESIGNER T. SNOADEN ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) MIKE JEFFERIES SOUND SUPERVISOR TONY MILLIER

COSTUME SUPERVISOR MAGGIE FLETCHER MAKE-UP SUPERVISOR SYLVIA JAMES

PROPERTY ASSISTANT M. PREECE

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	5.10.71
Designer Availability	.....	Floor Manager	DRAMA
Plan Agreed Date	5.10.71	Asst. Floor Manager	DRAMA
Design Drawings	19.10.71	Floor Assistant	5.11.71
Construction Zero	12.11.71	2nd Vision Mixer	.....
Preps	4.11.71	Scenic Projection	5.11.71
Visual Effects	27.9.71		
Graphics Filmed	22.10.71		
Graphics Illustrated	29.10.71		
Graphics Plain Captions	3.11.71		
Artists	29.10.71		
Costume	29.10.71		
Make-Up	5.11.71		
Final Plans	5.11.71	DATE	29.9.71

BETTY WICKINS

From:

Me.

Room No. &  
Building:

Tel.  
Ext.:

date:

16th Sept.

Subject:

Filing dates: DR who LLL.

To:

Arch Wilson, Amy Smith, Denise  
Bruce Messinger, Ellen May, Hank,  
Jill Lee  
+ Sylvia Jones  
Mettee Klein  
+ Ty Snoder  
Tory Hayes, Ann  
Knight

Filing date extended to 29th Oct.  
So now read: 21 Oct - 29th  
Oct.



**From:** Secretary to Barry Letts - Producer of Dr.Who.

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 22nd September 1971

**Subject:** DR.WHO SERIAL LLL: 'THE SEA DEVILS' RECORDING WEEKS.46,48,50.

**To:** Alan Miller, John Cooper, Mr. Montague, Pauline Silcock.

This is to confirm my 'phone conversation with you this morning re. the 'Doctor Who' meeting on 4th October, Room 505 Union House at 11.30.a.m.

Sarah Roman

---

FROM: Senior Assistant Properties (Allocations)

DATE: 27.9.71.

ROOM NO &  
BUILDING: 292, Sc. Blk., T.C.

TEL  
EXTN:

SUBJECT: Property Provisioning Time. Internal Charges. CODE G11. ~~CODE G12.~~

TO: Barry Letts

COPY: Mr. Robin Burman  
Organiser, Serials

PRODUCTION  
Dr. Who LLL

PROJECT NO.  
2340/7063-68

VTR.  
WKS 46/48/50

The above mentioned production has been allocated (based on your P.B.E. estimate) the following:

Code G11 - days @ £88 per day = £ 640 This estimate/~~code~~ is incorrect.  
(per pair)

The standard internal charge for this type of production as described in the Production Costing Guide (see Properties Rate Card and Notes) is:

Code G11 4 days @ £88 per day = £ 352 (per pair)

This estimate is based upon production information received to date, any variation or addition may result in a revised estimate.



(BRUCE MESSENGER)

Please inform my office of any filming requirements, G11 charges for which will be assessed separately.

NKA



**From:** Visual Effects Organiser

Room No. &  
Building:

216 S.B. T.C.

Tel.  
Ext.:

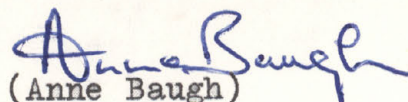
date: 27th September 1971

**Subject:** DR. WHO LLL - LOCATION FILMING

**To:** Producer, Mr. B. Letts.

Following a further Meeting between yourself and the Visual Effects Designer, it is understood that H.M. Navy is to undertake the explosive and smoke effects at Location filming on the above Production.

If this is the case, I would be grateful if you would confirm in writing to Visual Effects Manager relieving the Section of all responsibility in this matter.

  
(Anne Baugh)

26th

Vis Man.  
Am Vis Off.  
M. Baugh

From: Barry Letts, Producer, Dr. Who

Room: 505 Union House Ext: Date: 28th September 1971

Subject: DR.WHO LLL - LOCATION FILMING

To: Visual Effects Manager

Copy: Visual Effects Organiser,  
Michael Briant.

Anne Baugh has asked me to confirm the position with regard to Naval Co-operation on 'Dr. Who' /KIK. As we explained in detail to Peter Day at the last meeting, there is no question of the Navy undertaking "the explosive and smoke effects on location filming on the above Production" as Anne suggests in her memo. The C.O. of H.M.S. Reclaim has agreed on his own initiative, to undertake one effect only, namely the underwater explosion in Episode Six, which represents the destruction of the Sea Devils base. This will take place on 26th October as planned at the moment, during the filming on board the Reclaim.

Peter had no objection to this. On the contrary he appeared to welcome it as a lightening of his somewhat heavy burden.

To this extent I will confirm that this is a production responsibility rather than the responsibility of your Section. Other explosions and smoke effects remain, as agreed with Peter Day, the responsibility of Visual Effects.

san  
28.9.71



RETURN TO ROOM 330, SO. BLK. T.C.

Contract No: I

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 30.9.71.

TO: Producer  
Director \_\_\_\_\_

Mon. 15.11.71.

PROD. DEPT. DL

\*PRODUCTION DATE Tues. 16.11.71.

PROG. TITLE DR. WHO. 1 & 2

PRODUCTION WEEK 46

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2340/7 0 6 3 & 7064

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

IGNER T. Snoaden

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	55	1210
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	35	700
	TOTAL INTERNAL COST:	-	1910

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Smith  
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR  
Please sign one copy and return it to above room no.

I accept the above quote

Signed  
Date.

B. Lewis  
7.10.71

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy).



1224

120

"DR. WHO LLL" - 'THE SEA DEVILS'

EP.	PAGE	EFFECT.	Studio/ Film or Model filming	Materials COST. £
	<i>DAYS</i>			
1	27	Scotch marks on underside of boat	F	2
	44	Smoking boat	F	1
	45	Smoking ruins of boat	F	1
2	5	Sea Devil's guns - 2 prac. 4 non-prac.	FS	25
	6	Explosion on wall behind Dr.	S	5
	7	Door heats up	S	2
	8	and burns through		5
	14	Transistor Radio parts ) Dressing	S	
	15	5 tiny speakers ) (Designer)		
	18	Dr's apparatus fizzles, pops and disintegrates	S	2 1
	25	Naval base spare parts (Designer)	S	
3	8	Masters apparatus from Naval base bits.	S	1
	16	<u>Submarine model submerges</u>	MF	30
	29	Submarine underwater	MF	
	30	Propellers not turning	MF	
	35	Settles on sea bed	MF	
	6	<u>Preparing model stage</u> { seabed Backing Cave Overhead Rig for Sub		
4	2	Bullets in sand (50p each)	F	25 (50 hits)
	3	Sea Devil fires gun	F	10
	4	Sea Devil fires again	F	
	5	Mine explosions (£2 each)	F	30 (15 mines)
	8	Sub door heats up	S	5
	9	Sub door disintegrates	S	3
	12	Master's bigger bleeper (Designer)	SF	
	13	Sub model proceeding submerged	MF	
	14	Model going away	MF	
	22	Burnt away lock (Designer). Dress on day	S	
	26	Devils and guards open fire	F	

3 off.

3 off.



5	DAYS				
	17		Dr. shoots guard with Sea Devil's gun	S	
	17		Explosions and dust	S	
	21	1	Sea Devils radar screen (spots on card captions)	S	1
	30	3	Sub model backing out of <u>cave</u>	MF	
			Propeller turning	MF	
	31		Model continues coming out	MF	
		5	Force field introduced	MF	5
			Sub stops:propellers still turning (TK10)	MF	
	329		As above : Propellers turn quicker (TK11)	MF	
			As above :       "               "               " (TK12)	MF	
	32		Radar screen picture of above	S	
			in Sea Devils base		
	33		As TK12 Sub slowly goes back into cave		
			(TK13)	MF	
	35		Sub in cave again	MF	
			(TK14)		
	40		Sea Devil blasts rating	F	
<hr/>					
6	19	4	Masters big apparatus	FS	2
	37		Erupting sea (stock volcano shot)		

52

Materials for Costumes  
as supplied by VFX

90 approx.

246.

Internal costs.

135	x	8hr days	=	1080 hrs	=	£2376	Workshop
* 10	x	8hr days	=	80 hrs	=	£ 176	O/C (Capsule)
* 30	x	8hr days	=	240 hrs	=	£ 528	(John Friedlander - 12 costumes; masks and costume effects)

Sub total: £3080

30 x 12hr days = 360 hrs = £ 792 (Film and studio days)

Total	<u>1760</u>	Total:	<u>£3872</u>
	<u>- 80</u>		<u>- 176</u>
	1680		£3696

\* John Friedlander - 30days covers 12 costumes.

Approximate charge of costume (as supplied by Visual Effects).

Approximate cost of one costume:

3 days masks - moulding  
 $\frac{1}{2}$  day masks - casting  
 $\frac{1}{2}$  day masks - finish  
1 day hands/feet - moulding/casting  
3 days Designing.

**NB** No costing has been assessed for Cameraman etc. in Model stage.

\* This now to be done by Sc. Des. by converting  
these etc. to cash.

As Spoken

Filming has been assessed as 6 - 12 hrs days for two men  
UFX Manager has stated that for security & safety  
reason 3 men must be present at filming.











WVO

Designers Request  
Director's Request

Number 3

Production DR. WHO 1-6

Producer

Director MICHAEL BRIANT

Designer TONY SNOADEN

Contractor ACKLAND SNOW

Studio No.

Eating

Location/County

Project No.

Zero Date

Filming Date

VTR/Trans

Copies to

Producer

Director

Designer

S/Master (2)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Ailes)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

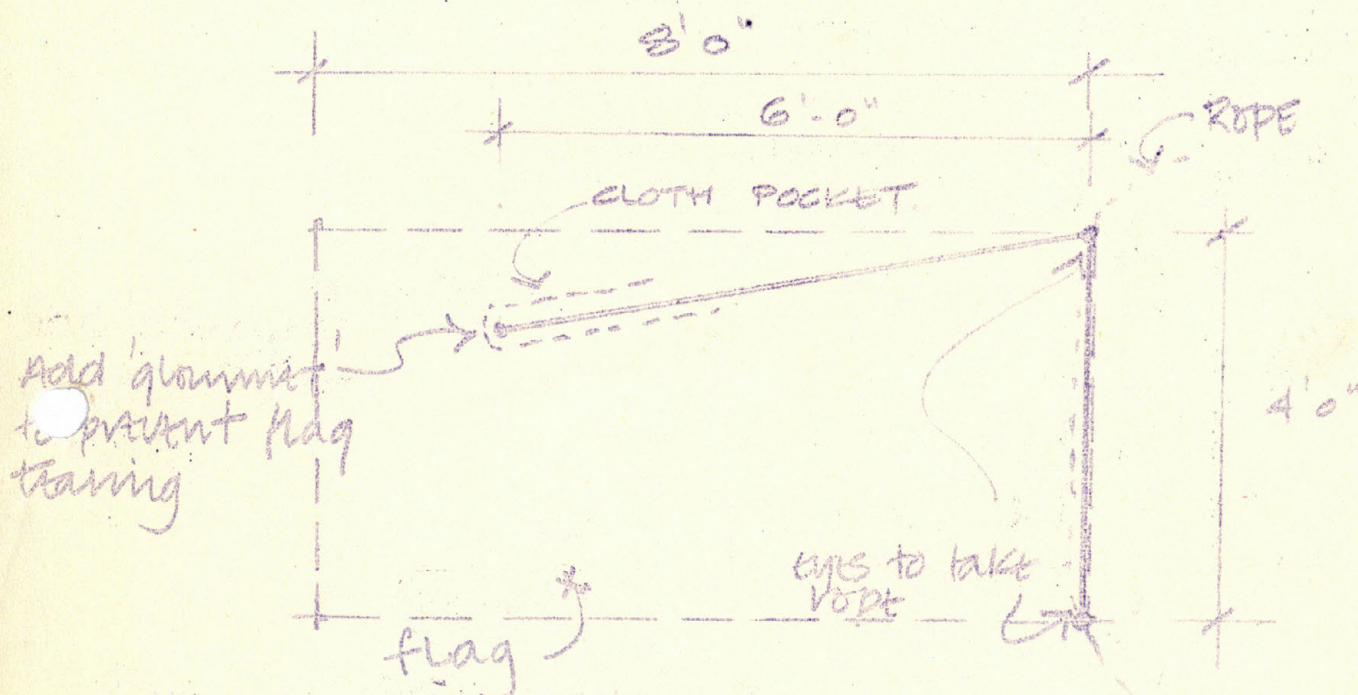
Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

METAL WORKER.

Fraser make from 1/4"  $\phi$  m/s Rod frame to  
take tension of cloth flag.



Rto for BBC vehicle leaving BBC TVC  
on AM. Monday 25 OCT

Total cost to programme  
saving

£2.75

In contract

Additional to contract

Estimated by

Designer

Tony Snoden



PRODUCER  
PRODUCER

W.V.O.

Director's Request

Number

1

25-1071

Production

DR. WHO LLL SEA DEVILS

Producer

BARRY LETTS

Director

MICHAEL BRIANT

Designer

TONY SNOADEN

Contractor

ACKLAND SNOW

Studio No.

Filing

Location/County

ISLE OF NIGHT

Project No.

2340/7063

Zero Date

25-10-71

Filming Date

27-10-71

VTR/Trans

Copies to  
Producer

Director

Designer

S/Master (3)

Assz. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allee)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

W/Shop

Sc. Bookings

A.P.

Materials

3

£3-00

No Elevations

Constructional

Late Information

Fire Proofing

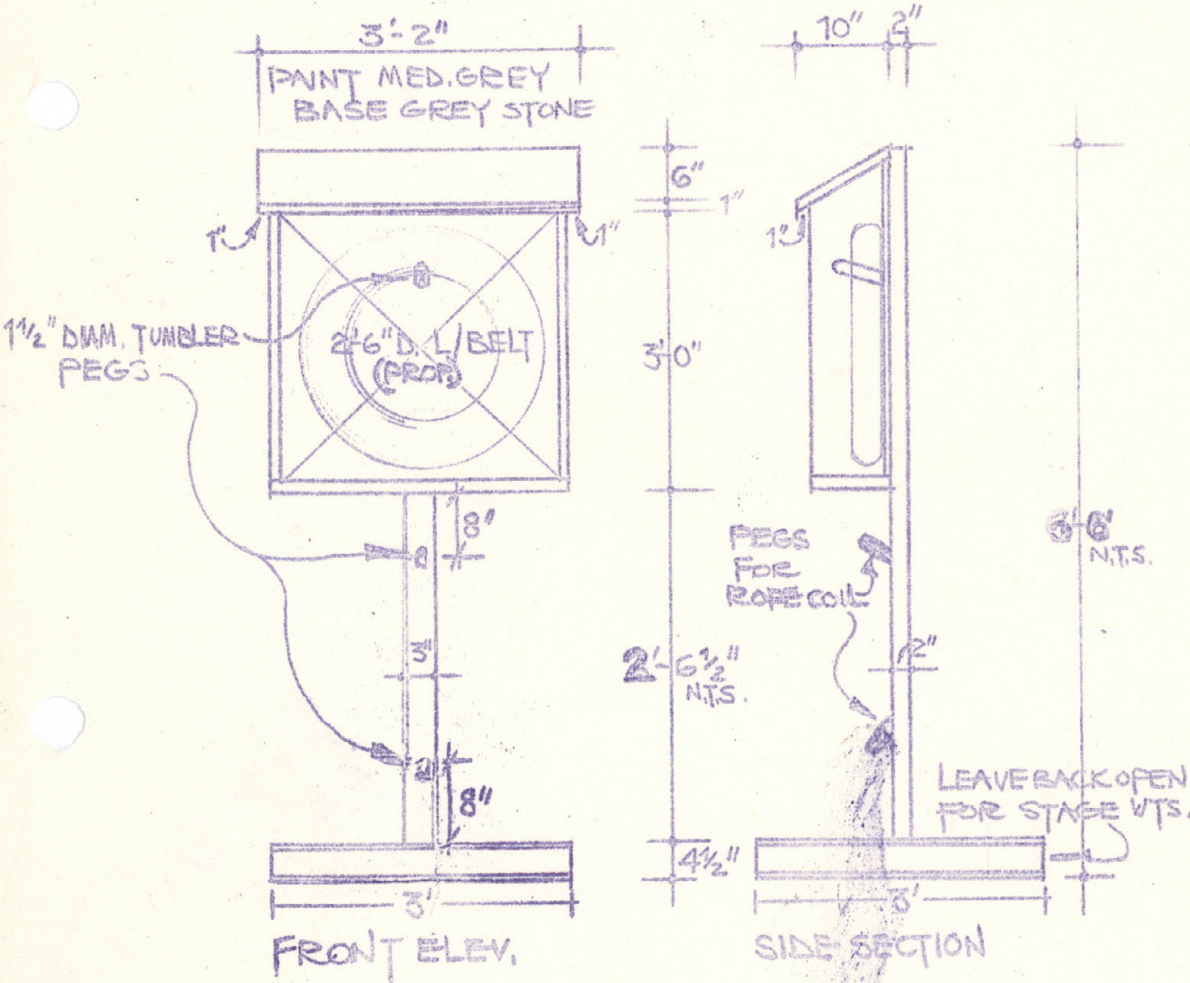
TV Training

Special Instructions

Floor Painting

Plastics

Drapes



LIFE BELT BOX 1 OF 1

LOCATION  
FILMING

Total cost to programme

£9-75

In contract

Additional to contract

Estimated by

Designer

Handwritten signature: T. Snoden



"DOCTOR WHO"

NAVAL REQUIREMENTS

FILMING DATES: 21st - 29th October

	ITEM	DESCRIPTION & USE	TIME REQUIRED FOR FILMING
1.	NAVAL BASE	With access to open sea. With guarded entrance preferably in countryside. Various assorted buildings. Quay or jetty. Helipad.	5 days 9.00 am - 7.00 pm
2.	DIVING VESSEL "RECLAIM"	Leaving quay or mooring, in open sea. Lowering diving chamber into sea. Lifting diving chamber onto deck.	1 day
3.	AIR/SEA OR NAVAL HELICOPTER (LARGE AS POSSIBLE)	Pulls two swimmers out of sea. Land at Naval Base to deposit swimmers. With (BBC) machine gun mounted in open door, do low flying around naval base. ("Shooting sea devils")	3 hours at sea  $\frac{1}{2}$ day on land but only 2 hrs. flying.
4.	MOTOR LAUNCH 30 - 50 ft.	Not to be filmed but to be used as camera platform for boat to boat and boat to helicopter filming. Fast with cabin and a deck close to waterline.	3 days
5.	BRIDGE OF FRIGATE OR CRUISER	Need not put to sea if at deep mooring or with sea background. Filming mainly on bridge. If she could put to sea the type which can allow helicopter to land on.	3 hours on land or 1 day at sea with Reclaim & helicopter.
6.	MOTOR LAUNCH	Not naval as might be used by fisherman for fishing trips or tourist trips	2 x $\frac{1}{2}$ days.

	ITEM	DESCRIPTION & USE	TIME REQUIRED FOR FILMING
7.	SPEED BOAT	To tow waterskier.	2 hours
8.	SHIPS LIFEBOAT	Battered as from recent wreck with (painted?) scorch marks. To be used at quay of naval base.	$\frac{1}{2}$ day
9.	2 HIGH SPEED MOTOR BOATS OR SPEED BOATS	To be driven by our artists in short sea chase	$\frac{1}{2}$ day
10.	2 SETS FULLY-PRACTICAL SUBMARINE ESCAPE GEAR	To be used for 2 men (our artists), appearing on sea surface and to then be winched up by helicopter (these will also be required in the studio during December)	$\frac{1}{2}$ day filming 1 week for studio 8th - 15th Dec.
11.	2 NAVAL JEEPS OR LANDROVERS	With or without drivers will be used at a civilian location	1 day
12.	1 NAVAL AMBULANCE	To be used at helipad of naval base with or without naval personnel	$\frac{1}{2}$ day
13.	HUGE UNDERWATER EXPLOSION	As 2 swimmers are being winched to safety by helicopter, the sea below should erupt in an enormous explosion	
14.	PETTY OFFICER & 6 RATINGS (WITH BBC GUNS)	To decorate base - Guard duties shooting 'sea devils'	4 days



From: Chief Assistant (Drama) Scenic Design

room no. &  
building:

373 Scenery Block, T.C.

Tel. Extn.:

Subject: DRAMA SERIALS 'DR. WHO' LLL : 'THE SEA DEVILS' :  
EPISODES 1-6 : WEEKS 46-50

Director: Michael Brient

Designer: Tony Snodden

To: Barry Letts

Date: 5.10.71

Copies to: Serials Org. Drama  
Scenic Design Manager  
Asst. Sc. Des. Man.  
P.A. (Servicing)

P.A. (F.A.)  
C.A. (Ops.) P.S. Tel.  
Tony Snodden

Studio Weight  
Information

( Asst. to H.G.M. (1)  
( Asst. Man. (St. Ops.)  
( Construction Organiser  
( Property Organiser  
( Vision Manager  
( Allocs. Org. Costume  
( A/Ch. Asst. (Contracts)

The sets for this story are mostly of a conventional type. The only exception to this is in episode 5/6 where there is 'The Sea Devils Base'. This is a dark cavern-type interior and will possibly include the use of water in some form.

Location filming (21-22 October and 25-28 October)

Man Hour Estimate 150  
Properties and Materials Estimate £400

Although there will be no furniture taken on location there will be a lorry load of props. Sandbags, 20 signposts, mock-up ventilator, dressings for beach, etc. etc.

None of the episodes require a night change round, except to strike a set if this is considered necessary.

Episodes 1/2 : November 15/16 : Week 46

Studio Sets:

Man Hour Estimate

1. Ships Radio Cabin	80
2. Hart's Office (Naval Base) including store room	320
3. Trenchard's Office (Chateau)	210
4. Master's Room (Chateau)	200

- more -

Studio Sets: (continued)

Man Hour Estimate

5. Corridor at Chateau	215
6. Composite Fort area (This set will use tubular scaffolding approx. 24' passage at +8')	375
7. Naval Base Store Room	150
Total	<u>1,550</u>

Properties and Materials estimate £1,600

Episodes 3/4 : November 29/30 : Week 48

Existing Retained Sets:

1. Hart's Office (Naval Base) (320)  
including store room
2. Trenchard's Office (Chateau) (210)
3. Master's Room (Chateau) (200)
4. Corridor at Chateau (215)

New Sets:

5. Submarine Interior	400
6. Diving Vessel Control Room	150
7. Diving Chamber	50
Total	<u>600</u>

Properties and Materials estimate £750

Episodes 5/6 : December 13/14 : Week 50

Existing Retained Sets:

1. Hart's Office (Naval Base) (320)  
including store room
2. Naval Base Store Room (150)
3. Submarine Interior (400)

New Set:

4. Sea Devils Base: Main Area } Corridors } composite Prison }	700
Total	<u>700</u>

Properties and Materials estimate £500.

Total man hour estimate, including location filming 3,000

Total properties and materials estimate including location filming £3,350

These estimates do not include action props, models or special effects.

*Whitlock*



Return to: 216 So. Blk. T.C. by ..... 13.10.71. Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 6.10.71.

To:

Producer: Barry Letts.

Director: Michael Briant

Prod. Dept. Drama Serials

Titles: DR. WHO LLL

Project nos: 2340/7063 - 8

Production date: 15/16.11.71. 29/30.11.71

Production week: 46 -50 13/14.12.71

Filming day(s): 21.22.10.71 and 25.28.10.71

Filming week(s): 42 - 43

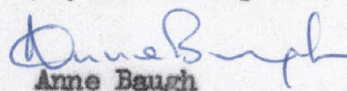
\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/~~COORDINATOR~~ PETER DAY

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Design, workshop effort, preparation and attendance at film /studio	1440hrs	£3168	£165
Design and workshop effort for making 7 costumes	160hrs	£ 352	£ 90
Total:	1600hrs	£3520	£255

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

  
Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.


2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

  
..... 11.10.71

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)



6.10.71

From: Colin Dudley, Production Assistant, Room 410 Threshold House  
Ext.

Subject: "DOCTOR WHO" (LLL) 'The Sea Devils': 02340/7063  
FILMING

To: Jennie Betts, 7092, Spur, TC

The action covered by the filming for the above is as follows:

21st/22nd/25th October

Location: Fraser Gunnery Range,  
Eastney, Portsmouth

1. Fishing boat (non-naval). Landing on beach with artist.
2. Naval Hovercraft landing on and cruising along beach with artists firing blanks in a machine gun.
3. The same hovercraft 'rescuing' two artists from the sea (say 100 yards off). They will be wearing naval escape suits. Cameraman will be on hovercraft.
4. A Bofors gun will fire blanks (officially the Navy are 'exercising') but out to sea, not towards personnel or buildings. An artist may be allowed to pull the trigger.
5. An old whaler or cutter or whatever a rowing-boat is, will be placed bottom-up near the beach and a special effect excrescence applied to its bottom.
6. A car is driven sedately into the base.
7. Stunt men will climb on, and fall off fire-escapes etc. There will be firing of blanks and the usual special effects explosions, between and around the buildings for a mock battle.
8. A squad of genuine sailors has been assigned to us for general assistance and 'dressing' but will not, of course, be involved in any stunts.
9. 2 artists enter 2 Buccaneer speedboats and head for sea.

NOTE. A helicopter will not now be used at all in the filming.

26th October

Location: The unit will be at sea  
in the Solent aboard the  
diving vessel "Reclaim".

1. Two artists are bought to 'Reclaim' by launch and board while both boats are moving.
2. The decompression chamber will be lowered over the side and then hoisted on board.
3. One artist will be floated in the sea alongside, wearing a Naval escape suit, another artist, similarly

...CONTD.



clad will 'pop-up' alongside him, having exited from the decompression chamber at a depth of six feet. The cameraman may be in a 'Gemini' inflatable boat at the time.

4. 'Reclaim's' Gunnery officer will trail some explosive astern and explode it.
5. The unit will be transferred by boat to No Man's Land Fort (M.O.D. property) in the Solent where two stuntmen (doubling) will step onto a vertical iron ladder and climb 100' to the top (regrettably the artists suffer from vertigo, but have dialogue in the boat). The cameraman will also have to climb. No facility fees payable to this date.

END OF NAVY SEQUENCES BUT SEE OCTOBER 29TH.

27th October

Location: On the foreshore and beach of Whitecliff Bay (private land owned by Bembridge Caravan Site, but the beach accessible to the occasional energetic member of the public)

A hired Citroen car charges across the beach. Stunt falls, small arms blanks, and the exploding of a "minefield". Stunt man underwater swimming.

Fee demanded - £25. He has been filmed at before!

28th October

Location: Bembridge Sailing Club, Bembridge Harbour, the sea immediately outside and the beach below the Galleon World Travel Association premises known as The Priory, Bembridge

Lord Brabazon wants £25 for use of the sailing club - we are agreeable.

No fee for Galleon Beach.

The action is:

1. An open slow power driven boat chugs up and down with three artists, camera crew, etc. for dialogue sequences.
2. The same boat berths at the Sailing Club Pontoon. There is more chat and the artists depart by (a) Car and (b) motorcycle (stuntman double).
3. The 2 Buccaneer speedboats are raced around by 2 stuntmen, finally running up on to the beach. I have a feeling that Jon Pertwee may insist on doing at least part of this sequence himself.
4. Jon Pertwee waterskis.



29th October

Location: The courtyard, exterior and grounds of Norris Castle, East Cowes. No fee has as yet been discussed with Major Coventry, suggest £25 - £30.

Katy Manning has 'cod' fight with stuntman.  
Jeeps (hopefully Naval jeeps) drive in and out of a gateway.  
A stuntman rides a horse (provided by Major Coventry) down a woodland part at speed.  
A Citroen car is driven at speed down a woodland track by a stuntman.

(Colin Dudley)



Copy to: M. Briant  
OA Serials  
C  
F

Ext:  
7th October 1971

Ref: 02340/7063/JB/MER

For the Attn. of P.R.O.

Ministry of Defence,  
Main Building,  
Whitehall,  
LONDON S.W.1.

Dear Sir,

Dr. Who

I enclose a signed copy of the indemnity form covering Michael Briant's filming at Fraser Gunnery Range, Portsmouth, on 21st, 22nd, and 25th October 1971 and in the Solent on board the diving vessel 'Reclaim' on 26th October 1971, in connection with the above programme.

Very many thanks for your generous co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.



Copy to: M. Briant ✓  
OA Serials  
C.  
F.

Ref: 02340/7063/JB/MIR  
Ext. 8th October, 1971.

Major Coventry  
Morris Castle  
East Cowes  
Isle of Wight

Dear Sir,

DR. WHO

I understand from our Director Michael Briant that you are very kindly granting us exterior filming facilities at Morris Castle on 29th October, 1971 in connection with the above programme.

twenty-five pounds

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of as outlined above. The cheque should  
be made payable to .....  
Date ..... Signed .....



Copy to: M. Briant ✓  
OA Serials  
C.  
F.  
C & F EX. West for info.

Ext.

Ref: 02340/7063/JB/MIR

8th October, 1971.

Messrs. HU & FT Taylor  
Benbridge Farm Caravan Site  
Benbridge  
Isle of Wight

Dear Sirs,

DR. WHO

I understand from our Director Michael Briant that you are very kindly granting us filming facilities on the beach of Whitecliff Bay on 27th October 1971 in connection with the above programme.

We should like to offer you a payment of ~~twenty-five pounds~~ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of £25.00 as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....



Copy to: M. Briant ✓  
OA Serials  
C & F Ex West for info.  
C.  
F.

Ext.

8th October, 1971.

Ref: 02340/7063/JB/MIR

The Secretary  
Bembridge Sailing Club  
Bembridge Harbour  
Isle of Wight.

Dear Sirs,

DR. WHO

I understand from our Director Michael Briant that you are very kindly granting us filming facilities at The Sailing Club on 28th October 1971 in connection with the above programme.

We should like to offer you a payment of **twenty-five pounds** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

Jennie Betts  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of **£25.00** as outlined above. The cheque should be made payable to.....  
Date..... Signed.....



From: Studio Bookings, Room: 4047, T.C. Ext:

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS

To: Barry Letts

Date: 11th Oct. 1971

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who

Project Number(s): 2340/7063 - 68

Marking-up Date(s): 2nd Nov.

First Reh. Date: 3rd. Nov.

Last Reh. Date: 11th Dec.

Details of Saturday afternoons or Sundays if required (dates and times):

Details if two rooms are required:

will be: Room 403 BBC Tel. Reh. Room  
.....

Signed: ..... ED Letts .....



FROM : \* BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (LLL) 3-4/6 WEEK NO. 48 DATE 30.11.71  
PROJECT NO. 2340/7056-7

PRODUCER B.Letts DIRECTOR M.Briant  
DESIGNER T.Snoaden ARTIST BOOKER Sybil Cave  
TECHNICAL MANAGER (1) Mike Jefferies SOUND SUPERVISOR Tony Millier  
COSTUME SUPERVISOR Maggie Fletcher MAKE-UP SUPERVISOR Sylvia James  
PROPERTY ASSISTANT M.Preece

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	..19.10.71....
Designer Availability	.....	Floor Manager	..Drama.....
Plan Agreed Date	19.10.71	Asst. Floor Manager	..Drama.....
Design Drawings	29.10.71	Floor Assistant	19.11.71
Construction Zero	26.11.71	2nd Vision Mixer	.....
Props	18.11.71	Scenic Projection	..19.11.71...
Visual Effects	11.10.71		
Graphics Filmed	5.11.71		
Graphics Illustrated	12.11.71		
Graphics Plain Captions	17.11.71		
Artists	15.11.71		
Costume	15.11.71		
Make-Up	19.11.71		
Final Plans	19.11.71		

DATE 12.10.71

*Betty Wickins*  
BETTY WICKINS



RETURN TO ROOM 330, SO. BLK. T.C.

Contract No: I

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 15.Oct.1971.

TO: Producer  
Director \_\_\_\_\_

Mon.29.II.71.

PROD. DEPT. DL

\*PRODUCTION DATE Tues.30.II.71.

PROG. TITLE DR. WHO (LLL)

PRODUCTION WEEK 48

\*PROJ. NO. 2340/7065

FILMING DATE(S) \_\_\_\_\_

2340/7066

FILMING WEEK(S) \_\_\_\_\_

\* Production dates as on PBE i.e. for studio productions this is final recording  
(live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified  
otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.  
IF NOT SHOWN PLEASE INSERT.

DESIGNER T. Snoden

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	<b>10</b>	<b>220</b>
F.22	Designer - Unscripted		
F.24	Designer - SDU		
F.30	Design Assistant	<b>10</b>	<b>200</b>
	TOTAL INTERNAL COST:	<b>-</b>	<b>420</b>

Unless you or your Departmental Organiser contacts me within  
one week of the Date of Issue shown above, your acceptance  
of this charge will be assumed.

Signature \_\_\_\_\_

Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR  
Please sign one copy and return  
it to above room no.

I accept the above quote

Signed \_\_\_\_\_  
Date. \_\_\_\_\_

19.10.71

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy).



Copy to: M. Briant ✓  
OA Serials  
C.  
F.

Ext.  
Ref: 2340/8220/JB/MIR 15th October, 1971.  
Your ref: FAR/101/2/7

For the Attention of Mr.

Ministry of Defence  
Old Manor House  
High Street  
Acreham  
Hants.

Dear Sir,

DR. WHO

I enclose a signed copy of the indemnity form covering Michael Briant's filming at "No Mans Land Fort" on 26th October, for the above programme.

Our Accounts Department have been instructed to forward the facility fee of ten pounds.

Thank you for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.



HMS EXCELLENT  
Whale Island  
Portsmouth PO2 8ER

530/1

Portsmouth Ext

As Distribution List

15 Oct 71

FOLLOWING ASSISTANCE PROVIDED FOR BBC TV "DR WHO" TEAM FILMING  
AT FRASER GUNNERY RANGE AND ON LOCATION IN ISLE OF WIGHT

<u>Item</u>	<u>Action</u>	<u>Fixed</u>
A. <u>At Fraser Gunnery Range</u>		
3 Bofors firing breakup	2G	} in hand.
SLRs firing blanks	2G	
GPMG firing blanks (?)	2G	
Thunderflashes/smoke canisters	2G	
Shell exploding on beach (effect)	2G	
FGR Ship's Company (extras)	1st Lt FGR	✓
Armed Sentries at Main and Beach Gate	1st Lt FGR	✓
BDG 285 to be used by cast	1st Lt FGR	✓
Lunch for BBC Crew (up to 40)	1st Lt FGR	✓
HMS ST GEORGE Class room	1st Lt FGR	✓
1 RN Ambulance (1100-1200 22 Oct)	C/Secty	✓
1-2 IHU Hovercraft (am 22 Oct)	C/Secty	✓
1 old life boat - suitably "decorated" (1st Lt FGR to unload as arranged with OCSC)	OCSC	✓

Note: Detailed timings depend on BBC filming programme not yet received

B. At Norris Castle, East Cowes (pm 29 Oct)

2 RN Landrovers (borrowed from KENT and FIFE) plus drivers - Ferry bookings fixed	C/Secty	✓
--	---------	---

C. At Red Cliffs, nr Sandown (pm 27 Oct)

1 subseiling team R Company RM from RMB Eastney	C/Secty	✓
--	---------	---

→ cheque for £9.30 repd payable British Rail Car Fervies  
+ sent to me psc - soon.

*C M Rose*  
C M ROSE  
Lieutenant Commander  
BBC Liaison

Distribution:

Captain )  
Commander ) for info  
Commander G )  
2G  
1st Lt FGR (2)  
OCSC  
Staff Officer, RM Barracks, Eastney (2)  
File 530/1

→ C. Dudley (check list!)

Pse Send nominal list + arrange  
name tickets for BBC crew -



"DOCTOR WHO"

FILMING

ARTISTS

JON PERTWEE  
KATY MANNING  
ROGER DELGADO  
NORMAN ATKYNS  
EDWIN RICHFIELD

BBC PERSONNEL

BARRY LETTS (Producer)  
MICHAEL BRIANT (Director)  
TERRANCE DICKS (Script Editor)  
PAULINE SILCOCK (Producer's Assistant)  
JOHN BRADBURN (Property Manager)  
PETER SARGENT } (Camera  
ROGER TWYNAN } Team)  
DEREK MEDUS } (Sound  
ALEC CHRISTISON } Team)  
MARGARET FLETCHER }  
GRACE DAWSON } Costume  
JACK ROE } Dept.  
SYLVIA JAMES }  
JOANNE BURNE } Make-up Dept.  
TONY THORPE } Electricians  
JOHN COLLINS }  
PETER DAY (Special Visual Effects)

Those involved in loading gear will be:

PETER SERGEANT }  
ROGER TWYNAN }

DEREK MEDUS }  
ALEC CHRISTISON }

TONY THORPE }  
JOHN COLLINS }

JACK ROE }  
GRACE DAWSON }

EDWARD KIRKHAM (driver)



"DOCTOR WHO"

FILMING

21ST OCTOBER

ARTISTS

JON PERTWEE  
ROGER DELGADO  
KATY MANNING  
EDWIN RICHFIELD  
TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE

BBC PERSONNEL

MICHAEL BRIANT	}	Production Team
COLIN DUDLEY		
JOHN BRADBURN		
PAULINE SILCOCK		
PETER SARGENT	}	Camera Team Sound Team
ROGER TWYNAN		
DEREK MEDUS		
ALEC CHRISTISON		
MARGARET FLETCHER	}	Costume Dept.
GRACE DAWSON		
JACK ROE		
BARRY SIMMONS		
SYLVIA JAMES	}	Make-up Dept.
JOANNE BURNE		
PETER DAY	}	Special Visual Effects
LEN HUTTON		
JOE BATES	}	Properties Dept.
JOHN WATSON		
TONY THORPE	}	Electricians
JOHN COLLINS		
S. HEDGES	}	Drivers
EDWARD KIRKHAM		
P.W. WALSH		Asst. Film Operations
DOUGLAS NEEDHAM		Armourer

In addition there will be MR. STEPHENSON of Brealy Smith Speedboats, BERT WEST, a driver from Pergo Minibuses, and MAURICE OAKHAM, owner of launch 'Vera Lynn'.



22ND OCTOBER

Names as for 21st October but additionally:

IAN PURDIE	BBC Cameraman
JOHN JEFFORD	BBC Cameraman
P.O. DIBLEY	H.M.S. Dolphin

---

25TH OCTOBER

Names as for 21st October but additionally:

ARTISTS

CLIVE MORTON  
DEREK WARE  
BILLY HERRIGAN  
ALAN CHUNTZ  
JACK COOPER  
ARTHUR WISE  
JOHN BAXTER

BBC PERSONNEL

BARRY LETTS (Producer)  
TERRANCE DICKS (Script Editor)

---

26TH OCTOBER

Those going aboard H.M.S. RECLAIM will be:

ARTISTS

JON PERTWEE  
KATY MANNING  
ROGER DELGADO  
NORMAN ATKYNS  
EDWIN RICHFIELD

BBC PERSONNEL

MICHAEL BRIANT  
PAULINE SILCOCK  
JOHN BRADBURN  
PETER SARGENT  
ROGER TWYNAN  
DEREK MEDUS  
ALEC CHRISTISON  
MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
SYLVIA JAMES  
JOANNE BURNE  
PETER DAY  
TONY THORPE  
JOHN COLLINS  
BARRY LETTS  
TERRANCE DICKS



TO Barry Letts EXT -  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who - The Sea Devils  
PROJECT NUMBER 02340/1063  
VTR/TX/REC.DATE 21-29/10/71

EXTERNAL CHARGE	<u>£80 (Badges, Signs, etc.)</u>
INTERNAL CHARGE	<u>£86</u>
TOTAL	<u>£166</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated \_\_\_\_\_. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted / SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

19/10/71



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3254

Original/Revision/tx No  
Studio/Stage/Location/ObjDelete inapplicable  
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date issued: 20.10.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Michael Bryant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 16.11.71. WK. 46

TITLE Dr. Who

FILMING DATE 21-29.10.71. WK. 42-43

PROJECT No. 2340/7063

PROPERTY BUYER Roger Williams

INTERNAL COST

CODE G11 .....5.....DAYS @ £ 88

£ 440

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY B. Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 24th Dec 71DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.



P. Avline

Project No. 02340/7063

FILM DIARY

"DOCTOR WHO"

SERIAL LLL

'The Sea Devils'

EPISODES 1 - 6

by Malcolm Hulke

Producer.....BARRY LETTS  
Director.....MICHAEL BRIANT  
P.A.....COLIN DUDLEY  
A.F.M.....JOHN BRADBURN  
  
Designer.....TONY SNOADEN  
Visual Effects.....PETER DAY  
  
Costume Designer .....MARGARET FLETCHER  
Make-up Supervisor.....SYLVIA JAMES  
  
Script Editor.....TERRANCE DICKS  
  
Film Cameraman.....PETER SARGENT  
Assistants.....ROGER TWYNAN/IAN PUNTER  
Sound Recordist.....DEREK MEDUS  
Assistant.....ALEC CHRISTISON  
Grips.....BILL PAGET  
  
Film Editor.....MARTIN DAY (GROUP ONE)

Filming Dates: 21st, 22nd, 25th, 26th,  
27th, 28th, 29th October

Recording Dates: 15th/16th November  
29th/30th November  
13th/14th December

TX Dates: 26th February  
4th, 11th, 18th, 25th March  
1st April 1972

DISTRIBUTION

H.Serials  
Org.Serials  
O.A.Serials  
Hugh Wilson, TFS  
Head of Costume Dept.  
Head of Make-up Dept.  
Frank Holland, TC  
Scenemaster, TC (2)  
Prop. Buyer, TC  
Morton Surguy, 607 VH  
Movement Control, TC  
Tel.Ed. R.T.M.H.S.

Jimmy Court, Film Prod. Mgr, A14, TFS  
Art Ed.R.T.M.H.S.  
Press Office, TC  
Mrs. P. Fraser, 102,10 Cav.Pl.  
Hugh Tosh, TC  
Sybil Cave, Sulgrave House  
Miss Baird, Inv. Off. Bentinck Ho.  
Transport Office, Kendal Ave.  
Bert Davis, 282, Sc. Blk. (2)  
Programme Transport, TC  
Reception, TC  
Armourers  
Jenny Betts, 2253, Spur, TC  
FIT, 5110, TC



# MICHAELS CAR RATE

Home to Base = £0.017

Base to x = £0.040

*Sweets £1*

Overnight Allowances = £4.50

2nd class Train Fare to Portsmouth = £1.60

Tube Fare to Waterloo = 20p.

Stamps = 42p.

2nd class Train Fare from Hyde low = £1.90?

Phone calls - 4p

## SUNDAY TRAWLS TO PORTSMOUTH

WAT.	PORTSMOUTH
X 1920	2049 X
<del>1952</del>	<del>211</del>
1930	2107?
2020	2149*
1952	2211
2050	2107
	etc.

*Hottels 3 10 5 82*

## FILMING LOCATIONS

OCTOBER 21st, 22nd and 25th

The Fraser Gunnery Range, otherwise known as "St. George" at Eastney, which is at the east end of Southsea, Portsmouth, Hants.

OCTOBER 26th

On board the diving instruction vessel "RECLAIM". This ship is anchored in Portsmouth and access is obtained through the main dockyard gate. BOTH THESE LOCATIONS ARE RESTRICTED AREAS. PASSES AND IDENTITY CARDS WILL BE ISSUED TO ARTISTS AND FILM PERSONNEL AS NECESSARY, BUT PERSONNEL MUST NOT ON ANY ACCOUNT STRAY OUTSIDE THE FILMING AREAS WITHOUT THE EXPRESS PERMISSION OF THE P.A. WHO MAY HAVE TO OBTAIN CLEARANCE FROM THE NAVAL LIAISON OFFICER.

At the end of the sequences aboard "Reclaim", the unit will be transferred by tender to No-Mans-Land Fort.

OCTOBER 27th

Whitecliff Bay near Bembridge, Isle of Wight. Access to the clifftop is through the grounds of the Bembridge Caravan Site (see attached plan).

OCTOBER 28th

The pontoon landing of the Bembridge Sailing Club, and aboard small boats outside the mouth of Bembridge Harbour.

OCTOBER 29th

Norris Castle, East Cowes, I.O.W. and adjoining grounds (see attached plan).



## ACCESS TO LOCATIONS

### Fraser Gunnery Range

On entering Portsmouth, follow the signs marked SOUTHSEA, turning LEFT at a red-on-white pointer marked "H.M.S. St. George". Continuing to veer south east, the road begins to leave the built-up area, and the entrance to the range is down a concrete drive behind wire mesh fence. The gate is not on the main road. The local populace seem to know "Fraser Gunnery Range" better than "St. George".

### "Reclaim" Diving Vessel

Follow the signs marked "Isle of Wight Car Ferry and H.M. Dockyard". The dockyard main gate is a quarter of a mile north of the ferry. Personnel will be checked and directed by the dockyard police. As things stand at present, "Reclaim" will be anchored in the harbour and the unit will go out by tender from St. Catherine's stairs, but this may change. AT THE END OF THIS DAY IT IS EXPECTED THAT "RECLAIM" WILL LAND THE UNIT ON THE ISLE OF WIGHT. WOULD ANYONE CONCERNED WITH TAKING A CAR OR VAN TO THE ISLAND PLEASE CONTACT THE P.A. (COLIN DUDLEY) on T.C. 2228/9 AS SOON AS POSSIBLE TO DISCUSS ARRANGEMENTS.

### No-Man's-Land Fort

Personnel will be taken to and from "Reclaim" by launch.

### The Isle of Wight

Access is by:

- (1) The Car Ferry, which also takes passengers, from the car ferry terminal in south-west Portsmouth. Follow signs as above. The landing point is at Fishbourne, three miles west of Ryde and halfway between Ryde and Cowes. The return car fare is from three to six pounds. This ferry is exceedingly busy and booking is almost essential.

ACCESS TO LOCATIONS (CONTD.)

- (2) The British Rail Passenger ferry and Seaspeed Hovercraft, both of which run from Portsmouth Dock station. The hovercraft costs 35p but is only a ten minute journey. The terminus for both is Ryde Pier.
- (3) The Hoverspeed private enterprise hovercraft running between Southsea waterfront and Ryde. This costs 60p

Whitecliff Bay

From Fishbourne proceed to Ryde. From Ryde take the A3055 signposted Sandown. At Brading (4 miles) turn left on to the B3395 signposted Bembridge. After Bembridge Airport consult the map herewith. There is a shorter route from Ryde via St. Helens on the twisting narrow B3330. There is a tuppenny toll on this road at Bembridge Harbour.

Bembridge Harbour

Access as above. The yacht club is at the south-east corner of the harbour near the hotel.

Norris Castle

Proceed from Bembridge to Ryde, then west on the A3054 signposted Newport and Cowes. After four miles fork right on to A3051 signposted East Cowes. After two miles keep right, round the Royal Entrance to Osborne House, into New Barn Road. Continue to Norris Castle, entrance marked "Strictly Private".

To the Mainland

Retrace steps to Fishborne or Ryde as may be, for the ferries. Should anyone not be going via Portsmouth on the return journey, there is a hovercraft service from Cowes to Southampton and a car ferry from Yarmouth in the west of the island (20 miles) to Lymington.



# CONTACTS

MERVYN ELLIS, P.R.O. Admiralty

ARCHIE VENTERS }  
ROBERT KING } P.R.O.'s Portsmouth

Portsmouth

PHILIP COSTELLO, P.R.O. Gosport

Portsmouth  
Ext.

LT. COMMANDER ROSE, P.R.O. Excellent

Portsmouth  
Ext.

LT. DAVID DE VERE i/c Fraser Gunnery Range

Portsmouth  
Ext.

M.O.D. LAND AGENTS, Old Manor House,  
High Street, Fareham

Fareham

CAPTAIN WEATLEY, Royal Marines

Portsmouth  
Ext.

BEMBRIDGE SAILING CLUB, I.O.W.

Bembridge

HORNE'S BOAT YARD, East Street, Ryde, I.O.W.

Ryde

CARAVANS, ( ), Bembridge Farm  
( ), 1 Glovers Cottages

Bembridge  
Bembridge

MAJOR COVENTRY, Norris Castle, I.O.W.

Cowes

OCEAN HOTEL, St. Helens Parade, Southsea

Portsmouth

SOLENT HOTEL, South Parade, Southsea

Portsmouth

PENDRAGON HOTEL, Clarence Parade, Southsea

Portsmouth

BIRDHAM HOTEL, Steyne Road, Bembridge

Bembridge

ELMS HOTEL, Swaines Road, Bembridge

Bembridge

TAXIS, I.O.W.

Prices  
Hudsons  
Joes

Newport  
Bembridge  
Bembridge

BRITISH RAIL CAR FERRY TERMINAL, Portsmouth  
Fishbourne

Portsmouth  
Wootton Bridge

BRITISH RAIL HOVERCRAFT, Portsmouth Harbour  
Station

Portsmouth

HOVERTRAVEL

Portsmouth and  
Ryde

GINELOCATION SERVICES, Ebury Road, Rickmansworth

COACHES Pergo Mini coaches (Portsmouth) Portsmouth  
Prices Coaches (IOW)

N.B. STD Code for Portsmouth is: 0705  
(4)

CAST

Doctor Who.....JON PERTWEE  
The Master.....ROGER DELGADO  
Jo Grant.....KATY MANNING  
Captain Hart.....EDWIN RICHFIELD  
Trenchfield.....CLIVE MORTON  
Robbins.....ROYSTON TICKNER  
Admiral.....NORMAN ATKYNS  
Guard Barclay.....TERRY WALSH

MEN FROM HAVOC

TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
DEREK WARE  
ALAN CHUNTZ  
BILLY HERRIGAN  
JACK COOPER



THURSDAY, OCTOBER 21ST

DAY ONE

LOCATION

Fraser Gunnery Range 'H.M.S. ST. GEORGE',  
Eastney, Southsea, Portsmouth, Hants.

i/c Lt. de Vere

Tel. Portsmouth  
Ext.

N.B. The Base is a RESTRICTED AREA.  
NO CAMERAS PLEASE

PROP VAN

To leave London 0600, ETA Eastney 1000.  
The Graphics for the car and the main gate  
of the base, also the tannoy to be kept "Forward".

CAMERA AND SOUND

To leave London 0700, ETA Eastney 1015.  
First set up establishing shots at main  
gate of base.

ELECTRICS

To leave London 1000, ETA Eastney 1400  
LUNCHING at Eastney

CAST

6 HAVOC MEN to be at the location by 1015  
to change into SEA DEVILS

✓ TERRY WALSH, ✓ STEWART FELL,

✓ MIKE STEPHENS, ✓ MARC BOYLE,

✓ MIKE HORSBOROUGH, PETER BRACE

*arr 16.30*

(TRAIN LEAVES WATERLOO 0820 arr 0956 at  
PORTSMOUTH AND SOUTHSEA.)

Transport from Station to location will be  
arranged.)

JON PERTWEE, KATY MANNING, ROGER DELGADO,  
EDWIN RICHFIELD, to be on location by 1045.

(TRAIN LEAVES WATERLOO 0850 arr. 1026)

CAST WILL BE DIRECTED TO CHANGING AND  
MAKE-UP ROOMS ON ARRIVAL.

PARKING

In car park alongside main gate or as  
directed by the Naval Personnel.



IDENTIFICATION

The Base is a RESTRICTED AREA. No one is to bring a camera, other than the official BBC still and cine cameramen. BBC passes will be carried by the unit and accepted as identification by the Navy. The P.A. will identify the cast as required and TERRY WALSH will be responsible for the stunt-team.

Please do not go 'exploring'.  
Please do not leave the shooting area without first contacting the P.A.

CATERING

Coffee and tea will be brought to the working area.  
Lunch at approximately and not later than 1400 hours in the Naval Canteen.

LAVATORIES

Facilities are being provided at the base.

TRANSPORT

A mini-bus will be available at the end of the day to take personnel who do not have their own cars to their hotels.

ACCOMMODATION

OCEAN HOTEL, ST. HELENS PARADE, SOUTHSEA  
Tel. Portsmouth

JON PERTWEE  
ROGER DELGADO  
KATY MANNING  
EDWIN RICHFIELD  
MICHAEL BRIANT  
PETER SARGENT  
DEREK MEDUS  
PAULINE SILCOCK  
ROGER TWYNAN  
ALEC CHRISTISON

THURSDAY, OCTOBER 21ST (CONTD.)

DAY ONE

ACCOMMODATION (CONTD.)

SOLENT HOTEL, South Parade, Southsea  
Tel. Portsmouth 31229

TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
SYLVIA JAMES  
JOANNE BURNE  
MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
BARRY SIMMONS

PENDRAGON HOTEL, CLARENCE PARADE, SOUTHSEA  
Tel. Portsmouth

COLIN DUDLEY  
JOHN BRADBURN  
PETER DAY  
LEN HUTTON  
TONY SNOADEN

BOATS

The M.V. 'Vera Lynn' to be off the  
beach at the Naval Base at 1200

VEHICLES

1 Dyane to be available at main gate  
from 1100.

All Net 6.00pm (or 6.15pm?)



P. V. ONE

THURSDAY, OCTOBER 19TH (CONT.)

SOLAR HOTEL, South Parade, Southampton  
Tel. Portsmouth 31229

*W H W*  
*@ Mill - day*  
*we usually*  
*still write*  
*privately*

The M.V. 'Vern Igloo' to be off the  
beach at the Naval Base at 1200

BOATS

1 Igloo to be available at main gate  
from 1100:

VEHICLES

*Be not to be*  
*(cont. 1200)*

LOCATION Fraser Gunnery Range (Same as Day One)

SEQUENCES A.M. Those involving Hovercraft, i.e. the landing party and the out-of-sea rescue including THE MASTER'S final escape.  
P.M. Battle scenes including death of Sea Devils.

CALLS Cast to be ready for collection from their hotels 0800 to be at Fraser Gunnery Range 0815 for make-up and wardrobe.  
Unit to leave hotels for location to be ready to shoot at 0900 .  
SECOND OPERATOR - IAN PUNTER - TO ARRIVE BY 0845.  
Bapty's armourer to be available from 0845

CAST A.M. JON PERTWEE  
ROGER DELGADO  
EDWIN RICHFIELD  
KATY MANNING  
6 HAVOC MEN AS SAILORS

Sequences Ep. 6 T/K 4  
Ep. 6 T/K 5  
Ep. 6 T/K 10  
Ep. 6 T/K 11

P.M. JON PERTWEE  
KATY MANNING  
EDWIN RICHFIELD  
6 SEA DEVILS

Sequences Ep. 6 T/K 4 & 5

SPECIAL REQUIREMENTS

HOVERCRAFT	Available 0900 - 1300
AMBULANCE	Available 1100 - 1200
2 ESCAPE SUITS	from 0915



FRIDAY, OCTOBER 22ND (CONTD.)

DAY TWO

CATERING

Coffee and Tea on site  
Lunch at 1400 in Naval Canteen

(N.B. 6 HAVOC MEN TO CHANGE)

TRANSPORT

Arranged into Portsmouth at end of shooting

RELEASED

Second operator by 1500  
Bapty's armourer by 1500

ACCOMMODATION

N.B. NO HOTEL ACCOMMODATION HAS BEEN BOOKED FOR THE NIGHTS OF OCTOBER 22, 23, 24th October, since personnel may or may not wish to remain in Portsmouth for the weekend. CAST wishing accommodation in Southsea during this period, please contact the Production Office if they wish bookings to be made.

*all finished 6.20  
B. V. S.*

PAGE TWO

FRIDAY, OCTOBER 23RD (CONT'D.)

CLIPPING

Colles and Lee on side  
March at 1:00 in Naval Canton  
(M.T. & HAVOC NEW TO CHANGE)

REPORT

Intercepted into Portsmouth at end of  
shooting

NOTE

Second operator by 1500  
Regis's encounter by 1500

CONCLUSION

NO MORE INFORMATION HAS BEEN  
FOR THE NIGHTS OF OCTOBER 22, 23, 24TH  
since personnel may or may not  
Portsmouth for the weekend.  
in Portsmouth during  
the contact of the  
if they wish bookings to

JACK COOPER  
Book for extra full  
for 2nd? full  
w/lyymls



MONDAY, OCTOBER 25TH

DAY THREE

LOCATION

Fraser Gunnery Range (Same as Day One)

SEQUENCES

The Master and Sea Devils capture The Doctor, Jo, Hart and Sailors.  
The Doctor sees the Master escaping and pursues.  
Trenchard arrives, the Master emerges, Trenchard leaves.

CALLS

Cast to be ready for collection 0800. For make-up available 0815.  
Unit to be on location to shoot 0900.

CLIVE MORTON, having travelled to Southsea 24th October, to be ready for collection from Hotel (accommodation will be arranged and notified) at 0800,

4 Additional HAVOC men (DEREK WARE, ALAN CHUNTZ, BILLY HARRIGAN, JACK COOPER) to be on location for make-up 0815.

CAST

JON PERTWEE  
ROGER DELGADO  
EDWIN RICHFIELD  
KATY MANNING  
CLIVE MORTON  
6 SEA DEVILS  
4 SAILORS

*X* *JACK COOPER as*  
*Sea Devil*

*base 5 sea devils*  
*6 Sea Devils*  
*into water & die*

*to fall & die* *(2 Sailors in blues*  
*2 Sailors in No 8 D. Ware*

SPECIAL REQUIREMENTS

- 1 Dyane at Main Gate 1500
- 2 Buccaneers to be available from 1500

N.B. WARDROBE 2 sea devils costumes to be given to Peter Day at end of day.

CATERING

Coffee and Tea on Site  
Lunch at 1400 in Naval Canteen

MONDAY, OCTOBER 25TH (CONTD.)

DAY THREE

RELEASED

DEREK WARE, ALAN CHUNTZ, BILLY HERRIGAN,  
JACK COOPER at 1600

ARRIVING

NORMAN ATKYNS in the evening

ACCOMMODATION

OCEAN HOTEL, ST. HELENS PARADE, SOUTHSEA  
Tel. Portsmouth

JON PERTWEE  
ROGER DELGADO  
KATY MANNING  
EDWIN RICHFIELD  
MICHAEL BRIANT  
PETER SARGENT  
DEREK MEDUS  
PAULINE SILCOCK  
ROGER TWYNAN  
ALEC CHRISTISON  
MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
BARRY SIMMONS

SOLENT HOTEL, SOUTH PARADE, SOUTHSEA  
Tel. Portsmouth

TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
SYLVIA JAMES  
JOANNE BURNE  
CLIVE MORTON  
NORMAN ATKYNS

PENDRAGON HOTEL, CLARENCE PARADE, SOUTHSEA  
Tel. Portsmouth

COLIN DUDLEY  
JOHN BRADBURN  
PETER DAY  
LEN HUTTON  
TONY SNOADEN

*all*

*0800*

*0815*

(11)

*0800*

*Send Antists  
6.00pm*

*Jack Cooper & 6.15  
other three*

*Barrie 6. -  
6.30*



~~11/27/70~~  
~~11/28/70~~  
~~11/29/70~~  
~~11/30/70~~  
~~12/1/70~~  
~~12/2/70~~  
~~12/3/70~~  
~~12/4/70~~  
~~12/5/70~~  
~~12/6/70~~  
~~12/7/70~~  
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~~12/28/70~~  
~~12/29/70~~  
~~12/30/70~~  
~~12/31/70~~

12.15

LUNCH

~~12.15~~  
 JOHN BR.  
 SYLVIA  
 MURKIN  
 Peter Day  
 La Kutter  
 Roger Del  
 2 Men  
 Town House  
 Norma King

16

11:00 pm  
 14

~~11:00 pm~~  
~~11:00 pm~~  
~~11:00 pm~~  
 11:00 pm  
 Alee Chr.  
 Donk Parker  
 Dore Waller  
 Peter Sergeant  
 JON  
 Kary  
 Owen

LOCATIONS

- (a) H.M. Diving Vessel 'Reclaim'
- (b) No Man's Land Fort

SEQUENCES

The Doctor and Jo board Reclaim from a launch.  
The Admiral gives orders on the bridge.  
The Doctor enters diving bell.  
The Doctor and Master pop up from beneath sea.  
Diving bell raised.  
Prop Sea Devils floating.  
The Doctor and Jo in boat to fort.  
Swimming Sea Devil's hand  
Wreckage.  
Empty Diving Chamber.

CALLS

'Reclaim' is at present at sea and cannot be readily contacted. As at present understood she will anchor in Portsmouth Harbour and filming personnel will be taken out by launch from St. Catherine's stairs which is in Portsmouth Dockyard. A call will be announced to rendezvous at the DOCKYARD MAIN GATE where identities will be checked.

*Or. 30 to suit at 0845*

CAST

JON PERTWEE  
KATY MANNING  
ROGER DELGADO  
NORMAN ATKYNS  
EDWIN RICHFIELD

*— Made up & dressed*

BBC STAFF INVOLVED

MICHAEL BRIANT  
COLIN DUDLEY  
PAULINE SILCOCK  
PETER SERGENT  
ROGER TWYNAN  
DEREK MEDUS  
ALEC CHRISTISON  
MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
SYLVIA JAMES  
PETER DAY  
SPARKS AS DECIDED  
NO PROPS

*Secret*  
*Don P 64*  
*Tom 64*  
*Quinn*  
*and*  
*Rich*  
*Sparks 64*  
*Other 64*  
*630*



TUESDAY, OCTOBER 26TH (CONTD.)

DAY FOUR

SPECIAL REQUIREMENTS

2 STUFFED SEA DEVILS

M.V. VERA LYNN to rendezvous with Reclaim  
in St. Helen's Roads at 1430  
Horne's launch to collect from a point  
to be arranged in Ryde:

LEN HUTTON

TERRY WALSH

STEWART FELL

MIKE STEPHENS

and rendezvous with Reclaim as above.  
LIFE JACKETS for small-boat personnel.

PERSONNEL NOT GOING  
ABOARD RECLAIM

JOHN BRADBURN - to be Liaison i/c  
ashore

TERRY WALSH     }  
STEWART FELL     } - To cross to Ryde by  
MIKE STEPHENS    } the Hovercraft  
                          from Southsea on  
                          ferry or hovercraft  
                          from B.R. Portsmouth  
                          Harbour Station  
                          during the morning,  
                          lunch and be at  
                          the arranged  
                          rendezvous with  
                          MIKE HORNE in Ryde  
                          by 1345 (in case of  
                          difficulty ring  
                          HORNE'S BOATYARD,  
                          EAST STREET, RYDE.  
                          Tel. Ryde 2708).  
                          For wardrobe see  
                          below.

3 remaining HAVOC men (MARC BOYLE,  
MIKE HORSBOROUGH & PETER BRACE)  
and CLIVE MORTON to cross to Ryde  
and rendezvous at HORNE'S BOAT  
YARD, EAST STREET (behind the  
Esplanade) at 1700.

Will any member of cast not keeping  
this rendezvous, please leave his  
name IN WRITING at Horne's Boatyard.

PERSONNEL NOT GOING  
ABOARD RECLAIM (CONTD.)

The Prop Van driver to take the Prop Van to Ryde, I.O.W. by the ferry to Fishborne (space is reserved on the 1000 boat), driving thence to Ryde. The van will be parked and the driver return by hovercraft to Portsmouth to repeat the process with the two Dyane cars. These should be parked near East Street and the keys left at Horne's boat yard. The Prop Van and Property men should then proceed to Whitecliff Bay, Bembridge (see directions and map at the beginning of this schedule) in order to begin such dressing as the designer deems advisable.

The Design team to rendezvous with the Property team as above and proceed to Bembridge.

ELECTRICIANS VAN(s) to cross to Fishborne, I.O.W. (space has been booked on the 1000 ferry from Portsmouth) and proceed to Bembridge (directions at the front of this schedule).

The Grips (BILL PAGET) to take the CAMERA CAR by Ferry to Fishborne, IOW, drive it to RYDE and park it in HORNE'S Boat Yard, East Street (behind the esplanade) or at the BELLEVUE garage nearby, returning by Hovercraft to Portsmouth to do the same thing with the SOUND CAR.

BOATS

The M.V. VERA LYNN to be alongside 'Reclaim' at 1430.  
HORNE'S LAUNCH to be at an agreed rendezvous in Ryde to convey LEN HUTTON, TERRY WALSH, STEWART FELL and MIKE STEPHENS to 'Reclaim' and remain alongside.  
Thereafter VERA LYNN to proceed to NO MANS FORT in Vision carrying JON PERTWEE and KATY MANNING.



BOATS (CONTD.)

HORNE'S LAUNCH to proceed  
similarly as camera platform  
carrying

MICHAEL BRIANT  
PETER SARGENT  
ROGER TWYNAN  
COLIN DUDLEY  
DEREK MEDUS  
ALEC CHRISTISON  
PAULINE SILCOCK  
TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
PETER DAY  
LEN HUTTON

At end of sequence VERA LYNN to  
return to RECLAIM to return to  
RYDE with:

ROGER DELGADO  
NORMAN ATKYNS  
TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
PETER DAY  
LEN HUTTON  
JOHN BRADBURN

After completion of the final  
sequence (the opening of the diving  
chamber), HORNE'S LAUNCH and/or  
RECLAIM'S LAUNCH to return to  
RYDE with:

GRACE DAWSON  
JACK ROE  
COSTUMES  
ROGER TWYNAN  
ALEC CHRISTISON  
CAMERA EQUIPMENT  
SOUND EQUIPMENT  
COLIN DUDLEY

-----  
MICHAEL BRIANT  
PAULINE SILCOCK  
PETER SARGENT  
DEREK MEDUS  
MARGARET FLETCHER  
SYLVIA JAMES  
JON PERTWEE  
KATY MANNING  
EDWIN RICHFIELD

LIFE JACKETS to be worn by all personnel in  
small boats and returned to the AFM  
(JOHN BRADBURN) on landing at Ryde.

WARDROBE

Costumes to go aboard 'Reclaim'.

DOCTOR	Normal and wet suit
MASTER	Wet Suit only
JO	Normal
HART	Uniform
ADMIRAL	Uniform
TERRY WALSH	Doctor's double outfit
STEWART FELL	Jo's double outfit
MIKE STEPHENS	Sea Devils swimming outfit

Costumes already aboard 'Reclaim'.

2 Submarine escape suits for the  
DOCTOR and the MASTER

Artists will change aboard 'Reclaim'

CATERING

Those aboard Reclaim will eat on the ship.  
Those not aboard to lunch as convenient  
in Portsmouth or Ryde.

TRANSPORT

A minibus will be arranged from Ryde to  
Bembridge for those without their own  
transport.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE  
Tel. Bembridge

ROGER DELGADO  
JON PERTWEE  
KATY MANNING  
CLIVE MORTON  
SYLVIA JAMES  
JOANNE BURNE

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN  
Tel. Sandown

MICHAEL BRIANT  
PAULINE SILCOCK  
PETER DAY  
LEN HUTTON  
TONY SNOADEN



TUESDAY, OCTOBER 26TH (CONTD.)

DAY FOUR

ACCOMMODATION (CONTD.)

THE ELMS COUNTRY HOTEL, SWAINS ROAD,  
BEMBRIDGE. Tel. Bembridge

MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
BARRY SIMMONS  
PETER SARGENT  
ROGER TWYNAN  
DEREK MEDUS  
ALEC CHRISTISON  
TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE

*no hotel required*  
EDWIN RICHFIELD, ~~NORMAN ATKINS~~ accommodation  
as arranged.

Accommodation for costumes in Caravan at  
ELMS HOTEL.

HIGHBURY GUEST HOUSE, LANE END, BEMBRIDGE  
Tel. Bembridge

COLIN DUDLEY  
JOHN BRADBURN

*Booked no more Atkins  
for night of 26th Oct.  
Term attempt - 4.00 - 26.00*

Roger	0.800	7.00
John		1.00
Katie	0.500	10.00
Chun		4.00

1. 1941

3

150

2000

PETER S. NGERT

STEFAN WEDER

~~POSITIVE ONLY~~

1940

~~SECRET~~

100

Богородице

2

2838

JOHN B. LINDEN



LOCATIONS

- (1) The Cliff Top and Beach of Whitecliff Bay.

For access see map at the beginning of this schedule. Turn left at the DUCK POND and left again into the entrance of the Whitecliff Caravan site, proceeding to the far end of site.

- (2) Red Cliff Sandown and the beach below. Access via Sandown - see map.

CALLS

ROGER DELGADO, JON PERTWEE, KATY MANNING, CLIVE MORTON to be at the Elms Hotel for costuming at 0800 and to be on cliff top location at 0845. A caravan is available at the cliff top for make-up and minor adjustments. 6 HAVOC men (TERRY WALSH, STEWART FELL, MIKE STEPHENS, MARC BOYLE, MIKE HORSBOROUGH, PETER BRACE) to dress as guards and be on location by 0900. The unit to be on the clifftop ready to shoot at 0900.

PROPS

To have the lifebelt post positioned by previous day (26th October) and have climbing rope securely anchored by 0845.

SEQUENCES

See attached sheet (cliff and minefield).

WARDROBE

To take 3 Sea Devils costumes to cliff top and use caravan for changes as required, also the Doctor's and JO's second outfits for stand-by.

LAVATORIES

Arranged on caravan site.

WEDNESDAY, 27TH OCTOBER (CONTD.)

DAY FIVE

CATERING

Location Caterers on the site.

VEHICLES

1 Dyane (stripped) to be on cliff top by 0900.

ARRIVING

2nd Operator - IAN PUNTER - to leave London, 0900 approximately to arrive in Sandown, IOW for lunch, thereafter to go to the car park at the east end of Sandown promenade to meet the unit at 1500 approximately.

At end of minefield sequence, unit to transfer with 2 Dyanes to Sandown.

ARTISTS INVOLVED

JON PERTWEE  
KATY MANNING  
2 GUARDS

WARDROBE

To take Doctor's and JO's standby outfits to Sandown.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE  
Tel. Bembridge

ROGER DELGADO  
JON PERTWEE  
KATY MANNING  
CLIVE MORTON  
SYLVIA JAMES  
JOANNE BURNE

ROYSTON TICKNER

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN  
Tel. Sandown

MICHAEL BRIANT  
PAULINE SILCOCK  
PETER DAY  
LEN HUTTON  
TONY SNOADEN



ACCOMMODATION (CONTD.)

THE ELMS COUNTRY HOTEL, SWAINS ROAD, BEMBRIDGE.  
Tel. Bembridge

MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
BARRY SIMMONS  
PETER SARGENT

HIGHBURY GUEST HOUSE, LANE END, BEMBRIDGE  
Tel. Bembridge

TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
JOHN BRADBURN

TWO TREES GUEST HOUSE, FORELAND ROAD, BEMBRIDGE  
Tel. Bembridge

ROGER TWYNAN  
DEREK MEDUS  
ALEC CHRISTISON  
IAN PUNTER

ARRIVING

ROYSTON TICKNER travelling from London to  
cross by Hovercraft to Hyde and take a taxi  
to Bembridge (Hotel to be notified.)  
Bembridge, by 1700.

EVENING CALL

Shortly after end of day's filming for  
JON PERTWEE and ROYSTON TICKNER, in a  
room at the BIRDHAM HOTEL for rehearsal  
of dialogue sequences.

Do Don't hand  
Leah's Book

(500) ~~Leah's Book~~

(2) ~~Leah's Book~~

(14) ~~Leah's Book~~

Absent ~~Leah's Book~~

~~Leah's Book~~

Leah's Book (FR)

(10)

Leah's Book  
country out



THURSDAY, OCTOBER 28TH

DAY SIX

LOCATIONS

- (1) Bembridge Sailing Club
- (2) In boats outside Bembridge Harbour
- (3) The shore below the Priory, Bembridge.

SEQUENCES

- (1A) Landing at 'island' and drawing away.
- (1B) Conversation about sinking ships at quay.
- (1C) Borrowing motorbike
- (2A) Conversation about island in moving boat.
- (2B) Speed boat chase and Sea Devils
- & (3A) capture Doctor
- (3B) Waterski and beach chat

ARTISTS INVOLVED

- (1A) JON PERTWEE, KATY MANNING, ROYSTON TICKNER, ~~PETER BRACE~~ *dead 6.00p dead 6.00p dead 5.00 CALLS 0800*
- (1B) JON PERTWEE, ROYSTON TICKNER
- (1C) KATY MANNING, ROYSTON TICKNER, STEWART FELL *0945*
- (2A) JON PERTWEE, KATY MANNING, ROYSTON TICKNER *12.00? dead 6.00p 12.00*
- (2B) JON PERTWEE, ROGER DELGADO, TERRY WALSH, STEWART FELL *dead 6.00p dead 6.00p*
- (3A) JON PERTWEE, ROGER DELGADO, TERRY WALSH, STEWART FELL, MIKE STEPHENS, MARC BOYLE, MIKE HORSBOROUGH, PETER BRACE *1400 dead 6.00p 1400 dead 6.00p 0900 dead 6.00p*

CALLS

The Unit, including second camera, to be at Bembridge Sailing Club at 0900 ready to shoot on the landing stage.  
JON PERTWEE, KATY MANNING, ROYSTON TICKNER to be at the Elms Hotel for Make-up and Wardrobe at 0800 and to go to the Bembridge Sailing Club at 0830 for walk-through. MIKE HORSBOROUGH to be at Bembridge Sailing Club at 0900 dressed as a Chateau guard.

CALLS (CONTD.)

STEWART FELL to be at Bembridge Sailing Club at 0945 dressed as JO's DOUBLE, at end of motor-cycle sequence to change into MASTER'S double.

TERRY WALSH to be at the Sailing Club at 1200 dressed as DOCTOR'S DOUBLE.

PETER BRACE, MARC BOYLE, MIKE HORSBOROUGH, MIKE STEPHENS to be at the Sailing Club at 1400 dressed as SEA DEVILS

PARKING

Between the Sailing Club and the Royal Solent Hotel.

CATERING

Location Caterers to park as close to the Sailing Club as possible, please. Lunch at 1300 approx.

VEHICLES

1 Dyane and the motorcycle to be parked on the terrace of the Sailing Club by 0845, to be placed in position.

BOATS

Vera Lynn to be at the Bembridge Sailing Club pontoon at 0845.

HORNE'S Launch rigged for speed to be available at Bembridge from 1000.

2 Buccaneers to be at Bembridge from Fort sequence - Vera Lynn driven by JON PERTWEE, berths at the pontoon.

PROGRAMME

At the end of the quayside sequences, Director, Camera, Sound, Make-up and three artists to go out in Vera Lynn for dialogue sequence.

Upon completion of sequence TERRY WALSH and STEWART FELL (DOUBLING) to take out the Buccaneers and cameras, sound, director, make-up, JON PERTWEE, ROGER DELGADO, to go out in HORNE'S launch for speed boat chase. LIFE JACKETS WILL BE WORN.



THURSDAY, OCTOBER 28TH (CONTD.)

DAY SIX

PROGRAMME (CONTD.)

4 SEA DEVILS, P.A., wardrobe etc.  
as required to go by road to The  
Priory and through the Priory  
grounds to the beach, not forgetting  
the CAPSULE.

At beach, film the end of the speed  
boat chase followed by the beach  
dialogue and the water ski-ing.

ACCOMMODATION

BIRDHAM HOTEL, STEYNE ROAD, BEMBRIDGE.  
Tel. Bembridge

JON PERTWEE  
ROGER DELGADO  
KATY MANNING  
SYLVIA JAMES  
JOANNE BURNE  
ROYSTON TICKNER

ROSE BANK HOTEL, 6 HIGH STREET, SANDOWN  
Tel. Sandown

MICHAEL BRIANT  
PAULINE SILCOCK  
PETER DAY  
LEN HUTTON  
TONY SNOADEN

THE ELMS COUNTRY HOTEL, SWAINS ROAD,  
BEMBRIDGE Tel. Bembridge

MARGARET FLETCHER  
GRACE DAWSON  
JACK ROE  
BARRY SIMMONS  
PETER SARGENT  
ROGER TWYNAN  
DEREK MEDUS  
TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
ALEC CHRISTISON

THURSDAY, OCTOBER 28TH (CONTD.)

DAY SIX

ACCOMMODATION (CONTD.)

HIGHBURY GUEST HOUSE, LANE END  
BEMBRIDGE. Tel. Bembridge

IAN PUNTER  
JOHN BRADBURN

ARRIVING

EDWIN RICHFIELD, to be collected from  
the Esplanade end of Ryde Pier at  
0830, Friday, 29th October

*BOOKED IN A RYDE HOTEL  
for night of 29th October.*



DAY SIX

THURSDAY, OCTOBER 20TH (CONTD.)

ACCOMMODATION (CONTD.)

~~George F. out~~

①

~~Missail~~

②

ARRIVING

EDWIN RICHFIELD, to be collected from  
the Esplanade end of Hyde Pier at  
0830, Friday, 21 October

FRIDAY, OCTOBER 29TH

DAY SEVEN

LOCATION

Norris Castle, East Cowes (for access,  
see front of this schedule)

SEQUENCES

Those involving the chateau gates and  
arrivals at and departures from the chateau.  
Those involving the hunting of the Doctor  
and JO through the grounds

CAST

JON PERTWEE, KATY MANNING, EDWIN RICHFIELD,  
6 HAVOC MEN (TERRY WALSH, STEWART FELL,  
MIKE STEPHENS, MARC BOYLE, MIKE HORSBOROUGH,  
PETER BRACE- as chateau guards/sailors)

CALLS

The cast to dress at the Elms Hotel at  
0800.

The unit to leave Bembridge 0830 for  
East Cowes ETA 0900.

ROYSTON TICKNER to be taken to, and EDWIN  
RICHFIELD collected from Ryde en route.

First set up in woods near seashore  
involving JO and SIX GUARDS, one of whom is  
horseborne. — *MIKE HORSBOROUGH*

LAVATORIES

At the castle.

*All called  
@ 800am.*

CATERING

To park just off the drive leading left  
as one faces the castle.

LUNCH 1230 approx.

VEHICLES

2 Dyanes to be on location 0900.

2 Naval landrovers arriving for 1330.



FRIDAY, OCTOBER 29TH (CONTD.)

DAY SEVEN

WARDROBE

Chateau Guards to change at one point into sailors on location.

RELEASES

Second operator.

WRAP ANTICIPATED AT 1600 approximately.

TRANSPORT

Arranged for those without transport at 0830 from Bembridge to Cowes and at the wrap to Ryde for the Hovercraft.

Space will be reserved on the 1700 ferry for cars to Portsmouth.

*All cleared  
8.00 pm*

PAULINE

"DOCTOR WHO" (DLL)

'The Sea Devils'

FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1</u> (page 1)		
		OPENING TITLES		
		<u>END TELECINE 1</u>		
		<u>TELECINE 2</u> (page 3)		
1		<u>BEMBRIDGE FROM B18 SPEED BOAT</u> CS WAKE of speed boat over stern. HOLD for 7 seconds then PAN UP to LS DR. on water ski's and ZOOM IN to MCU DR. <i>FOR STUDIO MIX</i> <i>CAM 1 operated from pulley</i>		DR.
2	<i>no 181</i> <i>1 to 2-30</i>	<u>BEMBRIDGE BEACH OR PRIOR</u> <i>IS beach into MCAs</i> <i>ROBBINS &amp; JO cut 25</i> <i>TO King</i> <i>LS Trenchard</i> <i>hard on King</i> <i>KOBB's hands</i> <i>in hand</i> <i>Zoom to CU JO as she turns. HOLD for her reaction to waterskiing.</i> <i>St. Paul's, 1965</i>	<u>ROBBINS:</u> Well do you want to go to the island or don't you? <u>Mr. Trenchard</u> doesn't like to be kept waiting. <u>JO:</u> Well yes.. but you see, he said he'd meet me here... <u>DR:</u> (COV) Jo!	<u>ROBBINS:</u> JO DR. (COV)



"DOCTOR WHO" (ALL)

'The Sea Devils'

FILMING SCHEDULE

EPISODE ONE

START

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	REMARKS
<u>TELESCINE 1 (page 1)</u>				
OPENING TITLES				
<u>END TELESCINE 1</u>				
<u>TELESCINE 2 (page 2)</u>				
1		REMBRIDGE FROM BIG SPEED BOAT		
		CS WAKE of speed boat over stern. HOLD for 7 seconds then PAN UP to LS DR. on water ski's and ZOOM IN to MCU DR.		
2		REMBRIDGE BEACH		
		ROBBINS & JO		
		ROBBINS: Well go you want to go to the island or don't you?		
		Mr. Trenchard doesn't like to be kept waiting.		
		JO: Well yes.. but you see, he said he'd meet me here...		
		DR: (COV) JO!		
		ZOOM to CU JO as she turns. HOLD for her reaction to water skiing.		

① START SUR  
with LS  
R-L  
go  
(now and of  
Cham Bi shot)

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

(TELECINE 2 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
3		<p><u>N.B. 2 CAMERAS</u> 1 in back of boat &amp; one on beach. <u>SO DR. SKIS ONCE ONLY</u></p> <p>LS DR. &amp; speed boat. Let speed boat go. Hand hold DR. to beach. Let him go.</p> <p><i>CAM 2 operator</i></p>	<p>1 OR WHO OF CAM BOAT PAN UP to Bussines. Let it past cam.</p> <p>2 Shoots up on head</p>	DR.
4	181 (CONTD)	<p>C2S <del>fav.</del> JO for reaction to DR's arrival</p> <p><i>2 to 50 waves</i></p>		JO ROBBINS
5	180/181 1-10 2-10	<p>DR. IN to MCU</p> <p><i>eyeline R</i></p>	<p><i>Ready to</i> DR. Ready Jo? <del>(the)</del> Time we were off you know.</p>	DR.
6	181 (CONTD)	<p>CU ROBBINS (Reaction) He leaves frame R.</p> <p><i>(same as foot)</i></p>	<p><i>50 leaves frame L.</i></p>	ROBBINS
7	181 (CONTD)	<p>CU JO (Reaction) She leaves frame R.</p> <p><i>TURN IN to CU to see</i> <i>WATCH Robb Robbins with L.</i></p>	<p><i>Robbins with L.</i></p>	JO
8	2	<p><u>STOCK SHOT</u> Island from sea</p>		



EPISODE ONE

(TELEVISION 2 (CONT.))

SHOT NO.	DESCRIPTION	SOUND	GENERAL
3	<p>W.B. 2 CAMERAS 1 in back of boat &amp; one on beach. SO DR. 125 ONCE ONLY 13 DR. &amp; speed boat. Let speed boat go. Hand hold DR. to beach. Let him go.</p>		
4	<p>C2S 125 to for reaction to DR's arrival 20 years</p>		
5	<p>DR. IN to MCU DR. 125 Time we were off not know.</p>		
6	<p>DR. 125 (reaction) the 125 time CU 125 (Reaction) She leaves time 125</p>		
7	<p>CU 125 (Reaction) She leaves time 125</p>		
8	<p>STOCK SHOT Island from sea</p>		

~~Csm B~~  
~~Full Length~~  
~~Shot up~~  
~~Robbing boat~~

6-1  
CU of boat  
moving up boat

9C5  
1-156  
the  
to W  
Hall  
Booth  
etc 2-

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE  
(TELECINE 2 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
10	no. 183 F.1	<i>(cont same as shot 15)</i> DEEP 3S JO/ROBBINS/DR. DR. rises, x's to f/g and lifts binoculars. PAN DR. to single MCU DR.  N.B. ROBBINS in b/g	ROBBINS: That's it over there.	JO ROBBINS DR.
11		<u>TO BE SHOT AT CHATEAU LOCATION</u>  DR'S eyeline of Chateau on island.  VIGNETTE		
12	183 (word)	AS FOR SHOT 10  MCU DR.  He hands Binoculars to JO.  PAN R. with them to JO.	DR: There you are Jo. The Master's permanent residence from now on.  JO: Let's hope he's still there	DR. JO
14		AS FOR SHOT 10  MCU DR. He looks at JO <i>+ DO ESTABLISHING SHOT Boat R-L (in Mike Davis Boat)</i>		DR.
15	183 1736	BEMBRIDGE PONTOON Boat into frame R. & M. JO then ROBBINS exit past camera. R. <i>(watch boat)</i>	Syn.	DR. JO ROBBINS



"DOCTOR WHO" (LIL)  
FILMING SCHEDULE

EPISODE ONE  
(PART 1) (CONT'D.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
10	10	W.B. ROBBINS in d/s to single MCU DR. lifts binoculars. PAN DR. DR. rises, x's to l/s and DEEP JS JO/ROBBINS/DR.	ROBBINS: That's it over there.	JO ROBBINS DR.
11		TO BE SHOT AT CHATEAU LOCATION DR's eyeline of Chateau on island. VICINITY		
12	12	MCU DR. He hands Binoculars to JO. PAN R. with them to JO. JO: Let's hope he's still there	DR: There you are JO. The Master's permanent residence from now on.	DR. JO
13	13	AS FOR SHOT 10		
14	14	MCU DR. He looks at JO		DR.
15	15	DR. then ROBBINS exit past camera. BRIDGE PONTON		DR. JO ROBBINS

"DOCTOR WHO" (ILL)  
FILMING SCHEDULE

EPISODE ONE

TELECINE 2 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
16	110. 174 1-29	<u>BEMBRIDGE, DYANE, MOTORBIKE, BOAT</u>  DR., JO, ROBBINS down gang-plank. ZOOM OUT to include Dyane car with Chateau Guard. They get in and drive off. <u>R.</u> ROBBINS mounts bike and <u>exits R.</u>	          <u>ROBBINS: I'll be back in a couple of hours to take you back to the mainland.</u>  <u>DR. Right</u>	          DR. JO ROBBINS CHATEAU GUARD
17		<u>CHATEAU GATES &amp; 4/5 GUARDS, DYANE</u>  BARCLAY turns in CU on phone.     He puts down phone. PAN him to DR. & JO. Let car go L.	          <u>BARCLAY: Two visitors for the prisoner sir. From UNIT. Passes all in order sir. (LISTENS) Right sir.</u>	          DR. JO BARCLAY GUARDS
18	<del>110. 174</del>  110. 193	CAR in R. PAN it L. to LS CHATEAU  <u>STOPS.</u>     <u>CUT IN</u> <u>CAR IN R.</u> <u>&amp; stops</u> <u>1-20</u>	          <u>DR/JO</u> <u>exit from</u> <u>car to Chateau</u>	          <del>BARCLAY</del> DR. JO GUARD
<u>END TELECINE 2</u>				



EPISODE ONE

TELEPHONE 2 (CONT.)

SHOT NO.	DESCRIPTION	SOUND	GENERAL
16	<p>BOAT</p> <p>BENBRIDGE, DYANE, MOTORBIKE</p> <p>DR. JO, ROBIN'S down bank- plank ROBIN'S include Dyane with get in and drive off. R. ROBIN'S mounts bike and exit.</p>	<p>DR. JO ROBIN'S CHATEAU GUARD</p>	<p>DR. JO ROBIN'S CHATEAU GUARD</p>
17	<p>CHATEAU GATES &amp; 4/5 GUARDS</p> <p>DYANE</p> <p>BARCLAY turns in on phone</p> <p>He puts down phone. PAN him to DR. &amp; JO. Let car go L.</p>	<p>BARCLAY: Two visitors for the prisoner sir. From UNIT. Passes all in order. sir. (LISTENS) right sir.</p>	<p>DR. JO BARCLAY GUARDS</p>
18	<p>CAR in R. PAN L. to IS CHATEAU</p>	<p>DR. JO GUARD</p>	<p>DR. JO GUARD</p>

*Handwritten:* to Benbridge  
to Shutter

DR. JO  
ROBIN'S  
CHATEAU  
GUARD

DR. JO  
BARCLAY  
GUARDS

DR. JO  
GUARD

END TELEPHONE 2

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

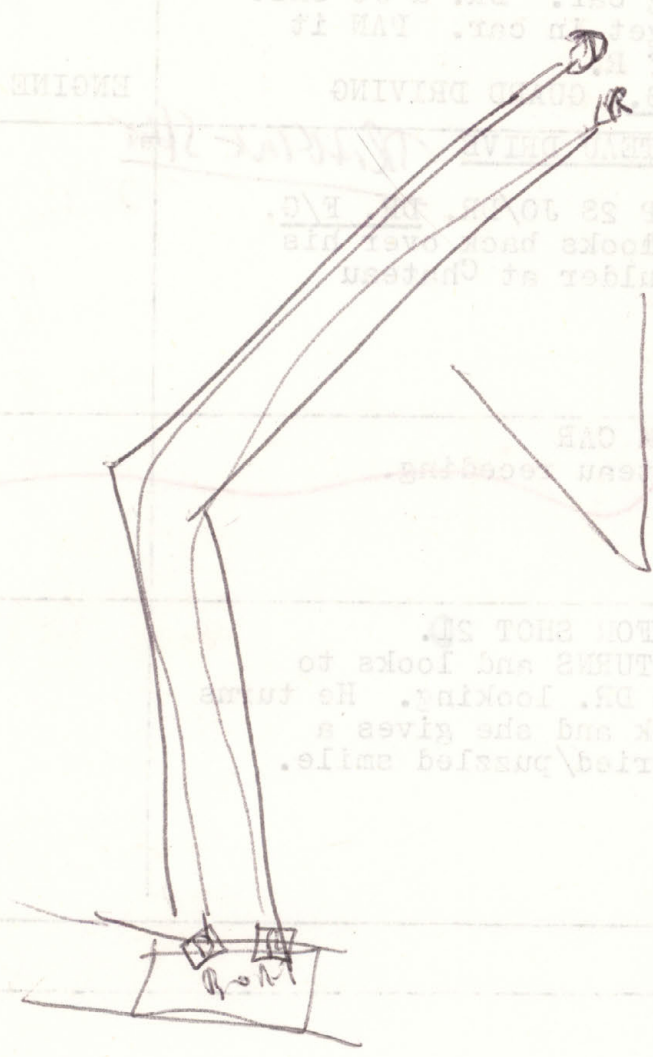
EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
19	<u>TELECINE 3A</u> no. 192 1-21 2-20	(page 19) <i>(mute) [unclear] come out with them</i> <u>CHATEAU COURTYARD, DYANE, DR., JO &amp; GUARDS</u> Front door chateau past f/g car. DR. & JO exit & get in car. PAN it off R. <u>N.B. GUARD DRIVING</u>	ENGINE RUNNING	DR. JO GUARDS
20	<u>no. 191</u> 5-?	<u>CHATEAU DRIVE</u> <i>different shot</i> DEEP 2S JO/DR. <u>DR. F/G.</u> He looks back over his shoulder at Chateau	2nd	JO DR.
21		FROM CAR Chateau receding.		
22	<u>191</u> (COND)	AS FOR SHOT 20. JO TURNS and looks to see DR. looking. He turns back and she gives a worried/puzzled smile.		DR. JO
<u>END TELECINE 3A</u>				
23	<u>TELECINE 3B</u>	(page 19) <u>MONITOR SHOT</u> -- Dyane into frame at Chateau gate.	<u>MUTE</u>	DR. JO GUARDS
<u>END TELECINE 3B</u>				



EPISODE ONE

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
19	TELEVISION 3A (page 19)	CHATEAU COURTYARD, DYANE, DR. & GUARDS Front door chateau past 1/2 car. Dr. & 10 exit & get in car. VAN if off car. DRIVING N.B. GUARD DRIVING	ENGINE RUNNING	DR. 10 GUARDS
20	TELEVISION 3A (page 19)	CHATEAU DRIVE DR. 25 10/10 F.C. He looks back over his shoulder at Chateau		DR. 10
21	TELEVISION 3A (page 19)	FROM CAR Chateau receding		
22	TELEVISION 3A (page 19)	AS FOR SHOT 21. 10 TURNS and looks to see DR. looking. He turns back and she gives a worried/puzzled smile.		DR. 10
23	TELEVISION 3A (page 19)	MONITOR SHOT Dyane into frame at Chateau gate.	MUTE	DR. 10 GUARDS



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
24 - 29	no 164 2-11-73 3-12-73 4-18-73 5-11-73 6-11-73	<p><u>TELECINE 4 (page 22)</u></p> <p>BEMBRIDGE &amp; MOTOR BIKE,            ROBBINS, BOAT, 2 RADIO            MIKES, 2 CAMERAS &amp;            CRYSTAL LOCK</p> <hr/> <p>DR. &amp; ROBBINS down            gang-plank.</p> <p><del>Dialogue continues</del>            as they walk and get            into boat.</p> <p><del>PAN THEM ONTO BOAT</del></p> <p>MUCH OF DIALOGUE IN            CU'S</p> <p>2S FOR MOVES</p> <p>REMAINDER OF DIALOGUE            MUCH IN CU'S</p>	<p>ROBBINS: It's true            I tell you. Three            ships vanished!            There's something            funny going on for            all they try to            hush it up.</p> <p>DR: Who's trying            to hush it up?</p> <p>ROBBINS: (INDICAT-            ING TO OFF) Them            over there at the            Naval Base. <del>The</del>            secret research            place. <i>established</i></p> <p>DR: You seem to            know a lot about            all this?</p> <p>ROBBINS: I'm in            the life-boat crew.            We went out to            look for survivors.            All we found was one            of the ship's life-            boats. Capsized.            The underside of it            was all charred -            in a sort of pattern.</p>	DR. ROBBINS



"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE ONE

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	169	DR. reacts strongly to this. His manner changes from idle enquiry to keen interest.	- STOP -  SITTING INTO CU	
		<del>A</del> <del>CU DR.</del>	DR: Where's this boat now?	
		<del>B</del> <del>CU ROBBINS</del>	ROBBINS: Navy took it <del>away</del> . They've got it at the Base. Told us all to keep our mouths shut.	
		<del>A</del> <del>CU DR.</del>	DR: Where is this Naval Base?	
		<del>B</del> <del>CU ROBBINS</del>	ROBBINS: Just round the headland.	
		<del>A</del> <del>CU DR.</del>	DR: Right. You'd better take me there right away.	
		<del>B</del> <del>CU ROBBINS</del>	ROBBINS: Mr. Trenchard hired me to bring you here and take you back. You want to go to the base, make your own arrangements.	
		- STOP -		
		<del>A</del> DR. is about to protest then drops his urgent manner, becomes charming again. He produces a £10 note, toys with it idly....	CS £10 NOTE FROM POCKET. PAN UP to MCU DR.	

GENERAL	SOUND	DESCRIPTION	SHOT NO.
	- STOP -	DR. WHO: Where's this boat now?	
	SITTING INTO CU	ROBBINS: Navy took it. They've got it at the base. Told us all to keep our mouths shut.	
	DR: Where is this Naval Base?	CU ROBBINS	
	ROBBINS: Just round the headland.	CU DR.	
	DR: Right. You'd better take me there right away.	CU ROBBINS	
	ROBBINS: Mr. Tremford hired me to bring you here and take you back. You want to go to the base, make your own arrangements.	- STOP -	
	CS 210 NOTE FROM FOOTNOT. TAN UP to HCU DR.	DR. is about to protest then drops his urgent manner, becomes charming again. He produces a 210 note, towa with it idly....	

*Use this for  
 me 172  
 a Mr. J. M.  
 J. M.*



TELECINE 4 (CONTD.)

(8)

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
30		2S ROBBINS/DR. ROBBINS comes out of boat and DR. motors away.		DR. ROBBINS
(NO SHOT 31)	<i>no 150 T-48</i>	<i>DR. in boat head out</i>		
32	<i>no 172 T-</i>	MCU ROBBINS & £10 note. He leaves frame		ROBBINS
33	<i>no 17 T-11 QIV</i>	<u>NAVAL BASE</u> <u>FRONT GATE</u> LS Naval base. FAST ZOOM to window. N.B. Naval officer in window? <i>END HALF</i>		NAVAL OFFICER
<u>END TELECINE 4</u> (NO T/K 5)				
34	<i>no 11 T-1's</i>	<u>TELECINE 6</u> (page 26) <u>NAVAL BASE</u> <u>FROM TOP MAIN BUILDING</u> H.A. LS Robbin's boat & DR. coming on to beach		DR.
<u>END TELECINE 6</u>				



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
35	<u>no. 13</u> 1-26" 2-25"	TELECINE 7 (page 27) <u>BEACH GATES</u> X F/G BOAT. DR. marches up beach to boat <u>GRAB ON</u>		DR.
36	<u>no. 14</u> 1-25" 2-13" 3-22"	DR. drops into MCU & gets out magnifying glass to examine boat (in MCU) L-hand of arm up		DR.
37	<u>no. 1</u> T-21"	C.P.O. and 6 RATINGS (all armed) rush across square to C. 3 or 4 shot. CB center	<u>sync</u>	C.P.O. RATINGS
38	<u>no. 14</u> (COMD.)	AS FOR SHOT 36 MCU DR.	DR.: (WITH A CHARMING SMILE) Good afternoon. I wonder <del>whether</del> <sup>if</sup> I might see your Commanding Officer.	DR.
39	<u>no. 2</u> T-21" (2-5)	REACTION ON C.P.O. & RATINGS <div>N.B. There is no T/K 8. This is now combined with T/K 7</div>	<u>mtx</u>	C.P.O. RATINGS
40	<u>no. 17</u> T-11"	CU £10 note. + hands PAN UP with it to CU ROBBINS. f.k. R-L N-L-R Leaves frame	176 starts ROBBINS: Thank you Miss. <del>But please take care of it.</del> but after it won't you	ROBBINS

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE  
TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
41	<i>W. 176</i> <i>1-NG</i> <i>2-8"</i>	CU JO.  She turns away	<i>Doctor</i> JO: I'll bring it back as soon as I've found the Doctor. <i>(125 (early))</i>	JO
42	<i>W. 177</i> <i>1-NG</i> <i>2-8"</i>	2S JO/ROBBINS X F/G motor bike. JO crosses to bike and puts on crash helmet. She starts bike <i>BE</i>		JO ROBBINS
43	<i>W. 178</i> <i>1-9"</i>	CS <del>foot on starter</del> <i>JO on scooter</i>	<i>W. 178</i>	JO
44	<i>W. 179</i> <i>1-2</i>	LS JO (DOUBLE) on motorbike. She rides fast towards us		JO'S DOUBLE

END TELECINE 7

(NO T/K 8)

TELECINE 9 (page 30)

STOCK FILM  
 'The Clangers'  
 (See P.A.)

END TELECINE 9

TELECINE 10 (page 32)

45

RECLAIM DAY  
 LS FORT IN sea.  
 ZOOM to CS FORT

END TELECINE 10



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 11</u> (page 34)			
46		<p>Ladder with Sea f/g</p> <p>Sea Devil's hand comes up rung.</p> <p>ZOOM to CU Sea Devil's hand</p> <p>(OR <u>DIVER FROM BOAT</u>)</p>		Sea Devil
<u>END TELECINE 11</u>				
	<u>TELECINE 12</u> (page 42)			
47	22180 1-	<p><u>BOAT AT SEA - RECLAIM DAY</u></p> <p>LS FORT. JO in f/g in bows of boat.</p> <p>She turns</p> <p>Let JO go L.</p> <p>(ON WAY TO FORT)</p>	JO: How do we get in to the Fort?	JO
48		<p><u>BOAT AT SEA - RECLAIM DAY</u></p> <p>The DR. is turning from the stern.</p> <p>Let DR. go R.</p> <p>(ON WAY TO FORT)</p>	DR: Up that ladder. Hold tight I'm going along-side.	DR.
49		<p><u>AT FORT</u></p> <p>TRACK past side of fort till ladder in C. frame.</p> <p>DR. in L. ties painter to ladder and JO (DOUBLE) starts to climb ladder, followed by DR. (DOUBLE)</p> <p>PAN UP past them to top of Fort.</p>	<p>(WILDTRACK LINE)</p> <p>DR: Up you go Jo.</p>	DR.'S (DOUBLE) JO'S (DOUBLE)
<u>END TELECINE 12</u>				

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE ONE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
50		<u>TELECINE 13 (page 43)</u>  <u>SEA - RECLAIM DAY</u>  LS side of boat.  As Sea Devil's hand comes over side to CS HAND		Sea Devil
<u>END TELECINE 13</u>				
51		<u>TELECINE 14 (page 44)</u>  <i>W. D. G.</i> <u>FROM FORT WINDOW</u> <i>mc</i>  LS boat moored to Fort.  Smoke starts to rise then billows out. <i>END B. M. S.</i>		
<u>END TELECINE 14</u>				
52		<u>TELECINE 15 (page 45)</u>  <i>W. D. G.</i> <u>AS FOR SHOT 51</u> <i>etc</i>  LS sea at bottom of fort. <del>Oil and</del> wreckage on sea.		
<u>END TELECINE 15</u>				
		<u>TELECINE 16 (page 47)</u>  CLOSING TITLES		
<u>END TELECINE 16</u>				
<u>END EPISODE ONE</u>				



"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 1</u>	(page 1) OPENING TITLES		
<u>END TELECINE 1</u>				
53	<u>TELECINE 2</u> (page 10) <i>W. 17</i> <i>T-12</i> <i>Q-18</i> <i>1ST HALF</i>	LS FRONT ON R.N. BASE, WITH SENTRY PATROLLING. <del>HOLD for 6 SECS.</del> <del>ZOOM to window</del>		
<u>END TELECINE 2</u>				
	<u>TELECINE 3</u> (page 11)	STOCK SHOT FROM ARK ROYAL FILM OF NAVAL HELICOPTER TAKING OFF. (See P.A.)		
<u>END TELECINE 3</u>				
	<u>TELECINE 4</u> (page 14)	STOCK SHOT ARK ROYAL FILM OF NAVAL HELICOPTER FLYING SKY/GUNS B/G (See P.A.)		
<u>END TELECINE 4</u>				

SCENE NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		TELEVISION 1 (page 1)		
		OPENING TITLES		
		END TELEVISION 1		
		TELEVISION 2 (page 1)		
25		STOCK SHOT FROM AIR ROYAL FIRM OF NAVAL HELICOPTER TAKING OFF. (See P. 1.)		
		END TELEVISION 2		
		TELEVISION 3 (page 1)		
		STOCK SHOT FROM AIR ROYAL FIRM OF NAVAL HELICOPTER TAKING OFF. (See P. 1.)		
		END TELEVISION 3		
		TELEVISION 4 (page 1)		
		STOCK SHOT FROM AIR ROYAL FIRM OF NAVAL HELICOPTER TAKING OFF. (See P. 1.)		
		END TELEVISION 4		

*T. R. Jones*  
 I agree full but  
 with you and n. n.  
 under cont.  
 by T. R. Jones



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
	<u>TELECINE 5</u>	(page 18)  STOCK SHOT ARK ROYAL FILM OF NAVAL HELICOPTER FLYING BUT <u>JO'S EYELINE</u> (See P.A.)		
<u>END TELECINE 5</u>				
54	<u>TELECINE 6</u> (page 22)  <i>no. 60</i> <i>17 SD</i>	EXT. R.N. BASE. <u>CAMERA IN BACK OF CAR</u> <i>Cam in back, looking over</i> TRACKING SHOT, <i>MCU</i> TRENCHARD in Dyane driven by Chateau Guard up to security post at base. <i>neutral (holding up R. hand)</i> <del>Sentry leans in to</del> <del>take pass</del> <i>per with R. hand</i> <i>Squad</i> <i>Chateau</i>		TRENCHARD GUARD SENTRY
55		<u>R.N. BASE</u> LS Dyane at gate. SENTRY opens it. ZOOM OUT and PAN car R. into base. Flag staff in f/g  <i>+ Blanket</i>		TRENCHARD GUARD SENTRY





ADOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE TWO

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
56	<i>no 76 ① 34</i>	R.N. BASE <i>On back of 2nd Dyanne for TRACKING SHOT.</i> <i>Dyanne into shot. PAN it L. to wall. TRENCHARD and GUARD get out.</i>  GUARD nods and goes  TRACK with TRENCHARD to end of car. He taps once on side. Then X's to main entrance. PAN him to LS	TRENCHARD: (TO GUARD) You can go to the Petty Officer's Mess. I'll send for you later.	TRENCHARD GUARD
57	<i>no 76 ① 20 no 4 1-30</i>	CS boot of car. HOLD MASTER TO F/G and MCU  The Master looks up and snaps off a smart salute <del>(MASTER CARRIES BAG)</del> <i>w/ gloves</i>	(OOV); Eyes Right!  <i>DOB on mainly feet</i>	MASTER
58	<i>no 3 11-14 2-14 ③ 20</i>	Squad of sailors march past  <i>They look R &amp; Salute</i>		SAILORS

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE TWO

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
59	no 4 contd	AS FOR SHOT 57. MASTER swallows and goes out R.		MASTER
60	no 5 1-24" (2)-23"	LS BASE. MASTER walks towards stores		MASTER

END TELECINE 6

<u>TELECINE 7 (page 30)</u>				
61	no 6 1-11" (2)-19"	<u>FROM ROOF OF MAIN BUILDING</u> <u>20 - 1 ZOOM</u>  H.A. LS. NAVAL RATING salutes MASTER as he X's the yard of the base. He pauses a moment and we <del>CRASH ZOOM to CU MASTER.</del> He turns away so we only glimpse his face. (JO'S EYELINE) (MASTER CARRIES BAG)		MASTER RATING

END TELECINE 7

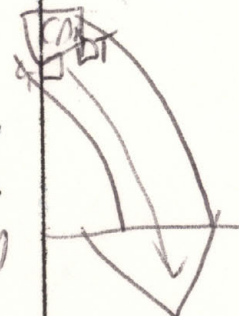
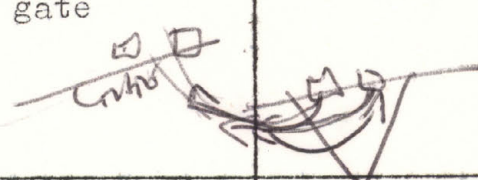
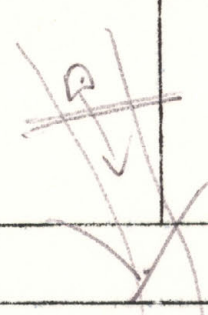
<u>TELECINE 8 (page 30)</u>				
62	no 7 1-19" (2)-19"	AS FOR SHOT 61. H.A. LS NAVAL BASE. Normal activity (DOCTOR'S EYELINE)		SAILORS

END TELECINE 8



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE TWO

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
63	<u>TELECINE 9</u> (page 32)  no. 61 1-17" ②-22"	(THROUGH ENTRY GATES). CS TRENCHARD'S CAR. ZOOM BACK to reveal gate. SENTRY opens gate. CAR drives through gates. Let it go <i>by hand plan</i>		TRENCHARD GUARD SENTRY
64	no. 63 ①-20"	CS KLAXON		
65	no. 62 1-10" ②-9"	R.N. CS door sentry box. - <i>Don't know</i> 2 SAILORS EXIT 2 RUN to close gate PAN them L.		SAILORS
66	no. 64 1-16" ②-15"	R.N. L.S. LS EXT. BASE. TRENCHARD'S Dyane drives past <i>in h/way for sl. 65</i>		TRENCHARD GUARD
<u>END TELECINE 9</u>				
67	<u>TELECINE 10</u> (page 34)  no. 202 1-32"	<u>CHATEAU GROUNDS MAIN GATE</u> W/A... DR. & JO in R.N. Jeep/Rover. Hands pass to 2 Chateau Guards. They drive off. 1 GUARD closes gate and 1 walks up to MCU (L/A)  <i>Deph... 40 N.L. to 20 N. 1st 2 guards vehicle</i>		DR. JO 2 GUARDS

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE TWO

TELECINE 10 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
68	<i>no. 203</i> <i>1-10</i> <i>2-</i>	B/A LS JEEPS. PAN <del>to</del> L. to CS with Chateau b/g. DR. & JO exit and enter Chateau past guards	R-L	DR. JO GUARDS

END TELECINE 10

TELECINE 11 (page 42)

CLOSING TITLES

END TELECINE 11

END EPISODE TWO



"DOCTOR WHO" (191)  
LITERATURE

EPISODE TWO

TELETYPE 10 (CONT'D.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
66		DR. & TO exit and enter to CS with Christian D/E. IS THERE. PAN to L.		DR. TO CS

1505 shut  
no.

206  
for better activity

1-24  
2-23"

END EPISODE TWO

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		TELECINE 1A (page 1) Opening Titles		
<u>END TELECINE 1A</u>				
69		<p><u>TELECINE 1B (page 4)</u></p> <p><i>20/11</i></p> <p><u>CHATEAU GATES AND R.N. LAND ROVER</u></p> <p>W/A down side of jeep to <del>closed gate</del>. JO <del>GETS</del> OUT. <i>lower</i> PAN her to M2S JO/BARCLAY</p> <p><i>JO Bag on shoulder</i></p> <p><i>She grabs him from behind. She exits L.</i></p>	<p>JO: Look, I've got to get back to the Naval Base. It's urgent.</p> <p>BARCLAY: Sorry, miss. Orders. (TO ANOTHER GUARD) Take <del>her</del> <i>the lady</i> back. <i>inside</i></p> <p><del>JO: I'm not going!</del></p>	JO BARCLAY GUARD
70		<p>MATCHING 2S JO/BARCLAY</p> <p>He goes to grab her shoulders. She pulls him out of frame for start of 2-footed stomach throw</p>	<p><del>N.B. COVER ALL DIALOGUE ON BOTH SHOTS TO BEGINNING OF THROW</del></p> <p><del>BARCLAY: Come on miss - don't give us trouble.</del></p>	JO BARCLAY
71		<p><u>L/A</u> JO falls backward into shot and throws BARCLAY with her feet out of frame</p>		JO BARCLAY



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE  
TELECINE 1B (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
72	<i>No 25</i>	<del>H/A BARCLAY drops into frame unconscious</del> <i>Barclay with gun - collapse &amp; guard</i>		BARCLAY
73		AS FOR SHOT 71 JO sits up and looks		JO
74		MS 2nd GUARD. He flicks up bayonet of rifle		GUARD
75		AS FOR 71 JO leaves frame R.		JO
76		AS FOR 72 BARCLAY on ground. JO in L. Picks up BARCLAY'S cloak and steps back		BARCLAY JO
77		VLS 2ND GUARD who charges past camera in bayonet charge		GUARD
78		TRACKING SHOT or H.A. VLS JO. Run at JO's cloak to CU cloak <u>N.B.</u> Jeep in b/g		JO

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

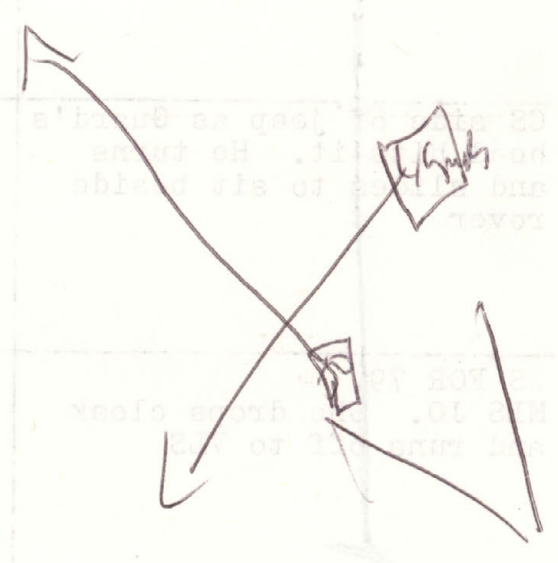
EPISODE THREE  
(TELECINE 1B (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
79		CS JO R. GUARD IN to frame L. JO side steps and puts out foot		JO GUARD
80		CS FEET. As JO's foot trips guards		JO GUARDS
81		CS side of jeep as Guard's head hits it. He turns and slides to sit beside rover		GUARD
82		AS FOR 79. MLS JO. She drops cloak and runs off to VLS		JO
83	<i>no 205 WHD</i>	MS BARCLAY. He sits up.  <i>He goes</i> <i>They with R</i>	<u>BARCLAY</u> : Well don't just sit there. Get after her.	BARCLAY
84		MS 2nd GUARD. He rubs head and rises		GUARD
85		AS FOR 79 They chase after her  <i>+ DO with JO</i>		BARCLAY GUARD
<u>END TELECINE 1B</u>				



(CONT'D)  
 (10-10-54)  
 (10-10-54)

NO.	DATE	DESCRIPTION	REMARKS
79	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
80	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
81	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
82	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
83	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
84	10-10-54	CS 10 H. 10 side steps and out foot	GUARD
85	10-10-54	CS 10 H. 10 side steps and out foot	GUARD



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
86	<u>TELECINE 2 (page 8)</u> <i>W.P. 20/1</i>	<u>CHATEAU GROUNDS</u> CS END OF ZOOM. GUARD on horse. PAN him R, ZOOMING OUT. Let him go <del>HOLD GUARDS and dogs</del> down slope. Let them go R. <i>cut c.m. Keep sound going.</i>		GUARDS HORSE DOGS
87	<i>W 200</i> <i>1-</i>	<del>MS JO. Guards across R-L</del> <del>She peeps out behind.</del> <del>HOLD her to CU.</del> PAN her to LS with Chateau b/g  <u>N.B. DO A CU OF JO IN BUSHES AS CUTAWAY</u>	<i>up in 'LS</i> <i>- 4 Guards</i>  <i>JO Buy on R. Should be</i>	JO
<u>END TELECINE 2</u>				
(NO T/K 3)				
	<u>TELECINE 4 (page 16)</u>	ROYAL NAVAL STOCK FILM FLEET SUBMARINE AT SEA OR JUST STARTING TO SUBMERGE.  (See P.A.)		
<u>END TELECINE 4</u>				



SHOT NO.	SLATE NO.	DESCRIPTION	REMARKS
86		CHITLINS FOUND ON END OF ROOM GUARD on horse. I AM IN R, LOOKING OUT. Let him go HOLD GUN. Let them down slope. Let them go R.	
87		CHITLINS FOUND ON END OF ROOM GUARD on horse. I AM IN R, LOOKING OUT. Let him go HOLD GUN. Let them down slope. Let them go R.	
88		CHITLINS FOUND ON END OF ROOM GUARD on horse. I AM IN R, LOOKING OUT. Let him go HOLD GUN. Let them down slope. Let them go R.	

1-38"  
2-MR  
3-

No. 198  
L5 Dugane  
with hands  
in R. now  
with it  
L  
Put up  
young  
Smoking  
Shelburne  
at R  
Dugane  
with it  
L.

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 5</u> (page 17)		
		ROYAL NAVAL STOCK FILM FLEET SUBMARINE SEQUENCE WATER UP PERISCOPE AT END (See P.A.)		
		<u>END TELECINE 5</u>		
		<u>TELECINE 6</u> (page 20)		
88		<del>1917</del> <u>RIFLE BUTTS, CHATEAU</u> <del>Butts on</del> LS JO. PAN her L. to <u>Chateau door.</u> She tries door then looks towards camera. <u>N.B.</u> Sandbags or or target by door for JO to hide behind		JO
89		JO's eyeline. Dyane load of guards drives past Butts area. Guards look other way.		GUARDS
90		<del>CS JO BEHIND TARGET.</del> <del>Sound of Guards fades.</del> <del>She comes out of hiding</del> <del>and exits R.</del> <del>JO into Street L.</del> <del>run to door. Look out</del> <del>then exits R.</del> W. 1917 F-21 D-20 Buy on R. Should be		JO
		<u>END TELECINE 6</u>		



"DOCTOR WHO" (L.I.)  
FILMING SCHEMATIC

THIRTEEN THREE

NO.	SHOT	DESCRIPTION	SOUND	GENERAL
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EXCERPT 5 (page 17)

WALKS T.V. STOCK FILM  
FIRST SUBMACHINE GUN SEQUENCE  
WALKS UP STAIRS TO END  
(See P. 14.)

END THIRTEEN 3

THIRTEEN 3 (page 17)

FILMS BUTTER, CHATEAU

IS TO THE END OF

CHATEAU DOOR.

She rises door then looks  
towards camera.

M. Landwehr or on target  
door for 10 to  
beating



GUARDS

10

END THIRTEEN 3

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
91	TELECINE 7 (page 21) <u>No 196</u> 1-20 2-20	LS JO round curved wall. L HOLD her to MS at DR.'s window <del>HER coming</del>	<i>JO bang on L shoulder</i>	JO
END TELECINE 7				
92	TELECINE 8 (page 22) <u>No 195</u> 1-25 2-30	EXT. CHATEAU MCU JO. PAN her R. to window. She starts to <del>open it and</del> climbs through		JO
93	<u>No 196</u> 1-40 2-38 3-30	INT. CHATEAU CS WINDOW. ZOOM <sup>OUT</sup> <del>to</del> <sup>to</sup> <del>50°</del> as JO comes through and PAN her <del>to</del> stairs. <i>downward - ground down stairs to exit then down</i>	<i>Boy ones R. Shoulder</i> <i>DAP after 11.30</i>	JO
END TELECINE 8				
	TELECINE 9 (page 27)	FROM VISUAL EFFECTS FILMING SUBMARINE COMES THROUGH FRAME		
END TELECINE 9				



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10</u> (page 29)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE MOTIONLESS		
<u>END TELECINE 10</u>				
		<u>TELECINE 11</u> (page 35)		
		FROM VISUAL EFFECTS FILMING SUBMARINE GOING DOWN		
<u>END TELECINE 11</u>				
		<u>TELECINE 12A</u> (page 35)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE SNAGS ROCKS		
<u>END TELECINE 12A</u>				
		<u>TELECINE 12B</u> (page 35)		
		FROM VISUAL EFFECTS FILMING. SUBMARINE SETTLES ON BOTTOM		
<u>END TELECINE 12B</u>				
		<u>TELECINE 12C</u> (page 36)		
		FROM VISUAL EFFECTS FILMING. PEET OVER ROCK TO SUBMARINE		
<u>END TELECINE 12C</u>				

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
94	TELECINE 13 (page 37) <i>hs. 199</i> <i>1-2</i> <i>2-20</i>	<u>CHATEAU FIELD</u> <del><i>By 1-2</i></del> DR. & JO run across field. <i>CR</i> PAN them to CU GUARD & Walkie-talkie <i>JO Run</i> <i>in R</i> <i>Shuttle</i>	GUARD: Guard to control. Subjects entering sector 27.	BARCLAY DR. JO
<u>END TELECINE 13</u>				
95	TELECINE 14 (page 38)	<u>SANDOWN</u> <u>CLIFF TOP</u> ZOOM OUT M2S DR. & JO running towards us & past camera.		DR. JO 2 GUARDS
(NO SHOT 96)				
97	<i>no 164</i> <i>comb</i>	(FROM BEHIND CAMERA) DR. & JO run away towards cliff top and sea. LIFEBUOY stand b/g	<u>SANDOWN</u>	DR. JO
98		LS Dyane with 2 Guards heading towards us. PAN L. X2 + Running Guards to 2nd Dyane with TRENCHARD & MASTER.	<u>SANDOWN</u>	GUARDS TRENCHARD MASTER
(NO SHOT 99)				



EPISODE THREE

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
94		TELEVISION 13 (page 38) <del>CHATEAU FIELD</del> DR. & JO run across field & TAN then to GUARD & White-talkie	GUARD: Guard to control. Subjects enter ing sector 27.	BARCLAY DR. JO
95		TELEVISION 14 (page 38) <del>CLIFF TOP</del> ZOOM OUT MRS DR. & JO running towards us & past camera.		DR. JO 2 GUARDS
96		(FROM BEHIND CAMERA) DR. & JO run away towards cliff top and sea. LIFEBUOY stands b/c		DR. JO
97		DR. & JO running towards us & past camera.		DR. JO
98		DR. & JO running towards us & past camera.		GUARDS TRINCHARD MASTER

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

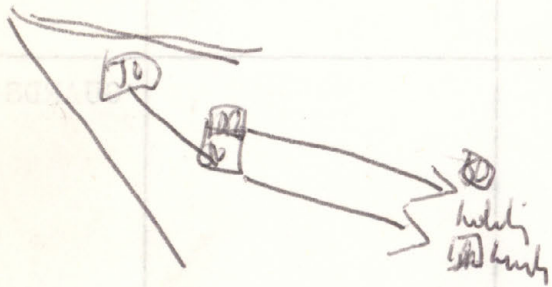
EPISODE THREE  
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
100	<i>m 164</i> <i>5-25</i>	<u>TOP CLIFF SANDOWN</u> L/A DR. & JO into 2S (PAST LIFEBOUY STAND). LOOK DOWN		DR. JO
101  (NO SHOT 102)	<i>[scribble]</i>	<u>TOP CLIFF WHITECLIFF TOP</u> Their eyeline of beach		
103		<u>TOP CLIFF SANDOWN</u> <del>LS Dyane. Load of Guards approaching. AS SHOT 96.</del>		GUARDS
104	<i>AB 4</i> <i>10 m</i>	<u>TOP CLIFF LOOKING OUT TO SEA SANDOWN</u> They run back to lifebuoy. DR. puts ring over post.  They go to cliff edge.	<del>DR: Do you absail? JO: I'm better with motor boats DR: just do what I do.</del>	DR. JO
105	<i>m 136</i> <i>1-51"</i> <i>2-54"</i>	<u>WHITECLIFF TOP</u> (WATCH BEG OF SHOT) AT L/A DR. & JO into frame. DR. throws down rope. Then starts over edge, out of frame. HOLD JO, then she starts.	<i>NB DO LIA LOOK &amp; BACK FOR DR. &amp; JO</i>	DR. JO



needed  
1640165  
if time

2nd from hatter  
matter down up



Martin & David and  
Glasses on both



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE  
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
106		<del>BOTTOM OF CLIFF</del> Rope hurtles down then DR. absails down followed by JO  N.B. COLIN to match prop and absail ropes	<del>MARKINGS</del> <del>ABSAIL</del> <del>+ 2 CMs</del>	DR. JO (DBLS)
107	<del>no 141</del> 1-8" 2-5" 3-13" 4-15" (5) 3-15"	<del>HIGH ANGLE WHITECLIFF BOTTOM</del> DR. drops into frame then watches JO drop in beside him	<del>25. All right so</del> <del>Jo down cliff</del> <del>He watches, then goes forward</del>	DR. JO
108	<del>no 165</del> 1-25"	<del>CLIFF TOP SANDOWN</del> SIMILAR TO OR SAME AS SHOTS 98/9  LS L/A TRENCHARD & MASTER towards cliff top in Dyane. <del>master back and R</del> They get out and run past Lifebuoy and camera. <del>2nd Dyane arrives.</del>  <del>guards used by Dyane</del>	<del>Bottom</del>	MASTER TRENCHARD
108A	<del>no 132</del> 1-27"	WHITECLIFF L/A MASTER & TRENCHARD onto skyline		MASTER TRENCHARD
109		<del>CLIFF TOP WHITECLIFF</del> H/A DR. & JO running on beach. TRENCHARD & MASTER f/g	<del>Rope hangs down</del>	DR. JO
110	<del>no 143</del>	CLIFF BOTTOM WHITECLIFF LS DR. & JO run up to M2S and look R. AT GUARDS NOTE Keep off cliff top		DR. JO



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE THREE

TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
111	<i>no. 111 Q-3</i>	CLIFF BOTTOM LS Dyane with <i>5</i> Guards <del>down cliff path</del> to 3S 2 Guards get out (Dr & Jo's eyelids)		3 GUARDS
112	<i>143</i>	AS SHOT 110 DR. & JO look L. <i>AT MINEFIELD</i>		DR. JO
113	<i>154 0-1</i>	LS MINEFIELD. FAST ZOOM to CU NOTICE "DANGER MINEFIELD"	<i>WTB</i>	
114	<i>no. 134 (contd)</i>	CLIFF TOP. <u>WHITECLIFF</u> AS SHOT 108A??? L/A MASTER & TRENCHARD. MASTER presses button and THING revolves. ZOOM to CU THING		MASTER TRENCHARD
115	<i>143</i>	AS SHOT 110. <i>From R. to front</i> M2S DR. & JO <i>SEA DEVIL</i> She looks front.	JO: Doctor. look!	DR JO
116	<i>no. 144 149 Q-45</i>	AS SHOT 111 3 GUARDS REACT to DEVIL and point		3 GUARDS

"DOCTOR WHO" ( LLL )  
FILMING SCHEDULE

EPISODE THREE  
TELECINE 14 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
117	<i>no 150</i> <i>(1-2)</i>	LS SEA DEVIL as it walks from sea. ZOOM to CU.		SEA DEVIL
117A	<i>150</i> <i>copy</i>	VLS SEA DEVIL. HOLD it to LS.		SEA DEVIL
118	<i>no 145</i> <i>1-8</i> <i>(1-2)</i>	CU JO <i>From R. to front</i>	JO: Doctor. Look!	JO
119	<i>no 146</i> <i>(1-10)</i>	CU DR. <i>Tighter to Rev.</i> <i>From R. to front</i>		DR.
		CLOSING TITLES		

END TELECINE 14

END EPISODE THREE



PRODUCTION (LIT)

STORY LINE

EPISODE THREE

(CONTINUED)

SHOT NO.	SLATE NO.	DESCRIPTION	REMARKS	GENERAL
114	12	LS SEA DEVIL as it walks from sea. ZOOM TO CU.		SEA DEVIL
115		ALS SEA DEVIL. HOLD IT TO LS		SEA DEVIL
116		CU TO DOCTOR. LOOK!		DO
117		CU DR.		DR.
		CLOSING TITLES		

Hand  
ball under that

END TITLES

EPISODE THREE

help  
Mark  
in Rhank

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1</u> (page 1)		
		OPENING TITLES		
		REPRISE FROM CLIFF SCRAMBLE		
120	no. 138 <u>(A) 32</u>	CLIFF TOP AS SHOT 108  MASTER & TRENCHARD in M2S  <i>MAISON NEWS TO TR.</i>  <i>+ DO SINGLES</i> <i>(check cont with M2S but off shot 131)</i>	<u>TRENCHARD</u> : What is it?  <u>MASTER</u> : One of the creatures that have been destroying your ships.  <u>TRENCHARD</u> : You said it was enemy agents. Why didn't you tell me the truth?  <u>MASTER</u> : <i>It's a</i> Would you have believed me?	TRENCHARD MASTER
121	150 <i>W2S</i>	AS SHOT 117  LS sea devil as it approaches		SEA DEVIL



No 153  
Sen David  
1-20" He was hurt

No. 152  
CS Sen David  
1-20" He was hurt

Second 1517  
No 152

Ms Sen David  
1-20" He was hurt

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

(TELECINE 1 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
121A	143	AS SHOT 110 MC2S DR. & JO They look in direction of guards (R.)		DR. JO
122	<del>no 118</del> (cont)	AS SHOT 111 3S Guards still reading puzzled L-R		3 GUARDS
123	<del>no 143</del> (cont)	AS SHOT 110 M2S DR. & JO Let them go L.	<del>DR: We'll have to go through the minefield</del> DR look	DR. JO
124	<del>no 114</del> (cont)	AS SHOT 111 3 GUARDS. 2 Open fire on Sea Devil L-R		3 GUARDS
125		<del>As shot 117 (H/A on Digne?) LS Sea Devil. He lifts his hand to fire and bullets spurt at feet. He fires once + 70 ms of firing + 70 CS of bullet spurs</del>	1st Bullet spurs turns & fires	SEA DEVIL
126	144 opt	AS SHOT 111 2 GUARDS fall dead 2 others take cover behind jeep Sea Devil flashes on chest. 70 2 quick CS's of Deaths.		GUARDS



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR  
TELECINE 1 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
127	<i>no. 155</i> <i>1-3"</i> <i>no. 157</i> <i>1-15"</i> <i>1-29"</i>	<i>(#27)</i> LS DR. & JO through wire to M2S  He produces sonic screwdriver  <i>They exit L on slate 155, 156, 157</i>	JO: Doctor, we'll be blown up.  JO: What are you doing?  DR: It's my sonic screwdriver. It converts to rather a good mine detector.	DR. JO
128		CS sonic screwdriver <i>To several</i>	<i>MUTE</i>	
129		AS SHOT 127  Let them go. JO is terrified	DR: There's one. We'll have to move round it. <i>but follow</i>  <i>155, 156, 157</i>	DR. JO
130	<i>151</i> <i>1-30"</i>	AS SHOT 117 <i>mark</i> CS LS Sea Devil wavering		SEA DEVIL
131	<i>no. 139</i> <i>1-20"</i>	<i>(WATCH CONT AT BOT OF SLATE)</i> 2S MASTER & TRENCHARD  As he adjusts mechanism, ZOOM to CU machine  <i>no. 140</i> <i>1-20"</i> <i>he 2</i>	MASTER: Stupid beast! Why doesn't it attack them?	MASTER TRENCHARD

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
127		IS DR. & JO through wire to MS2	JO: Doctor, we'll be blown up.	DR. JO
128		He produces sonic screwdriver	JO: What are you doing?	
129		DR: It's my sonic screwdriver. It converts to rather a good mine detector.		
130		JO is terrified Let them go.		
131		JO is terrified Let them go.		

NO 163 - 2 min  
xplode  
He turn  
a mine

NO 1635  
(17)

NO 1621460  
Devil goes  
R mine  
screwdriver

(17-15)



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

TELECINE 1 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
132		<del>AS SHOT 117</del> Sea Devil walks to camera <del>PAN him R. to Landmine Area.</del> DR. & JO b/g (WATCH CONT.)		SEA DEVIL
133	<del>no. 158</del> 1-52	CU MINE. PAN UP to DR. & JO in MDS (W2)  (over) 2 KNOW OFF MINE SHOTS 2	JO: Doctor it's following us.  DR: Round this side JO.	DR. JO
134	<del>no. 160</del> 1-33	SAME AREA AS SHOT 127 LS Sea Devil entering minefield END BD.		SEA DEVIL
135	<del>no. 159</del> 1-115	BEACH AND MINES. <del>See part mines</del> DR. & JO in R. They look back. JO points 1-115	JO: Doctor, look! DR: Alex to, Alex	DR. JO
136	<del>no. 154</del> 1-115	JO points. WC2S DR. & JO NEW ANGLE 154  He raises sonic screwdriver and aims it Let them go (over mine)	JO: Doctor look!  DR: Right.  DR: Come on JO. follow me	DR. JO
137	<del>no. 154</del> 1-202	Sea Devil in minefield. Mines go off and it turns and runs +20 CS Sea Devil w/ smoke		SEA DEVIL

END TELECINE 1

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

NOTES FOR TELECINE 1

CAMERA R & L

M & T eyeline for Dr. = L.  
for Sea Devil = close R.

Dr. & Jo eyeline for guards = far R.  
for Sea Devil = close R.

Guards eyeline for Sea Devil = cam. R.  
for Dr. & Jo = L.

Sea Devil's eyeline for guards = L.  
for Dr. & Jo = C L or  
straight to cam!

7 shots Sandown

43 Whitecliff



EPISODE FOUR

NOTES FOR THE EDITOR

PR & JO  
in L. P. W.  
with the flash

M & T eyeing for Dr. = L.  
for Sea Devil = close R.

Dr. & Jo eyeing for guards = far R.  
for Sea Devil = close R.

Guards eyeing for Sea Devil = cam. R.  
for Dr. & Jo = L. (near)

Sea Devil's eyeing for guards = L.  
for Dr. & Jo = C. R. or  
straight to cam!

7 shots Bandover

43 Whitecliff

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE  
EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
<u>TELECINE 2 (page 11)</u>				
141	<i>1-14</i> <i>2-17</i> <i>3-60</i> <i>4-39</i>	<u>CHATEAU GROUNDS</u> <del>LS 2 Dyane's of Guards.</del> <del>ZOOM IN to them.</del> <del>As first turns L. PAN</del> <del>with it.</del> <del>As 2nd passes frame</del> <del>PAN 180° with it</del> <del>&amp; ZOOM after it.</del> <del>Let it go and HOLD</del> <del>free with DR. &amp; JO.</del> <del>IN TO M2S</del> <i>DR &amp; JO</i> <i>in L. Pan with them</i> <i>to make</i> <i>typing home</i> <i>while edit R</i>	<u>RADIO MIKES</u>  <i>DR: suit held</i> <del>JO: That was</del> <del>close.</del>  <i>DR: Come on</i> <i>Jo we've got</i> <i>to warn</i> <i>Captain Hart.</i>	GUARDS DR. JO
<u>END TELECINE 2</u> <i>DR to edit L</i>				
<u>TELECINE 3 (page 13)</u>				
		VISUAL EFFECTS FILMING SUBMARINE UNDER WATER.		
<u>END TELECINE 3</u>				
<u>TELECINE 4 (page 14)</u>				
		VISUAL EFFECTS FILMING SUBMARINE UNDER WATER		
<u>END TELECINE 4</u>				



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
142	<u>TELECINE 5</u> (page 21) <i>no 166</i> <i>D 1'25"</i>	<u>WHITECLIFF OR SANDOWN</u> <u>DAY FOR NIGHT</u> <u>END OF DAY</u> LS surface of sea Sea Devil rises out of sea in MCU Hold in f/g 1st Sea Devil. In b/g others rise out.  (OR CUTTING!)	(No. 2 camera being fixed for Dyan)	SEA DEVILS
<u>END TELECINE 5</u>				
143	<u>TELECINE 6</u> (page 31)	<u>CHATEAU GROUNDS</u> <i>MAIN GATE</i> <del>LS Chateau gates. HART, DR., JO and RATINGS drive through open gate. PAN R. and HOLD dead Guards</del>	<del>who?? who??</del>	HART DR. JO RATINGS <i>Guards</i>
146	<i>no 207</i> <i>T-8m</i>	LS R.N. Jeep PAN it L. to LS Chateau. DR. & Co. enter <i>with HART</i>	<i>chroom</i> <del>scribbles</del>	HART DR. JO RATINGS
<u>END TELECINE 6</u> <i>3m 8m with HART (37) 005</i>				

"DOCTOR WHO" (LIP)  
 WITH THE SCHEDULE

WISDOM FOUR

GENERAL	SOUND	DESCRIPTION	SLITS NO.	SHOT NO.
SEA DEVILS		<p>IS SURFACES OF SEA            SEA DEVIL RISES OUT OF            SEA IN MCV            HOLD IN 1/8 LAT SEA DEVIL.            IN 5/8 OTHERS RISE OUT.</p> <p>DAY FOR NIGHT            SHUT DOWN            WHITEGLITE ON</p> <p>(OR OUTTING)</p>		

END TRIANGLE 5

HART DR. JO RATINGS		CHATEAU GROUNDS	TELEPHONE 6 (page 31)	143
		<p>IS GASTON GATES.            HART, DR., JO AND RATINGS            DRIVE THROUGH OPEN            GATE.            PAN R. AND HOLD HEAD GATE</p>		
HART DR. JO RATINGS		<p>IS R.H. JEEP            PAN 1/8 L. to IS GASTON.            DR. &amp; Co. enter</p>		

END TRIANGLE 6



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
147	<u>TELECINE 7</u> (page 35) <i>no 103</i> <i>(17?)</i>	ON RECLAIM ON 2ND LAUNCH WHILST RECLAIM STEAMS  MLS RECLAIM'S Launch with HART, JO and DR. is driving. PAN it R. to include RECLAIM. The 3 start to transfer on board RECLAIM	<i>Brum Bay</i> <i>DR. JO and</i> <i>R. Shackle</i> <i>(Satchel Style)</i> <i>CRACK</i>	HART DR. JO
148	<i>no 104</i> <i>(17) 36</i> <i>no 105</i> <i>(17) 36</i>	<u>RECLAIM STERN BOAT DECK</u> <u>ON LOWER STERN BOAT DECK.</u>  JO, DR. AND HART come aboard and are saluted by Ratings (or whistled at!)  They leave past camera	<i>(R-L)</i> <i>R-L</i> <i>CPD. (Piper) Repetition</i>	HART DR. JO RATING
148A	<i>no 106</i> <i>(17) 36</i>	<u>DIVING DECK BOWS OR</u> <u>FROM BRIDGE</u>  LS DIVING DECK DR., JO and HART X deck and go down hold		DR. JO HART
<u>END TELECINE 7</u>				
149	<u>TELECINE 8</u> (page 37) <i>no 107</i> <i>(17) 36</i> <i>(2-3)</i>	<i>BELL DECK</i> DIVING BELL <i>R. OFFICER</i> DR., <del>JO</del> AND HART emerge from hatch and X <del>to</del> <i>AS</i> OFFICER (IES) salutes. Let DR. <del>go</del> <i>go</i> I. (INTO <del>BELL</del> ) <i>into Bell</i> <i>turning by 40</i> <i>CPD. 100</i>	<i>DR. Bay and</i> <i>R. Shackle</i>  <i>HART: Good Luck</i> <i>Doctor.</i> <i>DR. JO and</i> <i>DR. JO and</i> <i>DR. JO and</i>	DR. HART JO OFFICER



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR  
TELECINE 8 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
150	<i>no. 109</i> <i>109</i>	LS DR. creeps under and into bell <i>(WATCH CONT.)</i>		DR.
151	<i>no. 110</i> <i>110</i>	THROUGH TOP HATCH OF BELL (NIGHT SHOT) DR. enters closes lower hatch and looks round <i>no. 108 (contd)</i>	<i>click</i>	DR.
152	<i>no. 108</i> <i>108</i>	<del>LS BELL L., OFFICER (LES) R. JO and HART</del> The bell rises. PAN it L. into sea <i>Bell is raised (test for bell)</i>	<del>RESTART</del>	OFFICER JO HART
153	<i>no. 111</i> <i>111</i>	MCU OFFICER <i>no. 111 - Bell is lowered</i>	OFFICER: Lower away.	OFFICER
154	<i>no. 108</i> <i>108</i>	<del>MS JO &amp; HART watching. PAN them to hatch</del> <i>no. 108</i> <i>37m the watching bell lowered</i> <i>1. Motion R (to hatch)</i>	<i>GT</i>	JO HART
<u>END TELECINE 8</u>				
<u>TELECINE 9 (page 38)</u>				
155	<i>no. 112</i> <i>112</i>	WINCH and OPERATOR with winch lowering bell		RATING
156	<i>no. 112</i> <i>112</i>	Cable going into water. ZOOM to CU WATER & CABLE <i>(could go)</i>		
<u>END TELECINE 9</u>				





"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10 (page 40)</u>		
157	<i>no. 116</i> <i>17</i>	CS WINCH winding in fast. ZOOM OUT to hold HART & JO. From hatch to rail <i>R</i>	<i>no pay</i>	HART JO
158	<i>no. 118</i> <i>1731</i>	CS cable and water. <i>1 King 102</i> As BELL emerges PAN it to deck <i>Bell new Rod</i> <i>no. 118</i> <i>2-25</i> <i>5 min 10</i> <i>B-25</i> <i>5 min 10</i>		HART JO
159	<i>no. 117</i> <i>1-25</i>	C2S JO and HART watching <i>11 min 10</i> <i>JO?</i>		HART JO
160		<del>CS OFFICER (LES)</del>		OFFICER
161	<i>no. 119</i> <i>1-25</i>	AS SHOT 159. C2S JO and HART. Let HART go <i>R</i>		HART JO
162	<i>no. 114</i> <i>600</i>	DIVING BELL in to frame from top. HART IN to frame and looks underneath		HART
163	<i>no. 120</i> <i>17</i>	CU JO <i>no. 132</i> <i>HART looks in Bell</i> <i>17</i>		JO
164	<i>no. 121</i> <i>1-15</i>	AS SHOT 162 HART X'S back to CU and frowns  <i>(WATCH HART'S P.O.)</i>		HART



SHOT NO.	SITE	DESCRIPTION	REMARKS
157			
158			
159			
160			
161			
162			
163			
164			

Handwritten notes on the page:

- 157: ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 158: ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 159: ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 160: ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 161: ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 162: ~~162~~ ~~163~~ ~~164~~
- 163: ~~163~~ ~~164~~
- 164: ~~164~~

Other handwritten notes:

- 157: ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 158: ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 159: ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 160: ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 161: ~~161~~ ~~162~~ ~~163~~ ~~164~~
- 162: ~~162~~ ~~163~~ ~~164~~
- 163: ~~163~~ ~~164~~
- 164: ~~164~~

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FOUR  
TELECINE 10 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
165		<del>AS SHOT 163</del> CU JO. Let her go		JO
166	<i>W. 12</i> <i>(17-19)</i>	AS SHOT 162 LS BELL. JO crosses to bell and looks underneath		JO
167	<i>W. 13</i> <i>1-19</i>	From TOP of Bell LS JO. ZOOM to CU JO as she looks with horror (NIGHT SHOT)		JO
	<i>(134 + 1-20)</i>	CLOSING TITLES		

END TELECINE 10

*W. 135 CU JO in Dining Hall*

END EPISODE FOUR



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 1 (page 1)</u>		
		OPENING TITLES		
		REPRISE OF LAST SEQUENCE TO LAST SHOT		
168	<i>no 123</i> <i>13</i> <i>(5-17)</i>	<del>HART I. JO</del> <i>JO</i> from under bell to him ZOOM to BCU JO	<u>JO</u> : He's gone	HART JO
<u>END TELECINE 1</u>				
		<u>TELECINE 2 (page 9)</u>		
		ROYAL NAVAL STOCK SHOTS OF SHIPS SAILING TO ATTACK (See P.A.)		
		CUT TO:		
169	<i>no 96</i> <i>1-14</i> <i>(2-15)</i> <i>3-16</i> <i>(4-16)</i>	<u>BRIDGE RECLAIM</u> <del>US BRIDGE</del> <i>contingent L.</i> <del>2nd 1st Lt.</del> with message to VICE ADMIRAL who glances at message.  MESSENGER salutes and goes <i>R</i>	<u>ADMIRAL</u> : Make this to the <del>Ministry of Defence</del> <i>Navy</i> Admiralty. We shall be in <del>Special Task Force</del> <i>Special Task Force</i> position at <del>will be in position</del> <i>1350 hours. at 1350.</i> <i>That's all Thank you</i>	ADMIRAL LT.
<u>END TELECINE 2</u>				

"DOCTOR WHO" (LLI)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
<u>TELECINE 3 (page 12)</u>				
		MORE STOCK SHIPS. MORTARS RISING READY TO FIRE		
170	no. 97 <u>6214</u>	<u>BRIDGE</u> ADMIRAL WITH BINOCULARS turns to <del>Captain</del> C/O	ADMIRAL: <del>Please inform my</del> <del>Lords we are in</del> <del>position and</del> <del>ready to attack</del> Inform the Ministry of Defence, task force was in position and ready to attack.	ADMIRAL CAPTAIN
<u>END TELECINE 3</u>				
<u>TELECINE 4 (page 14)</u>				
171	no. 98 1-24 <u>2-6</u>	<u>BRIDGE RECLAIM</u> MS ADMIRAL He turns and walks to camera d cu	ADMIRAL: Commence attack.	ADMIRAL
		STOCK ROYAL NAVAL SHOTS MORTARS FIRING AND THEIR EXPLOSIONS		
<u>END TELECINE 4</u>				
<u>TELECINE 5 (page 15)</u>				
		MORE MORTARS AND EXPLOSIONS FROM N.R. SHIPS. <u>N.B.</u> END WITH EXPLOSION		
<u>END TELECINE 5</u>				



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
172	<u>TELECINE 6</u> (page 17) <i>no. 1004</i> <i>(1-32)</i>	CU ADMIRAL & Binoculars. He lowers them		ADMIRAL
		MORE EXPLOSIONS AND MORTARS FROM STOCK FILM		
<u>END TELECINE 6</u>				
	<u>TELECINE 7</u> (page 19)			
		2 STOCK EXPLOSIONS		
173	<i>no. 100</i> <i>(1-28)</i>	1ST OFFICER f/g looking through BINOCULARS at sea turns to ADMIRAL  ADMIRAL crosses to CU and looks through Binoculars	<i>slightly cam L.</i>  <u>1ST OFFICER:</u> Sir!	1ST OFF. ADMIRAL
174	<i>125</i> <i>(1-17)</i>	FROM RECLAIM H/A 2 SEA DEVILS in water and bubbles (VIGNETTE)		SEA DEVILS
<u>END TELECINE 7</u>				

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
175	TELECINE 8 (page 21) <i>nd. 10/</i> <i>1-6"</i> <i>2-8"</i> <i>7-9"</i> <i>10-12"</i>	<i>new Admiral</i> <del>LS BRIDGE looking fwd.</del> <del>All with binoculars</del> <del>Admiral into BCU</del> <i>Admiral</i> <i>Admiral</i>	<i>Admiral: Cease fire! I think that does it Cease Fire!</i>	ADMIRAL SAILORS
<u>END TELECINE 8</u>				
	TELECINE 9 (page 30)	FROM VISUAL EFFECTS FILMING SUBMARINE BACKING FROM CAVE		
<u>END TELECINE 9</u>				
	TELECINE 10 (page 31)	FROM VISUAL EFFECTS FILMING SUBMARINE STUCK WITH FORCE FIELD		
<u>END TELECINE 10</u>				
	TELECINE 11 (page 32)	FROM VISUAL EFFECTS FILMING SUBMARINE STUCK WITH ZOOM TO PROPELLERS		
<u>END TELECINE 11</u>				



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 12</u> (page 32)		
		FROM VISUAL EFFECTS FILMING MONITOR SHOT OF SUBMARINE		
<u>END TELECINE 12</u>				
		<u>TELECINE 13</u> (page 33)		
		FROM VISUAL EFFECTS FILMING SUBMARINE BEING DRAWN BACK TO CAVE		
<u>END TELECINE 13</u>				
		<u>TELECINE 14</u> (page 35)		
		ROYAL NAVAL STOCK SHOT - TORPEDOES FIRING.		
		FROM VISUAL EFFECTS FILMING SUBMARINE SHOOTS FROM CAVE		
<u>END TELECINE 14</u>				
		<u>TELECINE 15</u> (page 35)		
		VISUAL EFFECTS FILMING MONITOR SHOT SUBMARINE		
<u>END TELECINE 15</u>				

FIVE FIVE

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
		TELETYPE IS (page 32)		
		FROM VISUAL EFFECTS FILMING MONITOR SHOT OF SUBMINE		
		END TELETYPE IS		
		TELETYPE IS (page 33)		
		FROM VISUAL EFFECTS FILMING SUBMINE BEING DRAWN BACK TO GAVE		
		END TELETYPE IS		
		TELETYPE IS (page 32)		
		ROYAL NAVAL STOR SHOT - TORPEDOES FIRING FROM VISUAL EFFECTS FILMING SUBMINE SHOTS FROM GAVE		
		END TELETYPE IS		
		TELETYPE IS (page 32)		
		FROM VISUAL EFFECTS FILMING MONITOR SHOT OF SUBMINE		
		END TELETYPE IS		

CL-  
Don Daily  
anyway  
Don Daily  
1-127



## "FILMING SCHEDULE

EPISODE FIVE

(47)

At 10 W  
must get 2 shots  
Low Quills  
R-L  
put in  
with pen.



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE  
TELECINE 18 (CONTD.)

*Send to 50*

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
183		L/A MDS SAILOR on STAIRS. He looks down then raises his F.N.		SAILOR SEA DEVIL
184		H/A 6 SEA DEVILS into shot. A SEA DEVIL fires		SEA DEVI
185		L/A IS the Sailor falls down stairs.		SAILOR
186		MS SEA SPITE MISSILE <u>LAUNCHING</u> SEA DEVILS walk into shot around it. The last to profile CU and turns full face to camera		SEA DEVILS
(NO SHOTS 187 & 188)		q out of shot Mk w?		

END TELECINE 18

TELEVISION  
EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
183		He looks down then raises his T.M. A MRS SELLER on STAIRS!		SELLER SEA DEVIL
184		SEA DEVILS into shot.		SEA DEVIL
185		It is the SELLER falls down stairs.		SELLER
186		WE SEE SELLER WALKING		SEA DEVILS
187		SEA DEVILS walk into shot. The last to profile CU and turns full face to camera		SEA DEVILS

*Handwritten notes:*  
Glow  
DK  
Glow  
Glow

*Handwritten:* 2nd 1st

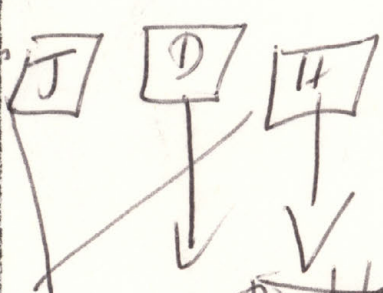
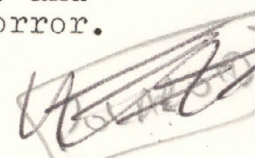
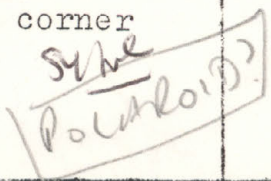
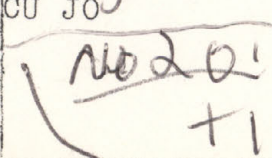
*Handwritten:* 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th

END TELEVISION 18



"DOCTOR WHO" (DLL)  
FILMING SCHEDULE

EPISODE FIVE

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
189	TELECINE 19 (page 43) No 19 1-21" 2-23" 3-20" 4-21" 5-21"	R.N. BASE MAIN BUILDING ZOOM BACK HOLDING 3S <del>BACK OF DR.</del> DR., HART, JO ONLY walk fwd  ZOOM BACK HOLDING 3S Let HART & DR. go. HOLD JO to CU. She looks L. and shouts in horror.	Katie Hart Mary HART: Doctor, you're sure you're doing the right thing... DR: I'm doing the only possible thing Captain Hart. If we're to avoid a major conflict..... HART: But suppose they refuse to listen to you.... JO: Doctor!	DR. HART JO
190	No 21 1-8" 2-9" 3-10-10-10	M2S HART & DR. turn and look  HART hands down	cut + reedit / Hart up	HART DR.
191	No 24 1-11" 2-11" 3-12"	MLS 2 SEA DEVILS approach round corner & 1 raises gun 		2 SEA DEVILS
192	No 20 1-3" 2-10"	CU JO 	No 65 1-22" 2-10"	JO

22

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE FIVE  
TELECINE 19 (CONTD.)

main in yote  
~~to be at yote~~

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
193	no 23 1-14"	CU HART	mute	HART
194	no 22 1-11" 0-7" batter	CU DR. (tune) Joe lb exits l.	mute	DR.
195	no 21 1-6"	CU SEA DEVIL gun <del>WHIP PAN to gun</del> whip pan to gun	mute	SEA DEVIL
		CLOSING TITLES		
<u>END TELECINE 19</u>				
<u>END EPISODE FIVE</u>				



"DOCTOR WHO" (III)  
FILMING SCHEDULE

EPISODE FIVE

RECEIVED 13 (1964)

NO. 1

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243

244

245

from B more  
4h-1.1.  
from I have  
shot at home  
any way

48-27-1  
486-1-1  
different angle

END EPISODE FIVE

DOCTOR WHO (1966)  
FILMING SCHEDULE

*Handwritten scribble*

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		TELECINE 1 (page 1)		
		OPENING TITLES		
		REPRISE OF EP. 5 T/K 19 FROM TOP.		
		JOIN TO:		
		<u>SEE POLAROID PHOTO</u>		
196	<i>NO 26 1-11" 2-6" 3-7"</i>	M/S SEA DEVIL L. f/g <del>DR./HART</del> in b/g DR. runs fwd and kicks gun then he throws Sea Devil <i>DR. hits Sea Devil</i>	<u>HAND HELD</u> <i>SINE</i>	SEA DEVIL JO DR. HART
197	<i>NO 67 1-6" 2-7"</i>	<u>HAND HELD</u> H/A SEA DEVIL slumps to ground		SEA DEVIL
198		<u>HAND HELD</u> MCU DR. Let him go		DR.
199	<i>NO 26 COMD. NO 27 1-11" 2-9"</i>	<u>HAND HELD</u> M/S SEA DEVIL. DR. KARATES him in the stomach then back of neck. SEA DEVIL drops <i>1st Sea Devil hangs head against wall</i>	<i>SINE</i>	SEA DEVIL
200	<i>NO 28 1-6"</i>	AS FOR 197 <u>HAND HELD</u> 2nd SEA DEVIL DROPS <del>on top of 1st</del> <i>DR. with hand</i> <i>Reverse of 2nd Sea Devil being hit by DR.</i>		2 SEA DEVIL



WJ

REEL 1

SHOT NO.	REEL NO.	DESCRIPTION	SOUND	GENERAL
190	REEL 1 (page 1)	OTTING TITLES		
191		JOIN TO: REPRISE OF RT. 5 TAK 19 FROM TOP.		
192		DR. runs fwd and kicks gun then he throws See Devil Hand Held		SEE TO DR. LEFT
193		HAND HELD DR. SEE DEVIL straps to ground		SEE DR.
194		HAND HELD DR. SEES DEVIL. DR. RAISES him in stomach then back to ground Hand Held		SEE DEVIL
200		AS FOR 191 2nd SEE DEVIL DROPS on top of 191		SEE DEVIL



Hand Held  
See Devil  
Hand Held

"DOCTOR WHO" (LLL)

FILMING SCHEDULE

EPISODE SIX

(TELECINE 1 CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
201	no 67 1-12 ② 12	MS DR. returns to JO and HART <i>DR. But get these two out of here. — X</i>		DR. JO HART
202	no 66 1-10	C2S HART & JO reaction <i>they looking com L. 1</i> <i>they are</i>	<i>DR. Look out!</i>	HART JO
203	68 (cont.)	MS DR. SEA DEVIL in R. Hits DOCTOR on back of neck <i>He falls out R</i> <i>Sea Devil hold up R</i>		DR. SEA DEVIL
204	no 64 Error (66)	AS FOR 202 HART & JO rush fwd. past camera <i>(could PAN) look down</i>		HART JO
205	no 65 ① 5	<del>DR.</del> DR. in bottom of frame. HART & JO kneel beside him. <del>ZOOM to CU JO as she looks up horrified</del> <i>look down L</i>		DR. HART JO
206	no 70 1-11 ② 11	HER EYELINE MASTER & SEA DEVILS. The Devils raise their guns to fire  2 DEVILS exit past camera <i>MASTER to CU</i> <i>hard crowd</i> <i>shot</i> <i>Allegians</i> <i>hills</i>	<i>Master goes out down up</i>  MASTER: No! No No Take them inside.	MASTER 6 SEA DEVILS



## DOCTOR WHO? (LEE)

## FILMING SCHEDULE

## EPISODE SIX

## TELECINE 1 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
207	<i>no. 72</i> <i>1-7"</i> <i>(2) 26"</i>	3S JO/HART/DR. <del>JO &amp; HART hands up.</del> 2 SEA DEVILS in from behind and drag DOCTOR away.	<i>[Handwritten marks]</i>	JO HART DR. 2 SEA DEVILS
208	<i>no. 71</i> <i>1-11"</i> <i>2-12"</i> <i>(3) 10"</i>	AS FOR 206 CU MASTER <i>[Handwritten marks]</i>	MASTER: Dear OH dear. <del>Dr. Who</del> will you ever learn.	MASTER SEA DEVILS
209	<i>(2) 10"</i> <i>or 14 seconds</i>	4 SAILERS around base of Bofers Gun (with cover on it) shooting small arms  <i>+ 30 DEATHS</i>	<i>[Handwritten marks]</i> NO SMOKE	4 SAIL- ORS
210		LS 6 SEA DEVILS approaching and 2 firing	"	6 SEA DEVILS
211		CS SAILOR being hit	NO SMOKE	SAILOR
212		AS FOR 210 SEA DEVILS approaching and firing	"	SEA DEVILS
213		CS 2ND SAILOR being hit	NO SMOKE	SAILOR

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

(TELECINE 1 (CONTD.))

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
214		Last 2 SAILORS put up hands and SEA DEVILS into frame SAILORS exit	no smoke	2 SAILOR SEA DEVILS
215		BY GLASS WINDOWED STORE ROOM. Past 2 f/g SEA DEVILS 26 SAILORS with hands up walk past 4 b/g SEA DEVILS <i>Sen Subunit R.</i>		4 SEA DEVILS 26 SAILORS

END TELECINE 1

<u>TELECINE 2 (page 13)</u>				
216		ROOF OF R.N. BASE DEEP AS JO in f/g vent exit SEA DEVIL on radar thing. She comes out. He walks away and she exits past camera.		SEA DEVIL JO
217		LS ROOF from beside ladder. JO runs to ladder. PAN her R. and look down		JO



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 2 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
218	no. 10 1-15	SAME AS FOR 217 LS ROOF. 2 SEA DEVILS walk into shot. ZOOM to C2S. They turn away		2 SEA DEVILS
219	No 92 1-15 2-13	L/A SHOT ladder. JC DOWN last part to MCU & leave frame R.		JO
220	1-12 1-15 1-16 2-15	STORE ROOM window. As JO round corner L., FRAME to MS at window		JO

END TELECINE 2

TELECINE 3 (page 14)

221	no. 16 1-16 2-15	AS FOR 220. MS JO at window. She X's back R. SEA DEVIL into CU looks front and exits R.		JO SEA DEVIL.
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END TELECINE 3

SHOT NO.	SCENE NO.	DESCRIPTION	SOUND	GENERAL
218	12.10	IS. ROOM. 2 SET DEVIIS walk into shot. ROOM to C25. They turn away		2 SET DEVIIS
219	12.12	IS. SHOT ladder. TO DOWN last part to MON & leave frame R.		10
220	12.13	STORE ROOM window. TO round corner L. WE HE to MS at window		10
221	12.14	IS FOR 220. MS TO at window. back R into the look		10 2 SET DEVIIS

no 39  
w 50 think  
controls  
1-7" - 50 pointer  
(2) 13"

no 45  
1-33 Cam A  
LPS. Sam Decker  
no 46 Cam B. Roll 6  
CUs Sam Decker



EPISODE SIX

(57)

112000-21X

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
221A		CS MAIN DOORS. 10 & HART exit. BOOM OUT to include 3 HELLING 22 DEVILS. 1 thru 1/2		10 HART 22 DEVILS
222		1/2 X 2/3 DEAD SAILON with Stalling or P/N 10 & HART IN to CS2. HART picks up gun	10: I can drive one. Come on! HART: We must find the hover- craft pilot.	10 HART
223		1/2 HOVERCRAFT. 10 & HART rush in to it.		10 HART
224		CS DOOR HOVERCRAFT. 10 & HART enter. 10 goes to control HART in doorway		10 HART
225		6 22A DEVILS rush towards us		6 22A DEVILS
226		10 HOVERCRAFT starts up		



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 4 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
227	no. 30 contd	HART IN DOORWAY fires stirling	<u>CAM 2</u>	HART
228	no. 45 contd	AS FOR 225 6 SEA DEVILS DIE		6 SEA DEVILS
229		AS FOR 223 LS HOVERCRAFT sets out to sea at full speed	<u>CAM 1</u>	

END TELECINE 4

<u>TELECINE 5 (page 20)</u>				
230	no. 48 1-27 2-25	STORE ROOM R.N. BASE. STORE ROOM EXT. DR., MASTER & CHIEF SEA DEVIL & 2 SEA DEVILS exit from store room and walk towards us. DR. in lead. CHIEF SEA DEVIL passes. DR. to MCU. <u>LOOKS PUZZLED???</u> <i>They stop.</i> <i>They return to room.</i> <i>2 Sea Devils</i> <i>look at camera</i>	LAY OVER SOUND OF APPROACHING HOVERCRAFT	DR. MASTER CH. SEA DEVIL 2 SEA DEVILS





EXHIBIT 2 (CONT'D.)

EXHIBIT SIX

PLANNING SCHEMATIC

GENERAL	SOUND	DESCRIPTION	RELATIVE NO.	SHOT NO.
		IS approaching hovercraft		231
		IS FOR 230		232
		GRIBB SEA DEVIL, DR. 2 METER		233

No. 44  
 (Sea Devil runs fast  
 fires they in shot  
 + dies)

fires R to L (almost vertical)  
 L. to R. (almost vertical) ←  
 (1) 3"

No. 50 Cam B  
 Line of Suction in into L  
 firing L-R. Some die.  
 T1 - 13" (3) 15"  
 T2 12"  
 They in tank

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 5 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
234	<del>no 78</del> 1-14"	<u>2 CAMERAS</u>  <u>CAM. 1</u> - 6 SEA DEVILS run fwd. & die. 8 SAILORS through frame and take cover on ground and fire  <del>CAM. 2</del> - CS'S SEA DEVILS DYING  (+ George Stubb)		6 SEA DEVILS 8 SAILORS  SEA DEVILS
235	<del>no 69</del>	STORE ROOM. <u>2 CAMS</u> 2 SEA DEVILS run fwd. & raise guns and fire L. aflame		2 SEA DEVILS
236	<del>no 77</del> 1-14" 2-15"	3 SAILORS INTO shot. 1 dies. Other 2 fire stirlings (part to L. of Cam)		3 SAILORS
237	<del>31 &amp; 32</del>	<del>2 SEA DEVILS DIE</del> <u>2 CAMS</u>		2 SEA DEVILS
238		GUIDED MISSILE OR SIMILAR. 3 SAILORS INTO close shot firing (1 dies)		3 SAILORS
239		4 SEA DEVILS approach <u>2 CAMS</u> 2 fire, 4 die		4 SEA DEVILS



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 5 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
240	<i>no 41</i> <i>1-11</i> <i>(Impact)</i>	2 SAILORS run to CS. 1 dies. Other looks up and shoots	<i>Smoke</i>	2 SAILORS
241	<i>no 42</i> <i>1-12</i> <i>no 43 (Reverse)</i> <i>1-15</i>	L/A SEA DEVIL falls from building <i>(CARDBOARD BOXES)</i>		SEA DEVIL
242	<i>31</i> <i>CONTD</i> <i>OR 32</i>	<u>2 CAMERAS</u>  <u>CAM. 1</u> - LS HOVERCRAFT with machine gun firing. TRACKING along beach  <u>CAM. 2</u> - CS machine gun. <i>TRY TO INCLUDE SEA DEVILS flg</i>		
242A	<i>Lyons</i>	8 CLOSE SHOTS SEA DEVILS dying and firing. <u>2 CAMS</u>		SEA DEVILS

END TELECINE 5

<u>TELECINE 6 (page 23)</u>				
243	<i>no 79</i> <i>1-18</i> <i>2-10</i>	HART and 2 men carrying bofus ammunition run to gun <i>Hart turns turn open to Cam</i>	<i>(Interact with 82)</i> <i>Smoke</i>	HART 2 SAILORS
244	<i>no 80</i> <i>1-19</i> <i>81</i> <i>Interact?</i>	LS DR. run towards us	<i>Smoke</i>	DR.

"DOCTOR WHO" FILM  
FILMING SCHEDULE

EPISODE SIX

TELECINE 6 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
245	NO 80 1-14" ②-5"	AS FOR 243 Bofers gun opens fire.	Smoke	HART 2 SAILC
246	NO 81 1-14"	MS HART at gun. <i>fires 3 rounds</i> DR. in for 2S  The DR. goes <i>R</i> and HART fires again	DR: <del>Excuse me</del> <del>old chap.</del> Have you seen <del>Miss Dr.</del> Grant? <i>anywhere?</i>  HART: <del>Yes</del> <i>She's on the</i> <del>was looking</del> <i>head</i> for you.	HART DR.
246/1	NO 82 1-15" ②-18"	<i>6 Sea Devils come out!</i> <i>Explosion (off camera)</i> DR. into MCU		
247	NO 83 1-14" ②-7"	His eyeline. The MASTER with RAY runs through sea gates <i>Sounded like</i>	SLIGHT SMOKE	DR.
248	NO 84 1-15"		SLIGHT SMOKE	MASTER
249	NO 85 <i>(contd.)</i>	AS FOR 247 DR. goes R.		DR.
250	NO 86 1-14" ②-10"	MASTER runs along beach into speed boat, & pushes it out. BOAT F/G. PAN him to sea <i>DR BIG</i> <i>more 2nd DR</i> <i>note boat (w/ running alarm)</i> <i>goes out to sea</i>		MASTER



DR into boat  
mud in  
blg  
DR dies  
after his  
injection

no 90 Drinker Boat  
1 - m in  
(2) 35"

SLAB  
185 & 186  
& 187

Three boat  
Chinese

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 6 (CONTD.)

1 hour 57, 88, 89  
Pass 91 with 88  
OL END of 88

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
251	<i>W 88</i> <i>1-15"</i> <i>no. 89</i> <i>1-30"</i>	LS DR. running in R. PAN him to boat & out to sea. MASTER distant <i>DR at boat</i>	<i>Smoke</i> <i>Wg</i>	DR. MASTER
252		<del>(IF TIME) LS Beach and Base from Gemini. MASTER'S boat then DR.'S set off and pass close to camera</del>	<i>Wg</i>	DR. MASTER
253	<i>W 91</i> <i>1-30"</i> <i>Di</i>	SEA DEVIL CHIEF & 4 others through gate & into water <i>don't PAN with them</i>	<i>Smoke</i> <i>+ BUBBLES</i>	SEA DEVILS

END TELECINE 6

TELECINE 7 (page 26)				
254		FROM TENDER N.B. Speedboat chase from R - L in this sequence  EMPTY FRAME. MASTER'S boat into frame. PAN it and DR's boat to follow	<i>EDIT SEQUENCE &amp; REVERSE SHOTS IF NECESSARY</i>	MASTER DR.



"DANGER WHOM" (HLL)  
FIMING BOMBING

TELEPHONE SIX

TELEPHONE 5 (COUNT)

SHOT NO.	DESCRIPTION	REMARKS
251	DR. MASTER'S boat distant	DR. MASTER'S boat distant
252	DR. MASTER'S boat distant	DR. MASTER'S boat distant
253	DR. MASTER'S boat distant	DR. MASTER'S boat distant

END TELEPHONE 5

TELEPHONE 7 (PAGE 26)

SHOT NO.	DESCRIPTION	REMARKS
254	DR. MASTER'S boat distant	DR. MASTER'S boat distant
255	DR. MASTER'S boat distant	DR. MASTER'S boat distant
256	DR. MASTER'S boat distant	DR. MASTER'S boat distant

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
268	TELECINE 9 (page 36) <del>127-128</del> 126- 1-85 <del>2</del>	ON RECLAIM FROM GEMINI SEA LEVEL SHOT. SEA. DR. bobs to surface followed by MASTER (DOUBLE). ZOOM to MCU DR. 2 people come up B1	20126	DR MASTER (DOUBLE)
269	<del>127-128</del> 1-85	R.N. BASE LS Hovercraft approaching	127- Dr bobs up (1) 128- Dr MASTER DON flirt zoom in	
270	<del>127-128</del> No 126 1-	LS FOR 268. BUT MASTER IN WATER REMOVING HIS HOOD. They both wave at hovercraft. (OOV)		DR. MASTER
TRUCK IN TO SWIMMERS				
271		R.N. BASE LS Hovercraft approaching swimmers		DR. MASTER
272	<del>127-128</del> Sluts work	R.N. BASE. (check on their pos. at start of shot) From side of Hovercraft, DR. & MASTER into shot and clamber aboard. (important work)		DR. MASTER
END TELECINE 9				



CAM B

CAM  
B S ~~Black~~ T  
more  
propelling away  
have  
have not going along  
angle

B6 - clibbut angle

40-44  
Shirts  
brent

Cart / Lutron 4044A  
BCU DR  
with flash

- BCU DR
- to cut in with flashes
- 1) Replicate  
down into  
concentric & high down then  
measured on floor then Dr in  
they looked up
- 2) Rating head  
~~down~~
- 3) RR - P AW to under
- 4) BCU RR
- Roll 5
- on to RUC Mr B's  
may.
- Dr meter in yard  
buried where  
rivers

Roll 5  
Mr. B's  
may.  
The material is  
a big bundle around  
various

5

⑤

P.D. Dant  
Loring  
Nightingale  
pulling out  
the  
mush  
is pulling  
down

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
		<u>TELECINE 10</u> (page 37)		
273	<del>NO. 40</del> 1-	INT. HOVERCRAFT STATIONARY <i>just into hovercraft</i> DR. & MASTER in to frame from behind camera. Start to disrobe. MASTER faints  (1)		DR. MASTER
274	11	CS MASTER falling on floor. CREW MEMBER rushes fwd. to loosen collar. Suddenly looks up.  (N.B. Speaking Crew Member from Havoc)  (2)		CREW MEMBER MASTER
275	11	CU DR. He looks round and goes  (4)		DR.
276	11	CS DR. at window. but oblique so we can't see out.  (3) <i>HOLD FOR REACTION - STANCE</i> <i>Calh</i>		DR.
	4	STOCK FILM EXPLOSIONS (DR.'S EYELINE) (See P.A.)		

END TELECINE 10



EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
273		INT. HOOVERCRAFT STATIONARY DR. & MASTER in to frame from behind camera. Start to disrobe. MASTER faints		DR. MASTER
274		MASTER falling to floor. NEW MEMBER steps fwd. to loosen collar. Suddenly looks up		CREW MEMBER MASTER
275		ON DR. He looks round		DR.
276		OS DR. at window. but oblique so we can't see out.		DR.
		STOCK FILM EXPLOSIONS (DR.'S EYELIDS) (See P.A.)		

END TELETYPE TO

with that  
help  
about the  
w 36  
p 35

w 35  
p 32  
30

"DOCTOR WHO" (ALL)  
FILMING SCHEDULE

EPISODE SIX

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
277	<u>TELECINE 11 (page 38)</u> <i>No. 33 only</i> <i>Start &amp; shut</i>	LS HOVERCRAFT approaching. HOLD it to CS HIGH IN <i>GATES hand a head</i>		
278	<i>No. 34</i> <i>1-14</i> <i>2-28</i> <i>3-33</i> <i>4-35</i> <i>5-38</i> <i>6-41</i> <i>7-44</i> <i>8-47</i> <i>9-50</i> <i>10-53</i> <i>11-56</i> <i>12-59</i> <i>13-62</i> <i>14-65</i> <i>15-68</i> <i>16-71</i> <i>17-74</i> <i>18-77</i> <i>19-80</i> <i>20-83</i> <i>21-86</i> <i>22-89</i> <i>23-92</i> <i>24-95</i> <i>25-98</i> <i>26-101</i> <i>27-104</i> <i>28-107</i> <i>29-110</i> <i>30-113</i> <i>31-116</i> <i>32-119</i> <i>33-122</i> <i>34-125</i> <i>35-128</i> <i>36-131</i> <i>37-134</i> <i>38-137</i> <i>39-140</i> <i>40-143</i> <i>41-146</i> <i>42-149</i> <i>43-152</i> <i>44-155</i> <i>45-158</i> <i>46-161</i> <i>47-164</i> <i>48-167</i> <i>49-170</i> <i>50-173</i> <i>51-176</i> <i>52-179</i> <i>53-182</i> <i>54-185</i> <i>55-188</i> <i>56-191</i> <i>57-194</i> <i>58-197</i> <i>59-200</i> <i>60-203</i> <i>61-206</i> <i>62-209</i> <i>63-212</i> <i>64-215</i> <i>65-218</i> <i>66-221</i> <i>67-224</i> <i>68-227</i> <i>69-230</i> <i>70-233</i> <i>71-236</i> <i>72-239</i> <i>73-242</i> <i>74-245</i> <i>75-248</i> <i>76-251</i> <i>77-254</i> <i>78-257</i> <i>79-260</i> <i>80-263</i> <i>81-266</i> <i>82-269</i> <i>83-272</i> <i>84-275</i> <i>85-278</i> <i>86-281</i> <i>87-284</i> <i>88-287</i> <i>89-290</i> <i>90-293</i> <i>91-296</i> <i>92-299</i> <i>93-302</i> <i>94-305</i> <i>95-308</i> <i>96-311</i> <i>97-314</i> <i>98-317</i> <i>99-320</i> <i>100-323</i> <i>101-326</i> <i>102-329</i> <i>103-332</i> <i>104-335</i> <i>105-338</i> <i>106-341</i> <i>107-344</i> <i>108-347</i> <i>109-350</i> <i>110-353</i> <i>111-356</i> <i>112-359</i> <i>113-362</i> <i>114-365</i> <i>115-368</i> <i>116-371</i> <i>117-374</i> <i>118-377</i> <i>119-380</i> <i>120-383</i> <i>121-386</i> <i>122-389</i> <i>123-392</i> <i>124-395</i> <i>125-398</i> <i>126-401</i> <i>127-404</i> <i>128-407</i> <i>129-410</i> <i>130-413</i> <i>131-416</i> <i>132-419</i> <i>133-422</i> <i>134-425</i> <i>135-428</i> <i>136-431</i> <i>137-434</i> <i>138-437</i> <i>139-440</i> <i>140-443</i> <i>141-446</i> <i>142-449</i> <i>143-452</i> <i>144-455</i> <i>145-458</i> <i>146-461</i> <i>147-464</i> <i>148-467</i> <i>149-470</i> <i>150-473</i> <i>151-476</i> <i>152-479</i> <i>153-482</i> <i>154-485</i> <i>155-488</i> <i>156-491</i> <i>157-494</i> <i>158-497</i> <i>159-500</i> <i>160-503</i> <i>161-506</i> <i>162-509</i> <i>163-512</i> <i>164-515</i> <i>165-518</i> <i>166-521</i> <i>167-524</i> <i>168-527</i> <i>169-530</i> <i>170-533</i> <i>171-536</i> <i>172-539</i> <i>173-542</i> <i>174-545</i> <i>175-548</i> <i>176-551</i> <i>177-554</i> <i>178-557</i> <i>179-560</i> <i>180-563</i> <i>181-566</i> <i>182-569</i> <i>183-572</i> <i>184-575</i> <i>185-578</i> <i>186-581</i> <i>187-584</i> <i>188-587</i> <i>189-590</i> <i>190-593</i> <i>191-596</i> <i>192-599</i> <i>193-602</i> <i>194-605</i> <i>195-608</i> <i>196-611</i> <i>197-614</i> <i>198-617</i> <i>199-620</i> <i>200-623</i> <i>201-626</i> <i>202-629</i> <i>203-632</i> <i>204-635</i> <i>205-638</i> <i>206-641</i> <i>207-644</i> <i>208-647</i> <i>209-650</i> <i>210-653</i> <i>211-656</i> <i>212-659</i> <i>213-662</i> <i>214-665</i> <i>215-668</i> <i>216-671</i> <i>217-674</i> <i>218-677</i> <i>219-680</i> <i>220-683</i> <i>221-686</i> <i>222-689</i> <i>223-692</i> <i>224-695</i> <i>225-698</i> <i>226-701</i> <i>227-704</i> <i>228-707</i> <i>229-710</i> <i>230-713</i> <i>231-716</i> <i>232-719</i> <i>233-722</i> <i>234-725</i> <i>235-728</i> <i>236-731</i> <i>237-734</i> <i>238-737</i> <i>239-740</i> <i>240-743</i> <i>241-746</i> <i>242-749</i> <i>243-752</i> <i>244-755</i> <i>245-758</i> <i>246-761</i> <i>247-764</i> <i>248-767</i> <i>249-770</i> <i>250-773</i> <i>251-776</i> <i>252-779</i> <i>253-782</i> <i>254-785</i> <i>255-788</i> <i>256-791</i> <i>257-794</i> <i>258-797</i> <i>259-800</i> <i>260-803</i> <i>261-806</i> <i>262-809</i> <i>263-812</i> <i>264-815</i> <i>265-818</i> <i>266-821</i> <i>267-824</i> <i>268-827</i> <i>269-830</i> <i>270-833</i> <i>271-836</i> <i>272-839</i> <i>273-842</i> <i>274-845</i> <i>275-848</i> <i>276-851</i> <i>277-854</i> <i>278-857</i> <i>279-860</i> <i>280-863</i> <i>281-866</i> <i>282-869</i> <i>283-872</i> <i>284-875</i> <i>285-878</i> <i>286-881</i> <i>287-884</i> <i>288-887</i> <i>289-890</i> <i>290-893</i> <i>291-896</i> <i>292-899</i> <i>293-902</i> <i>294-905</i> <i>295-908</i> <i>296-911</i> <i>297-914</i> <i>298-917</i> <i>299-920</i> <i>300-923</i> <i>301-926</i> <i>302-929</i> <i>303-932</i> <i>304-935</i> <i>305-938</i> <i>306-941</i> <i>307-944</i> <i>308-947</i> <i>309-950</i> <i>310-953</i> <i>311-956</i> <i>312-959</i> <i>313-962</i> <i>314-965</i> <i>315-968</i> <i>316-971</i> <i>317-974</i> <i>318-977</i> <i>319-980</i> <i>320-983</i> <i>321-986</i> <i>322-989</i> <i>323-992</i> <i>324-995</i> <i>325-998</i> <i>326-1001</i> <i>327-1004</i> <i>328-1007</i> <i>329-1010</i> <i>330-1013</i> <i>331-1016</i> <i>332-1019</i> <i>333-1022</i> <i>334-1025</i> <i>335-1028</i> <i>336-1031</i> <i>337-1034</i> <i>338-1037</i> <i>339-1040</i> <i>340-1043</i> <i>341-1046</i> <i>342-1049</i> <i>343-1052</i> <i>344-1055</i> <i>345-1058</i> <i>346-1061</i> <i>347-1064</i> <i>348-1067</i> <i>349-1070</i> <i>350-1073</i> <i>351-1076</i> <i>352-1079</i> <i>353-1082</i> <i>354-1085</i> <i>355-1088</i> <i>356-1091</i> <i>357-1094</i> <i>358-1097</i> <i>359-1100</i> <i>360-1103</i> <i>361-1106</i> <i>362-1109</i> <i>363-1112</i> <i>364-1115</i> <i>365-1118</i> <i>366-1121</i> <i>367-1124</i> <i>368-1127</i> <i>369-1130</i> <i>370-1133</i> <i>371-1136</i> <i>372-1139</i> <i>373-1142</i> <i>374-1145</i> <i>375-1148</i> <i>376-1151</i> <i>377-1154</i> <i>378-1157</i> <i>379-1160</i> <i>380-1163</i> <i>381-1166</i> <i>382-1169</i> <i>383-1172</i> <i>384-1175</i> <i>385-1178</i> <i>386-1181</i> <i>387-1184</i> <i>388-1187</i> <i>389-1190</i> <i>390-1193</i> <i>391-1196</i> <i>392-1199</i> <i>393-1202</i> <i>394-1205</i> <i>395-1208</i> <i>396-1211</i> <i>397-1214</i> <i>398-1217</i> <i>399-1220</i> <i>400-1223</i> <i>401-1226</i> <i>402-1229</i> <i>403-1232</i> <i>404-1235</i> <i>405-1238</i> <i>406-1241</i> <i>407-1244</i> <i>408-1247</i> <i>409-1250</i> <i>410-1253</i> <i>411-1256</i> <i>412-1259</i> <i>413-1262</i> <i>414-1265</i> <i>415-1268</i> <i>416-1271</i> <i>417-1274</i> <i>418-1277</i> <i>419-1280</i> <i>420-1283</i> <i>421-1286</i> <i>422-1289</i> <i>423-1292</i> <i>424-1295</i> <i>425-1298</i> <i>426-1301</i> <i>427-1304</i> <i>428-1307</i> <i>429-1310</i> <i>430-1313</i> <i>431-1316</i> <i>432-1319</i> <i>433-1322</i> <i>434-1325</i> <i>435-1328</i> <i>436-1331</i> <i>437-1334</i> <i>438-1337</i> <i>439-1340</i> <i>440-1343</i> <i>441-1346</i> <i>442-1349</i> <i>443-1352</i> <i>444-1355</i> <i>445-1358</i> <i>446-1361</i> <i>447-1364</i> <i>448-1367</i> <i>449-1370</i> <i>450-1373</i> <i>451-1376</i> <i>452-1379</i> <i>453-1382</i> <i>454-1385</i> <i>455-1388</i> <i>456-1391</i> <i>457-1394</i> <i>458-1397</i> <i>459-1400</i> <i>460-1403</i> <i>461-1406</i> <i>462-1409</i> <i>463-1412</i> <i>464-1415</i> <i>465-1418</i> <i>466-1421</i> <i>467-1424</i> <i>468-1427</i> <i>469-1430</i> <i>470-1433</i> <i>471-1436</i> <i>472-1439</i> <i>473-1442</i> <i>474-1445</i> <i>475-1448</i> <i>476-1451</i> <i>477-1454</i> <i>478-1457</i> <i>479-1460</i> <i>480-1463</i> <i>481-1466</i> <i>482-1469</i> <i>483-1472</i> <i>484-1475</i> <i>485-1478</i> <i>486-1481</i> <i>487-1484</i> <i>488-1487</i> <i>489-1490</i> <i>490-1493</i> <i>491-1496</i> <i>492-1499</i> <i>493-1502</i> <i>494-1505</i> <i>495-1508</i> <i>496-1511</i> <i>497-1514</i> <i>498-1517</i> <i>499-1520</i> <i>500-1523</i> <i>501-1526</i> <i>502-1529</i> <i>503-1532</i> <i>504-1535</i> <i>505-1538</i> <i>506-1541</i> <i>507-1544</i> <i>508-1547</i> <i>509-1550</i> <i>510-1553</i> <i>511-1556</i> <i>512-1559</i> <i>513-1562</i> <i>514-1565</i> <i>515-1568</i> <i>516-1571</i> <i>517-1574</i> <i>518-1577</i> <i>519-1580</i> <i>520-1583</i> <i>521-1586</i> <i>522-1589</i> <i>523-1592</i> <i>524-1595</i> <i>525-1598</i> <i>526-1601</i> <i>527-1604</i> <i>528-1607</i> <i>529-1610</i> <i>530-1613</i> <i>531-1616</i> <i>532-1619</i> <i>533-1622</i> <i>534-1625</i> <i>535-1628</i> <i>536-1631</i> <i>537-1634</i> <i>538-1637</i> <i>539-1640</i> <i>540-1643</i> <i>541-1646</i> <i>542-1649</i> <i>543-1652</i> <i>544-1655</i> <i>545-1658</i> <i>546-1661</i> <i>547-1664</i> <i>548-1667</i> <i>549-1670</i> <i>550-1673</i> <i>551-1676</i> <i>552-1679</i> <i>553-1682</i> <i>554-1685</i> <i>555-1688</i> <i>556-1691</i> <i>557-1694</i> <i>558-1697</i> <i>559-1700</i> <i>560-1703</i> <i>561-1706</i> <i>562-1709</i> <i>563-1712</i> <i>564-1715</i> <i>565-1718</i> <i>566-1721</i> <i>567-1724</i> <i>568-1727</i> <i>569-1730</i> <i>570-1733</i> <i>571-1736</i> <i>572-1739</i> <i>573-1742</i> <i>574-1745</i> <i>575-1748</i> <i>576-1751</i> <i>577-1754</i> <i>578-1757</i> <i>579-1760</i> <i>580-1763</i> <i>581-1766</i> <i>582-1769</i> <i>583-1772</i> <i>584-1775</i> <i>585-1778</i> <i>586-1781</i> <i>587-1784</i> <i>588-1787</i> <i>589-1790</i> <i>590-1793</i> <i>591-1796</i> <i>592-1799</i> <i>593-1802</i> <i>594-1805</i> <i>595-1808</i> <i>596-1811</i> <i>597-1814</i> <i>598-1817</i> <i>599-1820</i> <i>600-1823</i> <i>601-1826</i> <i>602-1829</i> <i>603-1832</i> <i>604-1835</i> <i>605-1838</i> <i>606-1841</i> <i>607-1844</i> <i>608-1847</i> <i>609-1850</i> <i>610-1853</i> <i>611-1856</i> <i>612-1859</i> <i>613-1862</i> <i>614-1865</i> <i>615-1868</i> <i>616-1871</i> <i>617-1874</i> <i>618-1877</i> <i>619-1880</i> <i>620-1883</i> <i>621-1886</i> <i>622-1889</i> <i>623-1892</i> <i>624-1895</i> <i>625-1898</i> <i>626-1901</i> <i>627-1904</i> <i>628-1907</i> <i>629-1910</i> <i>630-1913</i> <i>631-1916</i> <i>632-1919</i> <i>633-1922</i> <i>634-1925</i> <i>635-1928</i> <i>636-1931</i> <i>637-1934</i> <i>638-1937</i> <i>639-1940</i> <i>640-1943</i> <i>641-1946</i> <i>642-1949</i> <i>643-1952</i> <i>644-1955</i> <i>645-1958</i> <i>646-1961</i> <i>647-1964</i> <i>648-1967</i> <i>649-1970</i> <i>650-1973</i> <i>651-1976</i> <i>652-1979</i> <i>653-1982</i> <i>654-1985</i> <i>655-1988</i> <i>656-1991</i> <i>657-1994</i> <i>658-1997</i> <i>659-2000</i> <i>660-2003</i> <i>661-2006</i> <i>662-2009</i> <i>663-2012</i> <i>664-2015</i> <i>665-2018</i> <i>666-2021</i> <i>667-2024</i> <i>668-2027</i> <i>669-2030</i> <i>670-2033</i> <i>671-2036</i> <i>672-2039</i> <i>673-2042</i> <i>674-2045</i> <i>675-2048</i> <i>676-2051</i> <i>677-2054</i> <i>678-2057</i> <i>679-2060</i> <i>680-2063</i> <i>681-2066</i> <i>682-2069</i> <i>683-2072</i> <i>684-2075</i> <i>685-2078</i> <i>686-2081</i> <i>687-2084</i> <i>688-2087</i> <i>689-2090</i> <i>690-2093</i> <i>691-2096</i> <i>692-2099</i> <i>693-2102</i> <i>694-2105</i> <i>695-2108</i> <i>696-2111</i> <i>697-2114</i> <i>698-2117</i> <i>699-2120</i> <i>700-2123</i> <i>701-2126</i> <i>702-2129</i> <i>703-2132</i> <i>704-2135</i> <i>705-2138</i> <i>706-2141</i> <i>707-2144</i> <i>708-2147</i> <i>709-2150</i> <i>710-2153</i> <i>711-2156</i> <i>712-2159</i> <i>713-2162</i> <i>714-2165</i> <i>715-2168</i> <i>716-2171</i> <i>717-2174</i> <i>718-2177</i> <i>719-2180</i> <i>720-2183</i> <i>721-2186</i> <i>722-2189</i> <i>723-2192</i> <i>724-2195</i> <i>725-2198</i> <i>726-2201</i> <i>727-2204</i> <i>728-2207</i> <i>729-2210</i> <i>730-2213</i> <i>731-2216</i> <i>732-2219</i> <i>733-2222</i> <i>734-2225</i> <i>735-2228</i> <i>736-2231</i> <i>737-2234</i> <i>738-2237</i> <i>739-2240</i> <i>740-2243</i> <i>741-2246</i> <i>742-2249</i> <i>743-2252</i> <i>744-2255</i> <i>745-2258</i> <i>746-2261</i> <i>747-2264</i> <i>748-2267</i> <i>749-2270</i> <i>750-2273</i> <i>751-2276</i> <i>752-2279</i> <i>753-2282</i> <i>754-2285</i> <i>755-2288</i> <i>756-2291</i> <i>757-2294</i> <i>758-2297</i> <i>759-2300</i> <i>760-2303</i> <i>761-2306</i> <i>762-2309</i> <i>763-2312</i> <i>764-2315</i> <i>765-2318</i> <i>766-2321</i> <i>767-2324</i> <i>768-2327</i> <i>769-2330</i> <i>770-2333</i> <i>771-2336</i> <i>772-2339</i> <i>773-2342</i> <i>774-2345</i> <i>775-2348</i> <i>776-2351</i> <i>777-2354</i> <i>778-2357</i> <i>779-2360</i> <i>780-2363</i> <i>781-2366</i> <i>782-2369</i> <i>783-2372</i> <i>784-2375</i> <i>785-2378</i> <i>786-2381</i> <i>787-2384</i> <i>788-2387</i> <i>789-2390</i> <i>790-2393</i> <i>791-2396</i> <i>792-2399</i> <i>793-2402</i> <i>794-2405</i> <i>795-2408</i> <i>796-2411</i> <i>797-2414</i> <i>798-2417</i> <i>799-2420</i> <i>800-2423</i> <i>801-2426</i> <i>802-2429</i> <i>803-2432</i> <i>804-2435</i> <i>805-2438</i> <i>806-2441</i> <i>807-2444</i> <i>808-2447</i> <i>809-2450</i> <i>810-2453</i> <i>811-2456</i> <i>812-2459</i> <i>813-2462</i> <i>814-2465</i> <i>815-2468</i> <i>816-2471</i> <i>817-2474</i> <i>818-2477</i> <i>819-2480</i> <i>820-2483</i> <i>821-2486</i> <i>822-2489</i> <i>823-2492</i> <i>824-2495</i> <i>825-2498</i> <i>826-2501</i> <i>827-2504</i> <i>828-2507</i> <i>829-2510</i> <i>830-2513</i> <i>831-2516</i> <i>832-2519</i> <i>833-2522</i> <i>834-2525</i> <i>835-2528</i> <i>836-2531</i> <i>837-2534</i> <			



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no. 64

"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX  
TELECINE 11 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
282		(AS FOR 278) <u>CAMS. A &amp; B</u>  (COVER ALL DIALOGUE ON THIS SHOT)  <i>34, 35, 36 eds 33 ends hot lines - STOP - Stretch goes by</i>	HART: Well then Doctor, what happened?  DR: <sup>managed to</sup> I destroyed their base for you.  HART: Thank goodness. Well done.  DR: I did what I had to to prevent a war.  <i>(Dr: He's dead)</i>	JO HART
283	<i>W. 51</i>	MCU MASTER on stretcher. PAN it L. to 4S  <i>W. 51 Cams B</i>		DR JO HART AMBUL- ANCEMAN
284	<i>W. 52</i>	HE CROSSES to stretcher & puts hand on MASTER'S face.  <i>W. 52 D-13 with L. hand - STOP -</i>	JO: He's dead.  AMBULANCEMAN: <del>too</del> <i>late</i> The Doctor in the hovercraft said so.  DR: Doctor? <i>What Doctor?</i>	
285	<i>W. 53</i>	CU MASTER'S DUMMY FACE. He rips off mask.  <i>W. 53 T-20' mark with 44 ends D-16</i>	CREW MEMBER: I must obey. I must obey.  <i>etc.</i>	CREW MEMBER



40

NO. 37 - CRMA - must  
1-1'10" 1 hour left

NO. 38 CRMA - SYNCS  
CS 1 hour left  
taking all

1-1'10"

NO 54

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Law Dennis  
fully about.

"DOCTOR WHO" (ILL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 11 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
286	<i>NO. 53</i> <i>1-18"</i>	CU DR. He hears hovercraft noise and turns R. <i>look behind D &amp; Rayner</i> <div style="border: 1px solid black; padding: 2px; display: inline-block;"><i>DR + MASTER CHANGE</i></div>	<i>SYN</i>	DR.
287	<i>NO. 38</i> <i>1-1'10"</i> <i>NO. 37-1'10"</i>	Hovercraft takes off <i>CA NG AT B</i>		
288	<i>NO. 37</i> <i>1-</i>	<u>INT. HOVERCRAFT.</u> MASTER in f/g. Base through window with Party on shore  <i>(+ DO TO INTO CONTROLS)</i>	<u>LIGHTING</u>	MASTER JO DOCTOR HART
289	<i>NO. 40</i> <i>1-</i>	LS Hovercraft, zooms away <i>MASTER AT CONTROLS</i> <i>(2ND. CAM - CS)</i> <i>C35 over Switch Baris should be day 6</i>		
290	<i>NO. 5</i> <i>11-15</i> <i>12-11</i>	CU JO. She giggles nervously. PAN UP to CU DR.  <i>NO. 16</i> <i>1-18"</i> <i>2-20"</i>	<i>SYN</i>	JO DR.
		CLOSING TITLES		

END TELECINE 11

END EPISODE SIX



"DOCTOR WHO" (LLL)  
FILMING SCHEDULE

EPISODE SIX

TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
255		TRACKING FROM <u>FAST</u> TENDER. <i>VLS</i> 2 boats jinxing after us. MASTER'S passes close then DR'S.		MASTER DR.
256		FROM STERN OF DR'S BOAT over his shoulder to MASTER'S boat		DR. MASTER
257		FROM TENDER. <i>BESIDE</i> MASTER'S BOAT. CS MASTER & top of boat. Let it go L.		MASTER
258		FROM TENDER. <i>BESIDE</i> DR.'S BOAT. CS DR. Let it go L.		DR.
259		<u>SAND BAR.</u> MASTER'S Boat then DR's jump it <i>R-L</i>		DR. MASTER
260		EMPTY. 2 boats swish past camera. One after another.		DR. MASTER
261		FROM BOWS OF MASTER'S BOAT. MASTER f/g DR. b/g  MASTER keeps looking back then faces front with horror	<i>TAKE OFF</i> <i>WINDSCREEN</i>	DR. MASTER

"DOCTOR WHO" (LIL)  
 FILMING SCHEDULE

EPISODE SIX

TELESCINE 7 (CONTD.)

188  
 187  
 186

CAM B

SHOT NO.	STATE NO.	DESCRIPTION	SOUND	GENERAL
255		DR. MASTER'S boat close then 2 boats jinking after us. TRACKING FROM T-1ST TENDER.		DR. MASTER
256		MASTER'S boat over his shoulder to FROM STEIN OF DR. S. BOAT		DR. MASTER
257		MASTER'S BOAT. FROM TENDER. BESIDE CS MASTER & top of boat. Let it go L.		MASTER
258		CS D. Let it go L. T-1ST TENDER. BESIDE DR. S. BOAT.		DR.
259		MASTER'S Boat then DR. S. jump it SAND BAR.		DR. MASTER
260		another. past camera. One after EMPTY. 2 boats swirl		DR. MASTER
261		MASTER keeps looking back then faces front with horror MASTER f/s DR. p/g. FROM BOWS OF MASTER'S BOAT.		DR. MASTER



"DOCTOR WHO" (T.V.)  
FILMING SCHEDULE

EPISODE SIX  
TELECINE 7 (CONTD.)

SHOT NO.	SLATE NO.	DESCRIPTION	SOUND	GENERAL
262		ZOOM IN to beach <i>from Master's boat?</i>		
263	<i>no 188</i> <i>1-33"</i> <i>21-11"</i>	<u>FROM BEACH</u> 2 Boats Jump onto beach		DR. MASTER
264	<i>no 190</i> <i>3-14"</i>	<del>MCU DR.</del>	<del>DR: I think you had better come with me.</del>	DR.
265	<i>no 184</i> <i>CU in Master</i> <i>1-10"</i>	<del>MCU MASTER</del> <i>23 Doctor</i> <i>up his up</i> HE POINTS <i>Doctor turns</i> <i>at end of row 3</i>	<del>MASTER: On the contrary Doctor. I think you'd better come with me. See? Doctor.</del>	MASTER
266	<i>no 184</i> <i>1-12"</i>	<del>AS FOR 264</del> <del>DR. turns</del> <i>CU DR. (Scene)</i>		DR.
267	<i>no 184</i> <i>3-6"</i> <i>1-22"</i> <i>2-30"</i>	SEA DEVILS with transportation capsule walk down beach	MUTE	4 SEA DEVILS
END TELECINE 7				
TELECINE 8 (page 31)				
ROYAL NAVAL POLARIS SUBMARINE "SETTING SAIL". R.N. STOCK (see P.A.)				
END TELECINE 8				

126/10/10  
126/10/10  
126/10/10

126

129  
129  
129

ROY L. W. VAL. BOE. AIR  
SUB. NAME "SETTLE"  
SAIL. R.N. STOCK  
(see P.N.)

TELEPHONE 1 (page 31)

END TELEPHONE 1



Copy to: Mr. Barry Letts  
Storekeeper

Our Ref. POW/AR

25th October 1971

Better Sound Ltd.,  
33 Endell Street,  
London, W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of two Audio Radio Mic. Sets with Sonys complete for the programme "Dr. Who" in T.C. 8 on Monday and Tuesday, 13th and 14th December 1971.

The invoice should be sent to:

Mr. Barry Letts,  
BBC Television,  
Room 505,  
Union House,  
Shepherd's Bush Green,  
London, W.12 7RJ.

The microphones should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, London, W.12.

Yours faithfully,

P.O. Wineman  
(Sound Organiser)

# W.V.O. PRODUCER

Designers Request  
Directors Request

Number

88 25.10.71

Studio No.	Copies to Producer ✓	J. Fell ✓
Ealing	Director ✓	Sen. Artist
Location/County	Designer ✓	Drapes Up
	S/Mester (3) ✓	Graphics
	Asst. Man.	Estimator
	Studio Ops (2)	Costing ✓
	W/Shop Manager	Bus. Manager
	A.W/Shop (Prods)	Contractor
	A.W/Shop (Alloc)	W/Shops
	Master Plasterer	Sc. Bookings
	Metal W/Shop	A.P.
	Man Hours	Materials
		STORAGE / 19.50

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes
---------------------------------	-----------------------------------	-------------------------------------	----------------------------	--------

CONTINUED STORAGE OF "TARDIS" AT GREENFORD STORAGE CO.

FROM 6.10.71 (DATE OF DELIVERY INTO STORAGE) TO

27.10.71 (3 weeks @ £2.50 per week)

£7.50

## HANDLING

1 load out 1.10.71 (from previous storage)

6.00

1 load in 6.10.71

6.00

XXXXXX

£19.50

Total cost to programme

£19.50

Additional to contract

Construction  
Organiser

Estimated by



# Scenic Servicing Contract for Scenery & Dressing Properties

No.  
1177

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TOXNO~~

STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 25.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT

PRODUCTION DATE 15 NOV Wk. 46

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TITLE DR WHO

PROJECT NO. 2340/7063

DESIGNER T. SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets	1600	3600	600	700	
Special Contractor			200		
Scaffolding			200		
Elecs.			30		
			1030	700	
		3600	£1730.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3600	£1730.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY B. Letts PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22 OCT 71

27.10.71



# Scenic Servicing Contract for Scenery & Dressing Properties

No. 1176

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TO~~ / ~~NO~~  
~~STUDIO~~ / ~~STAGE~~ / LOCATION / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 25.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT

PRODUCTION DATE Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE 21-29 OCT Wk. 42-43

TITLE DR WHO EPS. 1 & 2

PROJECT No. 2340/7063

DESIGNER T SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	90	202.50	65	175	
			65	175	
		202.50	£240.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		202.50	£240.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
 ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY \_\_\_\_\_ PRODUCER  
 SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

22/10/71



FROM : \* BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4045 T.C.

PABX

PRODUCTION DR. WHO (LLL) 5 & 6/6 WEEK NO. 50 DATE 14.12.71

PROJECT NO. 2340/7067-8

PRODUCER B. LETTS DIRECTOR M. BRIANT  
DESIGNER T. SNOADEN ARTIST BOOKER SYBIL CAVE  
TECHNICAL MANAGER (1) MIKE JEFFERIES SOUND SUPERVISOR COLIN DIXON  
COSTUME SUPERVISOR MAGGIE FLETCHER MAKE-UP SUPERVISOR SYLVIA JAMES  
PROPERTY ASSISTANT M. PREECE

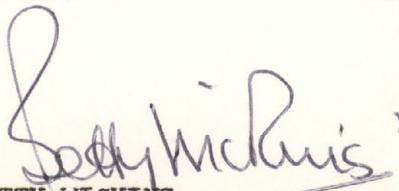
In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	.....	Rehearsal Rooms	2.11.71
Designer Availability	.....	Floor Manager	DRAMA
Plan Agreed Date	2.11.71	Asst. Floor Manager	DRAMA
Design Drawings	11.11.71	Floor Assistant	3.12.71
Construction Zero	10.12.71	2nd Vision Mixer	-
Preps	2.12.71	Scenic Projection	3.12.71
Visual Effects	25.10.71		
Graphics Filmed	19.11.71		
Graphics Illustrated	26.11.71		
Graphics Plain Captions	1.12.71		
Artists	29.11.71		
Costume	29.11.71		
Make-Up	3.12.71		
Final Plans	3.12.71	DATE	27.10.71

  
BETTY WICKINS

Copy to: T.V.Accounts

M. Briant

OA Serials

C.

F.

Ref: 2340/8220/JB/MIR  
Your ref: FAR/101/2/7

Ext.  
27th October, 1971.

For the Attention of Mr.

Ministry of Defence  
Old Manor House  
High Street  
Fareham  
Hants.

Dear Sir,

DR. WHO

In consideration of the filming facilities which you kindly provided for our Director Michael Briant at No Mans Land Fort on 26th October, 1971, I am enclosing a cheque for ten pounds and would like to thank you for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

Television Accounts:

Please enclose cheque for: £10.00  
made payable to: The Ministry of Defence  
and charge to: Dr. Who  
Project no: 2340/8220    Code no: 108



Copy to: M. Briant ✓  
C. OA Serials  
F.

C & F Ex Bristol for info.

Ext.

27th October, 1971.

Ref: 02340/7063/JB/MIR

Major D. Coventry  
Norris Castle  
East Cowes  
Isle of Wight.

Dear

Sir,

IR. WHO

I understand from our Director Michael Briant that you are very kindly granting us filming facilities at Norris Castle on 29th October, 1971 in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

*This cancels my letter of 8.10.71.*

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

I agree to a payment of £75.00 as outlined above. The cheque should

be made payable to . . . . .

Date . . . . . Signed . . . . .

PRODUCER



~~Designers Request~~  
Director's Request

Number 3 *LB 28/10*

Studio No. <b>TC8</b>		Copies to Producer		Sen. Artist	
Ealing		Director		Drapes Up	
Location/County		Designer		Graphics	
Production <b>DR. WHO LLL</b>		S/Master (3)		Estimator	
Project No. <b>2340/7063</b>		Asst. Man.		Costing	
Producer <b>BARRY LETTS</b>		Studio Ops (2)		Bus. Manager	
Director <b>MICHAEL BRIANT</b>		W/Shop Manager		Contractor	
Designer <b>TONY SNOADEN</b>		A.W/Shop (Prods)		W/Shops	
Contractor <b>BBC</b>		A.W/Shop (Alloc)		Sc. Bookings	
Zero Date <b>12-11-71</b>		Master Plasterer		A.P.	
Filming Date <del>13-11-71</del>		Metal W/Shop		Materials	
VTR/Tapes <b>15-11-71</b>		Man Hours		<b>£18-00</b>	
No Elevations	Late Information	TV Training	Floor Painting	Drapes	
Constructional	Fire Proofing	Special Instructions	Plastics	<i>Modd</i>	

*28/10/*

NEW CLOTHS FOR P.B.U.<sup>s</sup>  
SHEET 1 'HARTS OFFICE' 17'x15' HIGH  
SHEET 3 'NAVAL STORE' 8'x12' HIGH

27yds Canvas Glaze

Stock

Total <del>cost</del> <u>cost</u> to programme	<i>£18-09</i>	<del>contract</del>	<del>Additional contract</del>
Estimated by <i>J. E. Bunting</i>	Designer <i>P. P. TONY SNOADEN</i>	ADDITIONAL	



DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 20.10.71.TO: Producer  
Director \_\_\_\_\_PROD. DEPT. DL\*PRODUCTION DATE Tues 14.12PROG. TITLE Dr. Who Eps. 5 & 6PRODUCTION WEEK 50'ILL'

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2340/7067/8

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

DESIGNER T. Snoden

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	10	220
F.22	Designer - Unscripted		
F.24	Designer - 3DU		
F.30	Design Assistant	10	200
	TOTAL INTERNAL COST:		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Smit  
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR  
Please sign one copy and return  
it to above room no.

I accept the above quote

Signed

Date.

B. Lees  
2.11.71.

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy).



TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7063  
VTR/TX/REC.DATE 26/2/72

EXTERNAL CHARGE	<u>£23</u>	<u>(Opening &amp; Closing Slides)</u>
INTERNAL CHARGE	<u>£25</u>	
TOTAL	<u>£48</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 1/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts.

N.B. This does not include Photographers Hourly Rate or Filming Costs.

2/11/71



TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7064  
VTR/TX/REC.DATE 4/3/72

EXTERNAL CHARGE £19 (Opening & Closing Slides)  
INTERNAL CHARGE £20  
TOTAL £39

This Quotation Form is for work requested on your Graphic Requirement Form dated           . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts

N.R. This does not include Photographers Hourly Rate or Filming Costs.

2/11/71



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

3rd November 1971

Dear Captain Checksfield,

As you probably know, we had a very successful day of filming on the 'Reclaim' last week. Everybody was very helpful indeed.

I am most grateful to you for having made it possible.

Yours sincerely,

(Barry Letts)  
Producer,  
DOCTOR WHO

Captain Checksfield,  
H.M.S. Vernon,  
Portsmouth,  
Hants.





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

3rd November 1971

Dear Lieutenant-Commander Lees,

Thank you very much indeed for the day we had on 'Reclaim'. Your own co-operation and hospitality and that of your officers and crew was quite magnificent. I hope that you will be pleased with the result.

The first episode of the story, which is in six parts, is due to be transmitted on 26th February 1972.

Yours sincerely,

(Barry Letts)  
Producer,  
DOCTOR WHO

Lieutenant-Commander Lees,  
HMS Reclaim,  
BFPO Ships,  
Portsmouth.



COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B. LETTS

Date of issue: 3.11.71

Director: M. BRIANT

Prod.Dept: DRAMA SERIALS

Production Date: 16.11.71

Title: DR WHO

Production Week: 46 TUES

Project No: 02340/7063/4

Filming Date:

Filming Week: 42 + 43

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE  
H01 COSTUME DESIGNER.....M. FLETCHER

(a) Preparation .....41..... days @ £31 = £ 1271

(b) Estimated Filming/OB .....7..... days )  
Studio .....2..... days )  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.42	WK43	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.		3						3
Tues.		3						3
Wed.		3						
Thurs.	3	3						
Frid.	3	3						

To be charged on agreed hours @ £2.10 per hour £  
(See note 3)

TOTAL INTERNAL £  
EXTERNAL £ 550

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director  
please sign and  
return one copy

I accept the above quote  
Signed.....B. LETTS.....  
Date.....5.11.71.....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

4th November 1971

7

Dear

A note to set on record the enormous gratitude we feel towards everybody for the magnificent co-operation we have received during our filming with the Navy. We all thoroughly enjoyed it - and the end result promises to be most exciting.

More personally, I want you to know that Terrance and I are very aware that without you the thing would never have got off the ground.

All the best.

Yours,

(Barry Letts)  
Producer,  
Dr. Who

Ministry of Defence,  
Main Building,  
Whitehall,  
London S.W.1.



To Producer **B. LETA**  
 To Director **M. BRIANT**  
 Production Dept. **BL** **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**  
 Programme Title **DR WAG 44 46**

Serial No. **2544**

First Issue Date **4.11.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

# 1) STAFF / CAMERAS

## (a) Normal Rate

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.50**

Crew Hourly Rate

**0.51**

Crew Hourly Rate

**0.02**

P.A. Hourly Rate

**8.29**

Resource Code

Project Number to be charged

**0.2340.17064**

Resource Code

**043**

**8.29**

Inlay Operator

**21**

Booked Hours

**12.50**

P.A. Pool

Booked Hours

**1**

## (b) Premium Payment

Units Dec


£ **CC** DRG

**LC**

# 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TC8** is charged at £ **1800** per day

**0.05**

Crew No. **10** has been booked for this production

- ES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

## REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to.  
 NAME : Audrey Cornish  
 ROOM : 4041 TC  
 PABX :

## ACCEPTANCE OF CONTRACT

I accept the above quote

## DISTRIBUTION

Producer  
 Director  
 Organiser

TMI **M. JEFFRIES**  
 SS **A.B. MILLER**  
 File

Signed **B. LETA** Date **5-11-71**



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3381

Original/Revisions to No.  
Studio/Stage/Location/ETDelete inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date issued: 4.11.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Michael Bryant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 16.11.71, WK. 46

TITLE Dr. Who ILL

FILMING DATE WK.

PROJECT No. 2340/7063

PROPERTY BUYER Valerie Woodford

INTERNAL COST

CODE G11 .....4.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *B. Letts* FOR SCENIC SERVICINGACCEPTED BY *B. Letts* PRODUCER

DATE 11. 11. 71

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

Organiser, Drama Serials, Television

406 Thres

4th November 1971

LOAN OF SHIBADEN TO RADIOPHONIC WORKSHOP: DR. WHO: THE SEA DEVILS

VTR Operations Manager

Copy to: Mr. Barry Letts; C.A.Gen. D.G.Tel.

We are most grateful to you for agreeing to loan one of your Shibaden Helical Scan machines to Malcolm Clarke of Radiophonic Workshop, Maida Vale from December 6th - 31st. Malcolm Clarke will be in direct touch with you to discuss the care of the machine and any other details necessary to tie up arrangements.

I confirm that we shall not need to make additional copies of programmes for this purpose, and that this will be a once-only-request, and not a precedent for future requests.

You said there would be no charge for the loan of the machine, and that you would arrange transportation via Engineering.

Thank you very much indeed for your help.

(Betty Sanders)





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

5th November 1971

Dear Mr.

Although we were apparently fated never to meet, I feel that I must write and thank you for all the help you gave to Mike Briant and his team in setting up our filming in Portsmouth. Everybody was most helpful and hospitable.

The end result promises to be most exciting.

Yours sincerely,

(Barry Letts)  
Producer,  
DOCTOR WHO

Public Relations Officer,  
Naval Dockyard,  
Portsmouth,  
Hants.

## PRODUCER

W.V.O.

Designers Request  
Director's Request

Number

8/11/71

Studio No. TCR

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO LLL

Project No. 2340/7063

Producer BARRY LETTS

Zero Date 12-11-71

Director MICHAEL BRIANT

Filming Date

Designer TONY SNORDEN

VTR/Trans 15-11-71

Contractor BBC

Man Hours

Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special Instructions ✓Floor Painting  
Plastics

Drapes

SHEET 1 OF 4

HARTS OFFICE FIT F/P YALE LOCK  
ON ELEV. A-A (KEYHOLE ON ELEV. B-B)

£

ELEV. C-C FIRST DOOR ON ELEVATION

FIX ON LIFT OFF HINGES. (TO BE REMOVABLE)

||

FORT SET

DES. WILL SUPPLY F/P LOCK TO BE FIXED  
TO DOOR ON ELEV. F-FTotal cost to programme  
saving

£10-50

In contract

Additional to contract

Estimated by

G. J. Bury

Designer

P. M. ...

TONY SNORDEN

12-11-71



# PRODUCER

W.V.O.

Designers Request  
Director's Request

Number

*John Lister 9/11/71*

Production

DR WHO LLERS 1&2

Project No.

2340/7065

Producer

BARRY LETTS

Zero Date

12-11-71

Director

MICHAEL BRIANT

Filming Date

1

Designer

TONY SNOADEN

VTR/Trans

15-11-71

Contractor

BBC

Man Hours

1

Materials

4.69

No Elevations

Constructional

✓

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

CHATEAU

ELEV. A-A NEW VOID FLAT

ADD 1'-6" x 6" SHELF

& H-B 3' x 3'

(AS DISCUSSED WITH W/SHOPS)

Total cost to programme

~~saving~~

*£271*

Additional to contract

Estimated by

*H. Bentley*

Designer

*P. V. Mear*

*TONY SNOADEN*

9-11-71



MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
To: (Producer **Barry Letts**)Date of issue **10.11.71**....Director; **Michael Briant**  
Prod. Dept: **Drama Serials**  
Title: **DR WHO**  
Project No: **2340/7063-4**Production date:\* **15/16th Nov**  
Production week: **46**  
Filming date (s): **21-29th Oct**  
Filming week (s): **42/3**

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR..... **Sylvia James**Preparation time **80** hours @ £2.75 **£220.00**  
Estimated Filming/OB...**2** days) charged on agreed  
Studio **2** days) hours @ £2.75 £  
per hourIO2 MAKE-UP ASSISTANTSPreparation time **8** hours @ £1.60 **£12.80**  
Number of Assistants:-

	FILMING/OB						STUDIO
	<b>42</b> Wk...	<b>43</b> Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.		<b>1</b>					
Sun;		<b>1</b>					
Mon.		<b>1</b>					<b>2</b>
Tues.		<b>1</b>					<b>2</b>
Wed.		<b>1</b>					
Thurs.	<b>1</b>	<b>1</b>					
Fri.	<b>1</b>	<b>1</b>					

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

**50 Ep 1**  
**£15 Ep 2**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copyI accept the above quote  
signed **B. Letts**  
Date **17.12.71**Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)



# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:  
Insurance  
Manager  
H.Pers.S.

1. Full Name: **Jon Pertwee**

2. Age: **52**

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who" **Barry Letts** **27.10.71.**

and following  
addressees  
(as in local  
instructions)

ANAC TEL  
AHPC  
DO SERIALS  
CIRCIN  
FILE

5. Nature and extent of injury or disease:

6. (a) Treatment given for injury:

**Bruised ribs**

(b) Name of person giving treatment:

**None**

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident:

**27.10.71. 15.00.**

9. Date accident reported:

**3.11.71.**

10. Address at which accident occurred:

**Whitecliff Bay, Bembridge, I.O.W.**

11. Exact location of accident:

**On Beach**

12. Nature of work carried on there:

**Location Filming**

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

**Mr. Pertwee, in the course of his performance was called upon to fall successively across two uncoiled rolls of property (blunted) barbed wire. The extent to which it would support his weight was expected to be greater than in fact it was. In his breast pocket was a six inch metal tube required later in the shot. There were two takes.**

**After a week his ribs were still sore.**

14. Names of witnesses (and addresses if not members of staff):

**M. Briant - C. Dudley - P. Sergeant**

15. Were any Safety Regulations infringed?

**No**

16. What steps has it been possible to take to prevent a similar accident?

**None**

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

**Yes**

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

**Yes**

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

**Yes**

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer:

**Eddie Marsden**

Designation:

Date:

**EDDIE MARSDEN**

**A. to H.S.M. Tel 1 10.11.71.**

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported

(a) To the Factory Inspector on Form 43?

(b) To the Local Authority on Form O.S.R.2.?

If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

**From:** Morton Surguy

**Room No & Building:** 606 Villiers House

**Telephone Extn:**

**Subject:** SCHOOLS FILM OF 'DR. WHO' PRODUCTION

**To:** Barry Letts            505 Union House

11.11.71

Is it okay by you for us to arrange playback on Tuesday 16th November of the backing copy of the VTR of 'Sea Devils' episode 1 (recorded Monday 15th November ).

Michael Briant is agreeable if you are and VT say they can do it.

We wish to do this so that we can film the operation of the VT machine. Our film will, in fact, purport to show the VT recording procedure, but I think it's easier for all concerned to do it this way.

*M. Surguy*  
✓ *phoned.*  
*12.11.71.*  
*SAN.*



PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials

Drama Scr.Lib.  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Sybil Cave  
Mimi Cooper

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 1

Transmission Date: 26.2.72

Recording Date: 15.11.71

Recording Time:  
8.00 - 10.00 pm

Recorded from: T.C.8

Recording No. VTC/6HT/69563ED

Producer BARRY LETTS

Director Michael Briant

---

A. DETAILS OF CAST

Radio Operator.....NEIL SEILER  
Ldg. Telegraphist Bowman...ALEC WALLIS  
Captain Hart.....EDWIN RICHFIELD  
Sea Devil.....PAT GORMAN  
Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Trenchard.....CLIVE MORTON  
Master.....ROGER DELGADO  
Chateau Guard Wilson.....BRIAN JUSTICE  
3rd Officer Jane Blythe...JUNE MURPHY  
Hickman.....HUGH FUTCHER  
Clark.....DECLAN MULHOLLAND

EXTRAS Chateau Guards.....STEWART BARRY  
BOB BLAINE

ON FILM Robbins(FILM ONLY).....ROYSTON TICKNER  
Chateau Guard Barclay  
(FILM ONLY).....TERRY WALSH  
Chateau Guards (FILM ONLY).STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBROUGH  
PETER BRACE

JON PERTWEE, KATY MANNING

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	MALCOLM HULKE
Location Caterers	DIRECTORATE OF CATERING, R.N. CINEFOODS
Transport	PRICE PERGO
Hire of Caravans for Make-up & Wardrobe	SEACLIFF HOLIDAY CARAVANS
Facility Fees	BEMBRIDGE SAILING CLUB EU & FT TAYLOR MAJOR COVENTRY MINISTRY OF DEFENCE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

*P. J. L. L.*  
(p.p. Michael Briant)  
17.11.71



COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B. LETTS

Date of issue: 15.11.71

Director: M. BRIANT

Prod. Dept: DRAMA SERIALS

Production Date: 30.11.71

Title: DR WHO

Production Week: 48 TUES

Project No: 02340/7065/6

Filming Date:

Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE

H01 COSTUME DESIGNER M. FLETCHER

(a) Preparation 8 days @ £31 = £ 248

(b) Estimated Filming/OB 2 days

Studio 2 days

To be charged on agreed hours @ £3.25 per hour = £

(see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								3
Tues.								3
Wed.								
Thurs.								
Fri.								

To be charged on agreed hours @ £2.10 per hour

(See note 3)

TOTAL INTERNAL £

EXTERNAL £ 200

10.11.71

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote

Signed: B. Letts

Date: 19.11.71

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)



TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who  
PROJECT NUMBER 02340/7063/4  
VTR/TX/REC.DATE 15-16/11/71

EXTERNAL CHARGE	<u>£20 (Graphics)</u>
INTERNAL CHARGE	<u>£21</u>
TOTAL	<u>£41</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated 8/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted ✓ SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71



TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7066  
TR/TX/REC.DATE 30/11/71

EXTERNAL CHARGE	<u>£25</u>	<u>(Opening &amp; Closing Slides)</u>
INTERNAL CHARGE	<u>£27</u>	
TOTAL	<u>£52</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 12/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted                      SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71

TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7065  
TR/TX/REC.DATE 29/11/71

EXTERNAL CHARGE £25 (Opening & Closing Slides)  
INTERNAL CHARGE £27  
TOTAL £52

This Quotation Form is for work requested on your Graphic Requirement Form dated 12/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted                      SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or Filming Costs.

15/11/71



"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 1 & 2

02340/7063/4

Rec. 15th & 16th November 1971



EPISODE ONE

120	Scenic Servicing	1479	58
136	Graphics	103	00
137	Visual Effects	42	50
122	Costume	275	00
121	Make-up	50	00
124	Film (Est.)	300	00

EPISODE TWO

120	Scenic Servicing	1036	00
136	Graphics	19	00
137	Visual Effects	42	50
122	Costume	275	00
121	Make-up	15	00



PROGRAMME TITLE  
"DOCTOR WHO" (LLL)  
'The Sea Devils' Ep. 1

BBC 1

PROJECT No.  
023407063

REC. DATE  
15.11.71

PRODUCER  
BARRY LETTS/MICHAEL BELANT

OB POINT  
OR STUDIO  
T.O.S

TX DATE  
26.2.72

FIN. DIV. USE			TELEVISION				SERVICE			USE			FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54			NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY		
P	6	E1	023407063		£	P					DD MM YY				
			INSERT PROJ. No.												
			101				JON FENTON				15 11 1				
							ROGER DELGADO								
							KATY MANNING								
							CLIVE MORTON								
							JOHN MURPHY								
							ROYSTON TICKNER								
							ALDO WALLIS								
							DEOLAN MULHOLLAND								
							PAT CONNAN								
							BRIAN JUSTICE								
							EDWIN RICHFIELD								
							NEIL SMILER								
							HUGH FUTCHER								
							TERRY WALSH								
							STEWART FELL								
							MIKE STEPHENS								
							MARC BOYLE								
							MIKE HORSBROUGH								
							PETER BRACE								
			132		19 50		WALK-ONS								
			TOTAL ESTIMATED COST C/F			2115	41								

VTR Nos.	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
"		PRODUCER ASSISTANT
"		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....



CARG 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407063		£ p				DD MM YY		
				106			MALCOLM HUIKE (HARVEY UNNA)		15 11 1		
				129	148 50		TRANSPORT				
				101	120 00		DIRECTORATE OF CATERING				
				101	269 43		CINEFOODS				
				131	378 00		RECORDING				
				108	135 00		FACILITY FEES				
				135	188 14		MISCELLANEOUS				
				113	4 12		HOSPITALITY				
				523	124 00		T-D				
					3797 60		TOTAL ESTIMATED COST				



PROGRAMME TITLE  
"DOCTOR WHO" (LLL)  
'The Sea Devils' Ep. 2

BBC I

PROJECT No.  
023407064

REC. DATE  
16.11.71

PRODUCER  
BARRY LETTS/MICHAEL BRIANT

OB POINT  
OR STUDIO  
T.C.O

TX DATE  
4.3.72

FIN. DIV. USE			TELEVISION				SERVICE	USE			FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26		NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	E1	023407064		£	p				DD MM YY		
			INSERT PROJ. No.							16 11 1		
			101					JON PERTWEE				
			"					ROGER DELGADO				
			"					KATY MANNING				
			"					CLIVE MORTON				
			"					JUNE MURPHY				
			"					DECLAN MULHOLLAND				
			"					PAT GORMAN				
			"					ERIC MASON				
			"					EDWIN RICHFIELD				
			"					DEREK WARE				
			"					TERRY WALSH				
			"					STEWART PHIL				
			"					MIKE STEPHENS				
			"					MARG BOYLE				
			"					MIKE HORSBROUGH				
			"					PETER BRACE				
			132		40	50		WALK-ONS				
			106					MALCOLM HULKE				
			523		25	00		(HARVEY UNRA)				
			131		378	00		T+D RECORDING				
TOTAL ESTIMATED COST GWT					2017	65						

VTR Nos. VTC/6MT/69569	ADDITIONAL DISTRIBUTION COPIES:-	PRODUCER DAYS
"		PRODUCER ASSISTANT
"		P.A.
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....



From: Michael Briant  
Room 410, Threshold House Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LIL) -  
'The Sea Devils': EPISODE 2: Rec. 16.11.71  
Tx. 4.3.72: Project No. 02340/7064

To: Television Accountant

cc: H.Serials  
Org.Serials  
DramaScr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Subil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 106 ft.

Stock

16 mm - Sound 18 ft.  
16 mm - Silent 40 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Disc No.</u>	<u>Trans. Time</u>
<u>MUSIC ON DISC (vis.)</u>					
The Piglets	'Backing Track'	J.KING & J. ARTLEY	Jonjo Music	Bell Records BLL 1180	12"
<u>MUSIC ON FILM</u>					
Ron Grainer & Radiophonic Workshop	<u>Opening Sig. Tune (b/g)</u>	Ron Grainer			30"
<u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)					54"
<u>MUSIC DUBBED TO TAPE (b/g)</u>					
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke			12' 15"

(p.p. Michael Briant)  
21.12.71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
Drama Scr.Lib.  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Sybil Cave  
Mimi Cooper

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 2

Transmission Date: 4.3.72

Recording Date: 16.11.71

Recording Time:  
7.30 - 10.00 pm

Recorded from: T.C.8

Recording No. VTC/6HT/69569ED

Producer BARRY LETTS

Director Michael Briant

---

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Clark.....DECLAN MULHOLLAND  
Sea Devil.....PAT GORMAN  
3rd Officer Jane Blythe...JUNE MURPHY  
Captain Hart.....EDWIN RICHFIELD  
Master.....ROGER DELGADO  
Trenchard.....CLIVE MORTON  
C.P.O. Smedley.....ERIC MASON

EXTRAS

Chateau Guards.....LES CLARKE  
STEWART BARRY  
BOB BLAINE  
Naval Rating.....JIM DOWDALL

Fight Arranger & Doubling..DEREK WARE

ON FILM

Sailors & Chateau Guards  
(FILM ONLY).....TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE

ROGER DELGADO, CLIVE MORTON,  
JON PERTWEE, KATY MANNING



B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

*P. Briant*  
(p.p. Michael Briant)  
17.11.71

Bany Letts

FROM: Head of Artists' Contracts, Television.

Room No.& Tel.  
Building: S503 Sulgrave House Ext:

Date: 16th November 1971

SUBJECT: BOOKING ASSISTANTS (ARTISTS' CONTRACTS DEPARTMENT) - NEW SYSTEM

TO: All Production Departments

Copies for information:

C.P.S.Tel.  
H.P.C.  
C.A.(Ops.) P.S.Tel.  
A.H.P.C.  
All Prog. Ex.'s & C. & F.E.'s  
A.H.A.C.Tel.(I)  
A.H.A.C.Tel.(II)  
All Contracts Managers  
All Contracts Assistants  
All Booking Assistants  
A.A.

As from November 29th 1971, Artists' Contracts Department is being re-organised in order to give a better service to Production Departments by removing to Booking Assistants certain routine duties from the Contracts Assistants - allowing them to concentrate on the negotiation of fees.

The team of new Booking Assistants will be located in Room S207, Sulgrave House (9.30 a.m. to 5.30 p.m. with usual lunch break) and each will service a number of output departments as specified in the attached schedule.

#### Booking Assistants' Duties

- (a) To handle all booking of Walk-Ons and Extras and issue the contracts.
- (b) To deal with Supplementary Payments for all Professional Artists, Walk-Ons and Extras (but not for other Contributors such as interviewers, speakers, etc.)

#### Production Office Procedure (from November 29th 1971)

Please inform your allocated Booking Assistant direct

- (a) by Requisition (Cast Form), or in emergency by phone, of your Walk-On/Extra requirements, giving work dates, project number and programme title;
- (b) by Memo immediately after pre-filming period or production period of the overtime details, additional fares and subsistence, etc.  
(N.B. This includes orchestral musicians);
- (c) in case of supplementary payments for contributors other than Professional Artists, Walk-Ons and Extras, the memo should go to the Contracts Assistant servicing your programme, as these payments usually have to be specially negotiated.

N.B. For requirements prior to November 29th, please go on sending the paperwork to your Contracts Assistant.

The hand-over process may cause a little temporary confusion, for which we ask your indulgence, but we feel that very soon we will be offering a quicker and more efficient service in these routine matters.

  
(E.K. Wilson)



BOOKING ASSISTANTS - ALLOCATION OF WORK (ARTISTS' CONTRACTS DEPARTMENT)

All bookings for Walk-Ons and Extras and requests for Supplementary Payments (except for contributors who are not professional artists) - either by Producers' Requisitions (Cast Forms) or by telephone - should be addressed as follows after November 29th 1971:-

NANSI DAVIES

Ext. TC 3759  
& TC 4147

Drama : Plays  
Music Department  
(including Operas)  
Light Entertainment  
(Variety & Comedy)  
O.B.'s

PHYLLIS PAGE

Ext. TC 4503  
& TC 4416

Drama : Serials  
Schools  
Further Education  
Presentation

CATRIONA THOMPSON

Ext. TC 4515  
& TC 4993

Drama : Series  
Documentaries  
Current Affairs  
Features  
Children

N.B. All queries on contracts ISSUED before December 1st 1971 will be addressed to the Contracts Assistant or her Clerk.

The Booking Assistants will be situated in Room S207 as from November 29th 1971.

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3489

Original/Revision/Block

Studio/Stage/Location/Block

Delete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date issued: 18.11.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Michael Briant

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 29/11.30.11.71. WK. 48

TITLE Dr. Who

FILMING DATE WK.

PROJECT No. 2340/7065

PROPERTY BUYER Val Woodford

INTERNAL COST

CODE G11 .....4.....DAYS @ £ 88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY RABurnman pp FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCER

DATE \_\_\_\_\_

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.



Number

*John Luster*  
23/11/71

Production **DR. WHO LLL EPS 3&4**

Studio No. **TC8**  
Ealing  
Location/County  
Project No. **2340/7065**

Producer **BARRY LETTS**

Zero Date **26-11-71**

Director **MICHAEL BRIANT**

Filming Date

Designer **TONY SNOADEN**

VTR/Trans **29-11-71**

Contractor **BBC**

Copies to Producer	Sen. Artist
Director	Drapes Up
Designer	Graphics
S/Master (3)	
Asst. Man.	Estimator
Studio Ops (2)	Costing
W/Shop Manager	Bus. Manager
A.W/Shop (Prods)	Contractor
A.W/Shop (Alloc)	W/Shops
Master Plasterer	So. Bookings
Metal W/Shop	A.P.
Man Hours	Materials
<b>5</b>	<b>£10</b>

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

# STOCK SET FLOOR PAINTING (AS STUDIO FLOOR PLAN)

HARTS OFFICE CORRIDOR 180 SQR FT AS 12" SQR TILES  
IN MED. GREY & WHITE.

TRENCHARDS OFFICE & ADJACENT CORRIDOR AS PARQUET  
FPG IN INDIAN RED ON STUDIO FLOOR 300 SQR. FT.

CELLER & BACKING CORRIDOR 140 SQ FT IN MATT BLACK

MASTERS ROOM 350 SQR. FT. DK. BROWN  
ADJACENT CORRIDOR 50 SQR FT. DK. BROWN

Total cost to programme  
saving

**£21.25**

Additional to contract

Estimated by

*S.O. Shes*

Designer

*P. P. S. S. S.*

TONY SNOADEN

23-11-71



29.11.71

Return to: 216 Sc. Blk. T.C. by ..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.

Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **23.11.71**

To: Barry Letts.

Producer: Michael Briant

Director: Production date: **29.30.11.71**

Prd. Dept. Drama Serials Production week: **48**

Titles: DR WHO LLL Filming day(s):

Project nos: 2340/7063 Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

## DESIGNER/CONTRACTOR.

ITEMS:	Hrs.	Code	Code
		F08	137(mtls)
		£	£
Hire of special effects properties.			£5
LATE CHARGE			
Total:			£5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

ANNE BAUGH  
Anne Baugh

(Visual Effects Organiser)  
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

## REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

*B. Letts*  
.....  
17.12.71

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)



# Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No.

1376

ORIGINAL/ADDITIONAL/REVISION TO No. 1177

STUDIO/STAGE/LOCATION/OTHER

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 23.11.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRYANT

PRODUCTION DATE 15 NOV '71 Wk. 46

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TITLE DR WHO

PROJECT NO. 2340/7063

DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
PROPERTIES				235.00	
				235.00	
			£235.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£235.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

23.11.71

SC. DES. MANAGER

FILE-2

ACCEPTED BY B. Letts  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

PRODUCER

7.12.71

OUTPUT DEPT. ORG.  
DESIGNER



PRODUCER

W.V.O.

Designers Request  
Directors Request

Number

26/11.

Studio No. TCR

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

DR WHOLE EPS 5EG

Project No. 2340/7067

Producer

BARRY LETTS

Zero Date

10-12-71

Director

MICHAEL BRIANT

Filming Date

VTR/Trans 13-12-71

Designer

TONY SNODDEN

Man Hours

Materials

Contractor

BBC

£8-82p

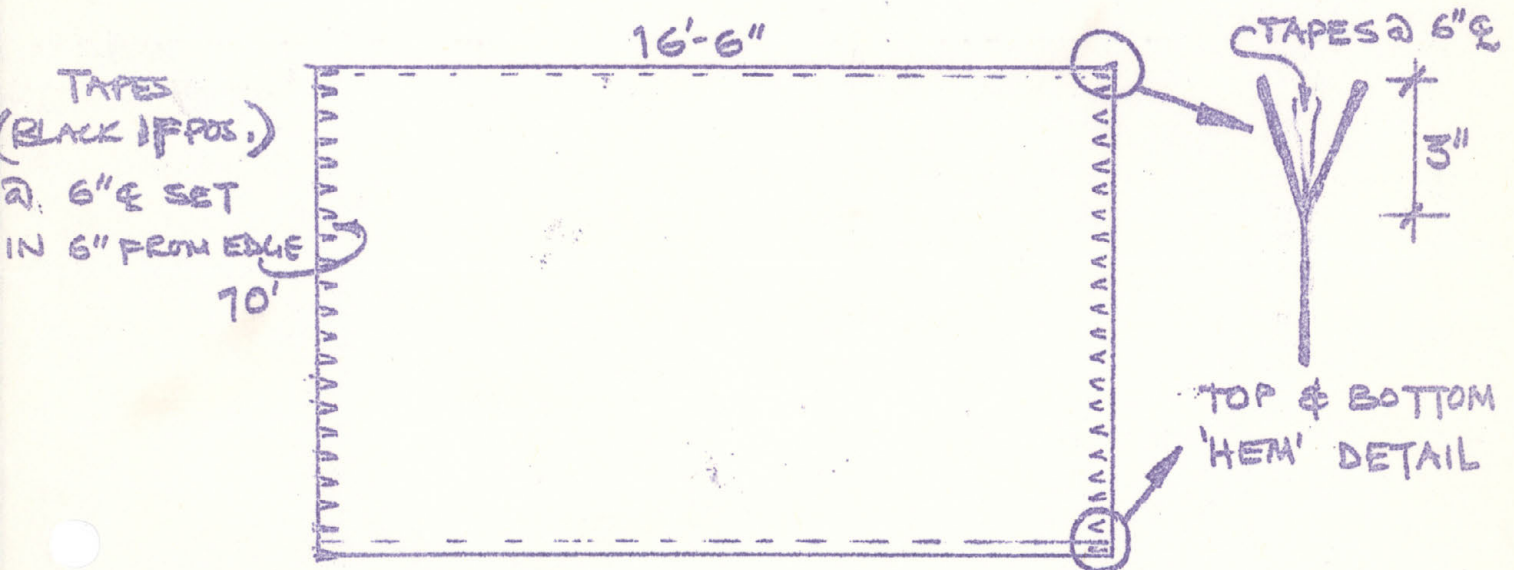
No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

Pleated

24/11/71

SOCK TO CAPSULE ITEM NO 13



MATERIAL:

BOLTON TWILL BLACK 48" WIDE @ 40p PER YARD

FROM:

19 yds.

72" 3/4" Black Tape.

M<sup>c</sup> DOUGALL, 64, STATION RD. FOREST GATE E7

PHONE: 534/2921

Total cost to programme  
saving

£8-82

In contract

Additional to contract

Estimated by

[Signature]

Designer

TONY SNODDEN

24-11-71

T/02626



# Scenic Servicing Contract for Scenery & Dressing Properties

No. 1387

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO No. 1177

STUDIO/STAGE/LOCATION/OTHER

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 24.11.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRIANT PRODUCTION DATE 15 NOV Wk. 46

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO EPS 1 & 2

PROJECT NO. 2340/7063 DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SCAFFOLDING			48.00		
			48.00		
			£48.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£48.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING  
FOR SCENIC DESIGN

PRODUCER:2 COSTING UNIT  
DIRECTOR SNR. ASST. PROPS  
SC. DES. MANAGER FILE:2  
OUTPUT DEPT. ORG.  
DESIGNER

ACCEPTED BY SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

23/11/71  
B. Letts



# Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No. **1386**

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~NO.~~

STUDIO / STAGE / LOCATION / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): **BARRY LETTS**

DATE ISSUED **24.11.71**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **MICHAEL BRIANT** PRODUCTION DATE **29 NOV** Wk. **48**

PRODUCTION DEPT. **DRAMA SERIALS** FILMING DATE Wk.

TITLE **DR WHO EPS 3 & 4**

PROJECT NO. **2340/7065-6**

DESIGNER **TONY SNOADEN**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
SETS PROPS ELECTRICS SCAFFOLDING	700	1575	315	350	
			105	30	
				420	380.00
		1575	£800.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1575	800.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: **JACK ELLIOTT**

DATE

DISTRIBUTION

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER 2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE 2

ACCEPTED BY **B. Letts** PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

**23/11/71**

**21.12.71**



MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
To: (Producer) **Barry Letts**

Date of issue: **26.11.71**

Director; **Michael Briant**  
Prod. Dept: **Drama Serials**  
Title: **DR WHO**  
Project No: **2340/7065-6**

Production date: **\*29/30th Nov**  
Production week: **48**  
Filming date (s):  
Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEI01 MAKE-UP SUPERVISOR..... **Sylvia James**.....

Preparation time **.32.** hours @ £2.75 £ **88.00**  
Estimated Filming/OB **...2.** days) charged on agreed  
Studio **...2.** days) hours @ £2.75 £  
per hour

I02 MAKE-UP ASSISTANTSPreparation time **.....** hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							<b>2</b>
Tues.							<b>2</b>
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£15 per episode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote  
signed: **B. Letts**  
Date: **17.12.71**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)



RETURN TO ROOM 3011

BY ...6.1.71.....

SERIAL NO. ...48/5A.....

COSTUME  
CONTRACT FOR SERVICE  
AMENDMENT

From: Allocations Organiser. PABX

TO: Producer **B. LETTS**Date of issue. **29.11.71**.....

Director: **M. BRIANT**  
 Prod. Dept: **DRAMA SERIALS**  
 Title: **DR. WHO**  
 Project No: **02340/7065/6**

Production Date: **30.11.71**  
 Production Week: **48 Tues**  
 Filming Date:  
 Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
 day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE

H01 COSTUME DESIGNER.....**M. FLETCHER**.....

- (a) Preparation .....**8**..... days @ £31 = £ **248**  
 (b) Estimated Filming/OB ..... days)  
 Studio .....**2**..... days)  
 To be charged on agreed hours @ £3.25 per hour = £  
 (see note 3)

H DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								
Tues.								<b>4</b>
Wed.								<b>4</b>
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour  
 (See note 3)

£

TOTAL INTERNAL £

EXTERNAL £ **200****10.11.71**122 PROVISION OF COSTUMES

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
 3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
 As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director  
 please sign and  
 return one copy

I accept the above quote  
 Signed.....**B. Letts**.....

Date.....**6.12.71**.....

Distribution  
 Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)



"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 3 & 4

02340/7065/6

Rec. 29th & 30th November 1971

EPISODE THREE

120	Scenic Servicing	£440.00
136	Graphics	£26.32
137	Visual Effects	£42.50
122	Costumes	£100.00
121	Make-up	£15.00
124	Film (Estimate)	£150.00

EPISODE FOUR

120	Scenic Servicing	£430.00
136	Graphics	£25.00
137	Visual Effects	£42.50
122	Costumes	£100.00
121	Make-up	£15.00



CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON			TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE					PAGE No. 1 OF 1								
PROGRAMME TITLE "DOCTOR WHO" (ILL) 'The Sea Devils' Ep. 3					BBC I		PROJECT No. 023407065		REC. DATE 29.11.71							
PRODUCER DARRY LETTS/MICHAEL BRIANT					OB POINT OR STUDIO T.O.B			TX DATE 11.3.72								
FIN. DIV. USE			TELEVISION					SERVICE			USE			FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54			NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY			
P	6	EI	023407065		£	p					DD MM YY					
			INSERT PROJ. No.						29 11 1							
			101				JON PERTWEE									
			"				ROGER DELGADO									
			"				KATY MANNING									
			"				OLIVE NORTON									
			"				JUNE MURPHY									
			"				DONALD SUMPTER									
			"				DAVID GRIFFIN									
			"				STANLEY McGRATH									
			"				EDWIN RICHFIELD									
			"				CHRISTOPHER WRAY									
			"				TERRY WALSH									
			"				STEWART PELL									
			"				MIKE STEPHENS									
			"				MARC BOYLE									
			"				MIKE HORSBOROUGH									
			"				PETER BRACE									
			132	63	00		WALK-ONS									
			106				MALCOLM HULKE (HARVEY URM)									
			131	378	00		RECORDING									
			523	25	00		T.D									
TOTAL ESTIMATED COST					2079 05											
VTR Nos.			V13/682/69570			ADDITIONAL DISTRIBUTION COPIES:-			PRODUCER DAYS							
									PRODUCER ASSISTANT							
									P.A.							
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER									S.M.							
SENIOR COST ACCOUNTANT									R.A.							
PROGRAMME FILE, REGISTRY																
SIGNED.....						(TITLE) TELEVISION.....										
FS/526 : 71																



CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON			TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE					PAGE No. 1 OF 1								
PROGRAMME TITLE "DOCTOR WHO" (ILL) "The Sea Devils" Ep. 4					BBC I			PROJECT No. 023407066		REC. DATE 30.11.71						
PRODUCER BARRY HENNES/MICHAEL BRIANT					OB POINT OR STUDIO T.C.S			TX DATE 18.3.72								
FIN. DIV. USE			TELEVISION					SERVICE			USE			FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54			NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY			
P	6	EI	023407066		£	P					DD MM YY					
			INSERT PROJ. No.						30 11 71							
			101			JON PERTWEE										
			"			ROGER DELGADO										
			"			KATY MANNING										
			"			OLIVE NORTON										
			"			JUNE MURPHY										
			"			ALEC VALLIS										
			"			DONALD SUMPTER										
			"			DAVID GRIFFIN										
			"			STANLEY McGRATH										
			"			PAT GORMAN										
			"			EDWIN RICHFIELD										
			"			BRIAN VAUGHAN										
			"			COLIN BELL										
			"			TERRY WALSH										
			"			STEWART PELL										
			"			MIKE STEPHENS										
			"			MARC DOYLE										
			"			MIKE BORSBOROUGH										
			"			PETER BRACE										
			132			132 00			WALK-ONS							
			106						MALCOLM HULES (HARVEY UNRA)							
			131			378 00			RECORDING							
			523			25 00			T & D							
TOTAL ESTIMATED COST					2265 65											
VTR Nos. VTC/6HT/69571					ADDITIONAL DISTRIBUTION COPIES:-					PRODUCER DAYS						
"										PRODUCER ASSISTANT						
"										P.A.						
STANDARD DISTRIBUTION COPIES:- PROGRAMME ORGANISER										S.M.						
SENIOR COST ACCOUNTANT										R.A.						
PROGRAMME FILE, REGISTRY																
					SIGNED.....											
FS/526 : 71										(TITLE) TELEVISION.....						



COSTUME  
CONTRACT FOR SERVICE  
ORIGINAL

From: Allocations Organiser. PABX

TO: Producer B.LETTS

Date of issue: 30.11.71

Director: M.BRIANT

Prod.Dept: DRAMA SERIALS

Production Date: 14.12.71

Title: DR WHO LLL

Production Week: 50 Tues

Project No: 02340/7067/8

Filming Date:

Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.)  
day: for all-film Programme, dubbing date + 3 weeks unless specified otherwise on PBE

CODE  
H01 COSTUME DESIGNER M.FLETCHER

- (a) Preparation8 days @ £31 = £ 248
- (b) Estimated Filming/OB days
- Studio2 days
- To be charged on agreed hours @ £3.25 per hour = £
- (see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB							Studio
	WK.	WK.	WK.	WK.	WK.	WK.	WK.	
Sat.								
Sun.								
Mon.								4
Tues.								4
Wed.								
Thurs.								
Frid.								

To be charged on agreed hours @ £2.10 per hour £

(See note 3)

TOTAL INTERNAL £

EXTERNAL £200

122 PROVISION OF COSTUMES

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations org: reserves the right at all times to deploy staff to production according to prevailing circumstances.

3. AGREED hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.

As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.00 for a Dresser

Producer/Director please sign and return one copy

I accept the above quote

Signed: B. Letts

Date: 6.12.71

Distribution

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	11
DATE	11th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69570ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44885	PROJECT NUMBER 02340/7065
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. THREE	COPY <b>D</b>
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 06"
- Overall duration of programme timed on stop watch/master clock..... 24' 5 1/2"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....  
Opening Film "DoctorWho" with subtitles  
(1) The Sea Devils  
(2) by MALCOLM HULKE  
(3) Episode Three
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 53"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"  
"Directed by  
MICHAEL BRIANT  
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	12
DATE	18th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69571ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 43497	PROJECT NUMBER 02340/7066
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. FOUR	COPY <b>A</b>
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 23"
- Overall duration of programme timed on stop watch/master clock..... 24' 21"
- If only one timing method used has this been double checked?..... 21"
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....  
Opening Film "Doctor Who" with subtitles  
(1) The Sea Devils  
(2) by MALCOLM HULKE  
(3) Episode Four
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 1' 11"
- Wording of first closing credit..... "Doctor Who" - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"  
"Directed by  
MICHAEL BRIANT  
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

27 JAN 1972

SIGNED.....

DATE.....




# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX  
(Copies A & B)



DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	12
DATE	18th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69571ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 43497	PROJECT NUMBER 02340/7066
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. FOUR	COPY <b>D</b>
SUB-TITLE 'The Sea Devils' 	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 25"
- Overall duration of programme timed on stop watch/master clock..... 24' 
- If only one timing method used has this been double checked?..... 
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....  
Opening Film "Doctor Who" with subtitles  
(1) The Sea Devils  
(2) by MALCOLM HUIKE  
(3) Episode Four
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 1' 11"
- Wording of first closing credit..... "Doctor Who" - JON PERTWEE
- Details and duration of final credit..... Dur: 5"  
"Directed by  
MICHAEL BRIANT  
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow~~ already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....



**From:** Morton Surguy, Producer Schools Television

**Room No & Building:** 606 VH

**Telephone Extn:** VH 325/6

**Subject:** SCHOOLS FILM ABOUT "DR. WHO"

**To:** Barry Letts

I am sorry I have not thanked you more promptly for the splendid help which you were able to give us with our recent filming.

Everyone throughout was most co-operative and I hope the result adequately reflects their efforts.

Very best wishes for the rest of the series.

*p.p. Caryl Godfrey*  
(Morton Surguy)



# PRODUCER

# W.V.O.

Designers Request  
Directors Request

Number <u>44 - 12/11</u>		Studio No.		Copies to Producer		Sen. Artist	
Production <u>DR WHO.</u>		Ealing		Director <input checked="" type="checkbox"/>		Drapes Up	
Producer		Location/County		Designer <input checked="" type="checkbox"/>		Graphics	
Director		Project No. <u>02340/7063</u>		S/Master (9)		Estimator <input checked="" type="checkbox"/>	
Designer <u>T. SNOADEN</u>		Zero Date <u>12/11/71</u>		A. Man.		Costing <input checked="" type="checkbox"/>	
Contractor <u>B.B.C.</u>		Filming Date		Studio Ops (2)		Bus. Manager	
VTR/Trans <u>15/11/71</u>		A.W/Shop (Prods) <input checked="" type="checkbox"/>		W/Shop Manager <input checked="" type="checkbox"/>		Contractor	
Man Hours <input checked="" type="checkbox"/>		A.W/Shop (Alloc) <input checked="" type="checkbox"/>		Master Plasterer		W/Shops	
Materials <u>Slide 10</u>		Metal W/Shop		So. Bookings		A.P.	
No Elevations		Late Information		TV Training		Floor Painting	
Constructional		Fire Proofing		Special Instructions		Plastics	
						Drapes	

EXTRA P.V.C. REQ. -

36 - A48

15 - 14/A13.

Total cost to programme	<u>Slide 10.</u>	<del>In contract</del>
<del>gating</del>		Additional to contract

Estimated by J. Burley

Designer EST.

# W.V.O. PRODUCER

~~Designer Request~~  
Director's Request

Number ~~266~~ 26/11/71

Production "DR WHO"

Producer M. B. Letts

Director 505 Union House

Designer

Contractor

Studio No.

Ealing

Location/County

Project No. 2340/7063

Zero Date

Filming Date

VTR/Trans 16.11.71

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

J. F.ell

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

A.P.

Materials

SAVE  
STORAGE £7.50

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Continued Storage of "Tardis"  
at Greenford Storage Co

Please amend W.V.O. dated  
11.11.71 to read

"From 27.10.71 to 17.11.71  
not 7.10.71. (3 weeks  
not 6 weeks)

SAVING — £7.50.

SAVE

Total ~~cost~~ saving to programme

£7.50

In contract

Additional to contract

Estimated by

A/Con. Org. Letts  
Designer



TO Barry Letts EXT.                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7068  
VTR/TX/REC, DATE 1/4/72

EXTERNAL CHARGE	<u>£24</u>	<u>(Slides)</u>
INTERNAL CHARGE	<u>£26</u>	
TOTAL	<u>£50</u>	

This Quotation Form is for work requested on your Graphic Requirement Form Dated 26/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted — Signature B. Letts

N .B. This does not include Photographers Hourly Rate or Filming Costs.  
Quotes are not sent for these.

1/12/71

TO Barry Letts EXT.                       
ROOM 505 BUILDING UNION House

GRAPHICS QUOTATION FORM

PRODUCTION Doctor Who  
PROJECT NUMBER 02340/7067  
VTR/TX/REC, DATE 25/3/72

EXTERNAL CHARGE	<u>£24 (Slides)</u>
INTERNAL CHARGE	<u>£26</u>
TOTAL	<u>£50</u>

This Quotation Form is for work requested on your Graphic Requirement Form Dated 26/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted                      Signature B. Letts

N .B. This does not include Photographers Hourly Rate or Filming Costs.  
Quotes are not sent for these.

1/12/71



PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H. Serials  
Org. Serials  
Drama Scr. Lib.  
Barry Letts  
Cost Accountant  
A.H. Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 3

Transmission Date: 11.3.72

Recording Date: 29.11.71

Recording Time:

8.00 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7065

Recording No. VTC/6HT/69570ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Master.....ROGER DELGADO  
Doctor Who.....JON PERTWEE  
Trenchard.....CLIVE MORTON  
Jo Grant.....KATY MANNING  
Captain Hart.....EDWIN RICHFIELD  
Commander Ridgway.....DONALD SUMPTER  
3rd Officer Jane Blythe...JUNE MURPHY  
Castle Guard Drew.....STANLEY McGEAGH  
Lt. Commander Mitchell...DAVID GRIFFIN  
Ldg. Seaman Lovell.....CHRISTOPHER WRAY

EXTRAS

Submarine Ratings.....ROY PEARCE  
RON TINGLEY  
DENNIS PLENTY  
NICK LIEWELLYN  
Castle Guard.....PHILLIP WESTON

ON FILM

Castle Guards Barclay  
(FILM ONLY).....TERRY WALSH  
Castle Guards (FILM ONLY). STEWART FELL  
& Sea Devils  
MIKE STEPHENS  
MARC BOYLE  
MIKE HOPSBOROUGH  
PETER BRACE

KATY MANNING, JON PERTWEE  
ROGER DELGADO, CLIVE MORTON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

*B. Hulke*

(p.p. Michael Briant)  
1.12.71



PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Serials  
Drama Scr.Lib..  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Sybil Cave

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 4

Transmission Date: 18.3.72

Recording Date: 30.11.71

Recording Time:  
7.30 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7066

Recording No. VTC/6HT/69571ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Master.....ROGER DELGADO  
Trenchard.....CLIVE MORTON  
Sea Devil.....PAT GORMAN  
Captain Hart.....EDWIN RICHFIELD  
Ldg. Telegraphist Bowman.....ALEC WALLIS  
3rd Officer Jane Blythe.....JUNE MURPHY  
Commander Ridgway.....DONALD SUMPTER  
C.P.O. Summers.....COLIN BELL  
Lt. Commander Mitchell.....DAVID GRIFFIN  
Castle Guard Drew.....STANLEY McGEAGH  
Lt. Commander Watts.....BRIAN VAUGHAN

EXTRAS Submarine Sailors.....ROY PEARCE  
RON TINGLEY  
DENNIS PLENTY  
NICK LLEWELLYN  
Sea Devils.....BRIAN NOLAN  
STEVEN ISMAY  
JEFF WITHERICK  
Castle Guards.....PHILLIP WESTON  
JIM DOWDALL  
BRIAN GILMAR

ON FILM Sea Devils & Castle Guards...TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE

JON PERTWEE, KATY MANNING, EDWIN RICHFIELD,  
CLIVE MORTON, ROGER DELGADO

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

(p.p. Michael Briant)  
1.12.71



Return to: 216 Sc. Blk. T.C. by .....10.12.71..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue ...3-12.71

To:

Producer: Barry Letts

Director: Michael Briant.

Production date: 13/14.12.71

Prod. Dept. DRAMA - Serials

Production week: 50

Titles: DR. WHO LLL

Filming day(s):

Project nos: 2340/7067

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Rock Fall for Sea Devils Cave			£5
LATE CHARGE			
Total:			£5

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh  
(Visual Effects Organiser)  
signed: \_\_\_\_\_ for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed: \_\_\_\_\_

Date: \_\_\_\_\_

.....17.12.71

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)



From: Michael Briant  
Room 410 Threshold House Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (III) -  
'The Sea Devils': EPISODE 3: Rec. 29.11.71  
Tx. 11.3.72: Project No. 02340/7065

To: Television Accounts

cc: H.Serials  
Org. Serials  
Drama Sdr.Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound	179 ft.
16 mm - Silent	61 ft.

Stock

16 mm Sound	19 ft.
16 mm Silent	33 ft.

Other Sources

35 mm - Silent	
'Where No Breezes Blow! Admiralty	20 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening Sig. Tune (b/g)	Ron Grainer			30"
Ron Grainer & Radio Phonic Workshop				

<u>MUSIC ON TAPE</u>	- Closing Sig. Tune - as above (b/g)			53"
----------------------	--------------------------------------	--	--	-----

MUSIC DUBBED TO TAPE (b/g)

Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop	Malcolm Clarke			12' 20"
--	----------------	--	--	---------

SAMWORTH  
4.1.72.



From: Michael Briant  
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL) -  
'The Sea Devils': EPISODE 4: Rec. 30.11.71  
Tx. 18.3.72: Project No. 02340/7066

To: Television Accountant

cc: H.Serials  
Org. Serials  
Drama Scr. Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent.215 V.H.  
Sybil Cave

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound	353 ft.
16 mm - Silent	33 ft.

Stock

16 mm - Sound	19 ft.
16 mm - Silent	45 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE</u> - Closing Sig. Tune - as above (b/g)				1' 11"
<u>MUSIC DUBBED TO TAPE</u> (b/g) Specially Composed incidental music performed by Malcolm Clarke & Radiophonic Workshop				10' 35"

SAMMAN  
4.1.72.

From: Michael Briant  
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL)  
'The Sea Devils': EPISODE 5: Rec. 13.12.71  
Tx. 25.3.72: Project No. 02340/7067

To: Television Accountant  
cc: H.Serials  
Org. Serials  
Drama Scr. Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215, V.H.  
Sybil Cave  
Mimi Cooper

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 207 ft.

16 mm - Silent 35 ft.

Stock

16 mm - Sound 19 ft.

16 mm - Silent 45 ft.

Other Sources- 35 mm Silent

'Where No Breezes Blow', Admiralty 21 ft.

'The Navy is a Ship', Admiralty 20 ft.

- 35 mm Sound

'Defence in Depth' 100 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & BBC Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE - Closing Sig. Tune - as above (b/g)</u>				1' 12"
<u>MUSIC DUBBED TO TAPE (b/g)</u>				
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke		8' 15"

S. H. G. MAN  
4. 12.



FROM : MICHAEL BRIANT ROOM 410, Threshold House, Ext.

SUBJECT: PROGRAMME AS BROADCAST : 'DOCTOR WHO' (SERIAL LLL)  
'THE SEA DEVILS' EPISODE FIVE REC. 13.12.71 Tx: 25.3.72.  
PROJECT NO. 02340/7067

TO: TELEVISION ACCOUNTANT CC H.SERIALS, ORG.SERIALS, DRAMA  
SCRIPT LIB., BARRY LETTS, COST  
ACCOUNTANT, A.H.COP, DUTY OFFICE,  
TEL.ENT. 215, V.H., SYBIL CAVE

Please note:

D. DETAILS OF MUSIC

MUSIC DUBBED TO TAPE (background effect)  
Disk No: ISL/104  
Side B.  
Band 3.

Trans Time.  
5'

PRODUCER

24/11.

W.V.O.

Director's Request

Studio No. <b>7C8</b>	Copies to Producer <input checked="" type="checkbox"/>	Son. Artist <input checked="" type="checkbox"/>
Ealing	Director <input checked="" type="checkbox"/>	Drapes Up <input checked="" type="checkbox"/>
Location/County	Designer <input checked="" type="checkbox"/>	Graphics <input checked="" type="checkbox"/>
	S/Master (3) <input checked="" type="checkbox"/>	
	Ast. Man. <input checked="" type="checkbox"/>	Estimator <input checked="" type="checkbox"/>
	Studio Ops (2) <input checked="" type="checkbox"/>	Costing <input checked="" type="checkbox"/>
	W/Shop Manager <input checked="" type="checkbox"/>	Bus. Manager <input checked="" type="checkbox"/>
	A.W/Shop (Prods) <input checked="" type="checkbox"/>	Contractor <input checked="" type="checkbox"/>
	A.W/Shop (Alloc) <input checked="" type="checkbox"/>	W/Shops <input checked="" type="checkbox"/>
	Master Plasterer <input checked="" type="checkbox"/>	Sc. Bookings <input checked="" type="checkbox"/>
	Metal W/Shop <input checked="" type="checkbox"/>	A.P. <input checked="" type="checkbox"/>
	Man Hours <b>5</b>	Materials <input checked="" type="checkbox"/>

Number **(2)** **LB6/1**

Production **DR WHO EPS 3 & 4.**

Producer **BARRY LETTS.**

Director **MICHAEL BRIANT**

Designer **TONY SNOWDEN.**

Contractor **BBC**

Project No. **02340/7065-6**

Zero Date **26/11/71**

Filming Date **—**

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes
---------------------------------	-----------------------------------	-------------------------------------	----------------------------	--------

CONFIRMATION

STOCK SET EPS 1-4 INCL. TRENCHARD'S OFFICE.

PLEASE Fill in/Has

SPIRAL TREAD N° 2.

*[Signature]*

**22/11.**

PLEASE NOTE THAT THESE TREADS  
ARE UNSTEADY ON THEIR BASE - THE  
BOLT FIXINGS REQUIRE RENOVATING -  
SO THAT ACTION MAY TAKE PLACE  
ON THE LOWER TWO TREADS FOR  
THE ABOVE EPISODES.

Total cost to programme

**£11.25**

in contract

Additional to contract

Estimated by

*[Signature]*

Designer

*[Signature]*

1-17-71



# PRODUCER

# WVO

Designers Request

Director's Request

Number

LB 14/12.

Studio No.

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sa. Bookings

A.P.

Materials

Production

DR WHO L.L.L.

Project No.

02340/7067/A

Producer

Mc

Zero Date

10/12.

Director

Michael Bennett

Filming Date

Designer

Tony Swaden

VTR/Trans

13/12.

Contractor

2, Rens & BBC.

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Photo 3/12.

Please make 2 off 5'0" Dia rings  
from 1" Square Tube hanging rings to  
only. HRS & material cost on this  
W.V.O. to be deducted from B.B.C.  
Contract.

Total cost to programme  
saving

28-90

In contract  
Additional to contract

Estimated by

Designer

R. Barker.







TO BARRY LEWIS/MICHAEL BRIANT EXT. 2228/9  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION DR. WHO  
PROJECT NUMBER 2340/~~7065~~ 7065-6  
VTR/TX/REC, DATE 30.11.71

EXTERNAL CHARGE £3  
INTERNAL CHARGE £3  
TOTAL £6 signwriting

This Quotation Form is for work requested on your Graphic Requirement Form Dated 14.11.71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted \_\_\_\_\_ Signature \_\_\_\_\_

N .R. This does not include Photographers Hourly Rate or Filming Costs.  
Quotes are not sent for these.

6th December 1971



RETURN TO ROOM E806T.C.

BY.....

Serial no:...1408.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Date of issue. 7.12.71....

To: (Producer **Barry Letts**Director; **Michael Briant**Prod. Dept: **Drama Serials**Title: **DR WHO**Project No: **2340/7067-8**Production date: \* **13th-14th Dec**Production week: **50**

Filming date (s):

Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR..... Sylvia James.....

Preparation time .32.hours @ £2.75 £51.20

Estimated Filming/OB... days) charged on agreed

Studio ..2.days) hours @ £2.75 £  
per hourIO2 MAKE-UP ASSISTANTS

Preparation time .....hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							2
Tues.							2
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£ 15 per episode

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote

signed. B. Letts

Date.....

17.12.71

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 103

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DR WHOLLL

Producer BARRY LETTS

TIME 09.30 - 2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9 1/2 hrs. at £10 per hr.

EDITING 1/2 B25 hrs. at £5 per hr.

TRANSFERS 1/2 B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 1/2 B25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 9 1/2 hrs. at £2 per hr.

SOUND SUPERVISOR

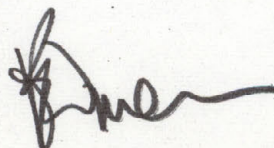
AB Mullier

ESTIMATED TOTAL

114

SHIBADEN REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 20/12/71

Project No: 2340/7065 + 6

Additional Information



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 103

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

Production Title DR WHOLLL.

Producer BARRY LETTS

TIME 09.30 - 2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9 1/2 hrs. at £10 per hr.

EDITING 1/2 B25 hrs. at £5 per hr.

TRANSFERS 1/2 B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 1/2 B25 hrs. at £5, per hr.

TAPE/GRAM OPERATOR B29 9 1/2 hrs. at £2 per hr.

SOUND SUPERVISOR

ABullier

ESTIMATED TOTAL

114

SHIBADEN REQUIRED/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts.

Date

11.12.71

Date 20/12/71

Project No: 2340/7065 + 6

Additional Information



# SOUND STUDIO SUITE

BOOKING CONFIRMATION

S.S.S.

100

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO ULL

Producer BARRY LETTS

TIME 1400-1600

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING ~~B25~~ 2 hrs. at £5 per hr. £10

TRANSFERS ~~B25~~

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM ~~B25~~ hrs. at £5 per hr.

TAPE/GRAM  
OPERATOR B29 2 hrs. at £2 per hr. £4

SOUND SUPERVISOR

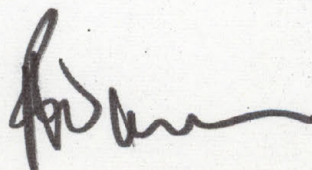
JRL

ESTIMATED TOTAL

£14

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 10/12/71

Project No: 2340/7067

Additional Information



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S.

101

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the  
SOUND STUDIO

~~EDITING ROOM~~ No:       

Production Title DR WHO LLL

Producer BARRY LETTS

TIME 0930-2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9 1/2 hrs. at £10 per hr. £95

EDITING ~~B~~25 hrs. at £5 per hr.

TRANSFERS ~~B~~25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM ~~B~~25 hrs. at £5 per hr.

TAPE/GRAM OPERATOR B29 9 1/2 hrs. at £2 per hr. £19

SOUND SUPERVISOR

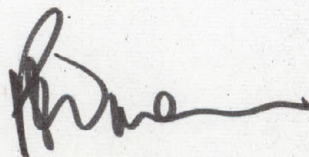
XBmillier

ESTIMATED TOTAL

£114

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.



SOUND ORGANISER

Date 16/12/71

Project No: 2340/7063

Additional Information



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S. 101

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:           

Production Title DR WHO LLL

Producer BARRY LETTS

TIME 0930-2100

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 9 1/2 hrs. at £10 per hr. £95

EDITING 1/2B25 hrs. at £5 per hr.

TRANSFERS 1/2B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 1/2B25 hrs. at £5. per hr. £19

TAPE/GRAM OPERATOR B29 9 1/2 hrs. at £2 per hr.

SOUND SUPERVISOR

XB Miller

ESTIMATED TOTAL

£114

SHIBADEN ~~REQUIRED~~/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts

Date

17.12.71

Date 16/12/71

Project No: 2340/7063

Additional Information



# SOUND STUDIO SUITE

## BOOKING CONFIRMATION

S.S.S.

100

Sound Organiser

Room 4029 T.C.

PABX

Date 9/12/71

This is to confirm the arrangements made with you for the use of the

~~SOUND STUDIO~~

EDITING ROOM No: 4

Production Title DR WHO LL

Producer BARRY LETTS

TIME 1400-1600

RECORDING B25 hrs. at £10 per hr.

V.T. DUBBING B25 hrs. at £10 per hr.

EDITING 2 B25 hrs. at £5 per hr. £10

TRANSFERS 2 B25

DISK to TAPE hrs. at £5 per hr.

TAPE to TAPE hrs. at £5 per hr.

SHIBADEN REVIEW

STUDIO B25 hrs. at £10 per hr.

EDIT. ROOM 2 B25 hrs. at £5. per hr. £4

TAPE/GRAM  
OPERATOR B29 2 hrs. at £2 per hr.

SOUND SUPERVISOR

JRL

ESTIMATED TOTAL

£14

SHIBADEN REQUIRED/NOT REQUIRED

I ACCEPT THE ABOVE ARRANGEMENTS

Signed

B. Letts

Date 17.12.71

Date 10/12/71

Project No: 2340/7067

Additional Information



"DOCTOR WHO" (LLL)

'The Sea Devils'

EPISODES 5 & 6

02340/7067/8

Rec. 13th/14th December 1971

EPISODE FIVE

120	Scenic Servicing	£310.32
136	Graphics	£24.00
137	Visual Effects	£47.50
122	Costume	£100.00
121	Make up	£15.00
124	Film (Est.)	£195.00

EPISODE SIX

120	Scenic Servicing	£301.32
136	Graphics	£24.00
137	Visual Effects	£42.50
122	Costume	£100.00
121	Make-up	£15.00



## CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE

"DOCTOR WHO" (LLL)  
'The Sea Devils' Ep. 5

BBC I

PROJECT No.

023407067

REC. DATE

13.12.71

PRODUCER

BARRY LETTS/MICHAEL BRIANT

OB POINT  
OR STUDIO

T.O.S

TX DATE

25.3.72

FIN. DIV. USE

TELEVISION

SERVICE

USE

FIN. DIV. USE

CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407067		£	P			DD MM YY		
			INSERT PROJ. No.						13 12 1		
			101	00			JON PERTWEE				
			"	00			ROGER DELGADO				
			"	00			KATY MANNING				
			"	50			COLIN BELL				
			"	75			JUNE MURPHY				
			"	00			ALRO WALLIS				
			"	50			DONALD SUMPTER				
			"	50			DAVID GRIFFIN				
			"	00			MARTIN BONDY				
			"	09			PETER FOMBERG-ROBERTSON				
			"	40			PAT GORMAN				
			"	00			MAX HOWLAND				
			"	15			EDWIN RICHFIELD				
			"	50			CHRISTOPHER WRAY				
			"	63			NORMAN ATKINS				
			"	60			TERRY WALSH				
			"	10			STEWART PHILL				
			"	60			MIKE STEPHENS				
			"	60			MARC BOYLE				
			"	10			MIKE HORSBOROUGH				
			"	10			PETER BRACE				
			132	78	00		WALK-ONS				
			106	00			MALCOLM HULKE (HARVEY UKHA)				
			131	378	00		RECORDING				
			523	25	00		T-D				
TOTAL ESTIMATED COST					2319	08					

VTR Nos.

VTC/6HT/69572

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....



PROGRAMME TITLE "DOCTOR WHO" (LLL)  
'The Sea Devils' Ep. 6

BBC 1

PROJECT No.  
023407068

REC. DATE  
14.12.71

PRODUCER  
BARRY LETTS/MICHAEL BRIANT

OB POINT  
OR STUDIO  
T.C.8

TX DATE  
1.4.72

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/C USE ONLY
P	6	EI	023407068		£ p					DD MM YY		
			INSERT PROJ. No.							14 12 1		
			101				JON PERTWEE					
			"				ROGER DELGADO					
			"				KATY MANNING					
			"				MARTIN BODDEY					
			"				JUNE MURPHY					
			"				ALEC WALLIS					
			"				PETER FORBES-ROBERTSON					
			"				PAT GORMAN					
			"				JOHN CAESAR					
			"				EDWIN RICHFIELD					
			"				TERRY WALSH					
			"				STEWART FELL					
			"				MIKE STEPHENS					
			"				MARC BOYLE					
			"				MIKE HORSBOROUGH					
			"				PETER BRACE					
			"				DEREK WARE					
			"				ALAN CHUNTZ					
			"				BILLY MORGAN					
			"				JACK COOPER					
			132		51 00		WALK-ONS					
			135		5 75		PCV. B. LETTS					
			106				MALCOLM HULKE					
							(HARVEY UNNA)					
			131		378 00		RECORDING					
			523		25 00		T.V.D					
TOTAL ESTIMATED COST					2072 40							

VTR Nos. VTC/682/69573

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

From:       Organiser, Serials, Drama, Television.

Subject:   LATE STARTS AND OVERRUNS

To:         Barry Letts

(Title)...DR..WHO III, EP. 5..... (Recording Date)....13.12.71..

I note from the studio log that the above programme had a late start/  
~~overrun its recording time by~~ of ..4..... minutes. Will you therefore  
please write as soon as possible to Head of Serials, with copies to  
C.A.Gen., D.G.Tel. and myself giving information about what caused the  
delay? Please state the recording date and length of late start on  
memo.

B. Sanders

(Betty Sanders)

Overman; 14th

5



TO Barry Letts EXT. \_\_\_\_\_  
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who  
PROJECT NUMBER 02340/7067-8  
VTR/TX/REC, DATE 14/12/71

EXTERNAL CHARGE £7 (Electrical layout)  
INTERNAL CHARGE £7  
TOTAL £14

This Quotation Form is for work requested on your Graphic Requirement Form Dated 26/11/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To: GRAPHICS PROGRESS ORGANISER  
ROOM 201, Scenery Block, T.V.C.

Telephone Enquiries; EXT:

Quotation Accepted ✓ Signature B. Letts

N .B. This does not include Photographers Hourly Rate or Filming Costs.  
Quotes are not sent for these.

14/12/71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials  
Drama Scr. Lib.  
✓ Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Sybil Cave  
Mimi Cooper

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 5

Transmission Date: 25.3.72

Recording Date: 13.12.71

Recording Time:  
8.00 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7067

Recording No. VTC/6HT/69572ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Jo Grant.....KATY MANNING  
Captain Hart.....EDWIN RICHFIELD  
Doctor Who.....JON PERTWEE  
Chief Sea Devil.....PETER FORBES-  
ROBERTSON  
Sea Devil.....PAT GORMAN  
Walker.....MARTIN BODDEY  
3rd Officer Jane Blythe.....JUNE MURPHY  
Ldg. Telegraphist Bowman.....ALEC WALLIS  
Master.....ROGER DELGADO  
Lt. Commander Mitchell.....DAVID GRIFFIN  
Commander Ridgway.....DONALD SUMPTER  
C.P.O. Summers.....COLIN BELL  
A/B Girton.....REX ROWLAND  
Ldg. Seaman Lovell.....CHRISTOPHER  
WRAY

EXTRAS Sea Devils.....BRIAN NOLAN  
STEVEN ISMAY, JEFF  
WITHERICK, FRANK SETON  
Submarine Ratings.....DENNIS PLENTY  
RON TINGLEY

ON FILM Rear Admiral...(FILM ONLY)....NORMAN ATKYNS  
Sailors & Sea Devils  
(FILM ONLY).....TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE

JON PERTWEE, KATY MANNING,  
EDWIN RICHFIELD



B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

*PS Hook*  
(p.p. Michael Briant)  
15.12.71

PROGRAMME AS BROADCAST

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org.Seraisl  
Dfama Scr.Lib.  
✓Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Sybil Cave  
Mimi Cooper

Programme Title: "Doctor Who"  
'The Sea Devils'  
Ep. 6

Transmission Date: 1.4.72

Recording Date: 14.12.71

Recording Time:  
7.30 - 10.00 pm

Recorded from: T.C.8

Project No. 02340/7068

Recording No. VTC/6HT/69573ED

Producer BARRY LETTS

Director MICHAEL BRIANT

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Captain Hart.....EDWIN RICHFIELD  
Master.....ROGER DELGADO  
Sea Devil.....PAT GORMAN  
Walker.....MARTIN BODDEY  
Chief Sea Devil.....PETER FORBES-  
ROBERTSON  
C.P.O. Myers.....JOHN CAESAR  
3rd Officer Jane Blythe.....JUNE MURPHY  
Ldg. Telegraphist Bowman.....ALEC WALLIS

EXTRAS Sea Devils.....BRIAN NOLAN  
STEVEN ISMAY, JEFF WITHERICK,  
FRANK SETON

ON FILM Sea Devils & Sailors.(FILM ONLY)TERRY WALSH  
STEWART FELL  
MIKE STEPHENS  
MARC BOYLE  
MIKE HORSBOROUGH  
PETER BRACE  
DEREK WARE  
ALAN CHUNTZ  
BILLY HARRIGAN  
JACK COOPER

KATY MANNING, JON PERTWEE, ROGER DELGADO,  
EDWIN RICHFIELD



B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

MALCOLM HULKE

---

C. DETAILS OF FILM SEQUENCES

Details to follow

---

D. PARTICULARS OF MUSIC

Details to follow

*P. Briant*  
(p.p. Michael Briant)  
15.12.71

# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:  
Insurance  
Manager  
H. Pers. S.

and following  
addressees  
(as in local  
instructions)

1. Full Name: Roger Delgado 2. Age: 50 approx.
3. Private Address:
4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.  
"Dr. Who" Barry Letts 14.12.71.

AHAC THE  
AHPC  
DO SERIALS  
HOUSE  
MANAGER  
T.C.  
CIRCH  
FILE

5. Nature and extent of injury or disease: Felt faint and fell onto hands and knees.
6. (a) Treatment given for injury: Rest - water - and removal of hot costume.  
(b) Name of person giving treatment:
7. If absence from duty has resulted, date on which absence began: -
8. Date and time of accident: 14.12.71. 17.15.hrs. 9. Date accident reported: 14.12.71.
10. Address at which accident occurred: Television Centre.
11. Exact location of accident: Studio 8
12. Nature of work carried on there: T.V. Production
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):  
Unable to comment on cause of faintness, which was of short duration and artist requested not to visit Sister or receive any further treatment.

14. Names of witnesses (and addresses if not members of staff): C. Dudley (P.A.)  
P. Grainger (Cameraman)
15. Were any Safety Regulations infringed? No
16. What steps has it been possible to take to prevent a similar accident? -
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? -

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer:

Designation:

Date:

A. to H.S.M. Tel 1

15.12.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: One day / Two days / Three days / Continuing.
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported  
(a) To the Factory Inspector on Form 43?  
(b) To the Local Authority on Form O.S.R.2?  
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION  
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE  
FORM.



# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1555

ACTION PROPERTIES ARE SEPARATELY CHARGED

~~ORIGINAL~~ / ADDITIONAL / REVISION TO NO. 1386

STUDIO / STAGE / LOCATION / OR  
~~EXTENSION / OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 17.12.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR MICHAEL BRIANT

PRODUCTION DATE 29 NOV Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING DATE Wk.

TITLE DR WHO EPS. 3 &amp; 4

PROJECT NO. 2340/7065-6

DESIGNER TONY SNOADEN

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
ADDITIONAL PROPS				72.00	
				72.00	
			72.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			72.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

17.12.71

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY \_\_\_\_\_ PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.



# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1561

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~NO.~~

STUDIO / STAGE / LOCATION / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

BARRY LETTS

DATE ISSUED

17.12.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

MICHAEL BRIANT

PRODUCTION DATE

13-14 DEC

Wk. 50

PRODUCTION DEPT.

DRAMA SERIALS

FILMING DATE

Wk.

TITLE

DR WHO

PROJECT NO.

02340/7067

DESIGNER

TONY SNOADEN

SET

INTERNAL COSTS - G10

EXTERNAL COSTS - 120

MAN HOURS

MATERIALS

PROPERTIES

FOR USE BY COSTING UNIT.

Qty

£

Hired or Bought

SETTINGS  
PROPS  
SPECIAL CONTRACTOR  
SCAFFOLDING

790

1777.50

395

63.54

46.00  
105.00

546.00

63.54

1777.50

£609.54

LATE INFORMATION CHARGE 5% 15% 30%

TOTALS

1777.50

609.54

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

FOR SCENIC DESIGN

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

16/12/71

17.12.71

PRODUCER-2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE-2



From: Barry Letts - Producer - Dr.Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.

date: 17th December 1971

Subject: LATE START AND OVERRUN IN TCS on 13.12.71 and 14.12.71.

To: H.Serials D.Tel., Copy: C.A.Gen.D.G.Tel., Org.Serials.

Episode 5 of 'Dr.Who' Serial LLL, recording on 13.12.71, had a late start of four minutes. This was due to unforeseen difficulties in dressing the monsters known as Sea Devils. As they were all needed in the opening sequences, this led to the delay.

On 14.12.71 Episode 6 overran by five minutes. The Studio was in fact broken at 2130, the last half hour being used for the transfer of film. The caption scanner kept sticking and this caused the overrun.

*Barry Letts.*

From: Michael Briant  
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL) -  
'The Sea Devils': EPISODE 1: Rec. 15.11.71  
Tx. 26.2.72: Project No. 02340/7063

To: Television Accountant

cc: H.Serials  
Org. Serials  
Drama Scr. Lib.  
Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Sybil Cave  
Mimi Cooper

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 269 ft.

Stock

16 mm - Sound 18 ft.  
16 mm - Silent 46 ft.

Other Sources

B.B.C. Library (Oliver Postgate)  
'The Clangers' - 16 mm - Sound 19 ft.

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE</u>	- Closing Sig. Tune - as above (b/g)			1' 12"
<u>MUSIC DUBBED TO TAPE</u>	(b/g)			10' 38"
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke		

(p.p. Michael Briant)  
21.12.71



From: Michael Briant  
Room 410, Threshold House, Ext.

Subject: PROGRAMME AS BROADCAST: "DOCTOR WHO" (LLL) -  
'The Sea Devils': EPISODE 6: Rec. 14.12.71  
Tx. 1.4.72: Project No. 02340/7068

To: Television Accountant

cc: H.Serials  
Org.Serials  
Drama Scr. Lib.  
Barry Letts  
Cost Accountant  
A.H. Cop.  
Duty Office  
Tel. Ent. 215 VH  
Sybil Cave  
Mimi Cooper

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound 443 ft.

Stock

16 mm - Sound 19 ft.

16 mm - Silent 44 ft.

Other Sequences - 35 mm Sound

'Undersea Menace', Pathe

war - 24 ft x 35 mm

D. DETAILS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
Opening Sig. Tune (b/g) Ron Grainer & Radiophonic Workshop		Ron Grainer		30"
<u>MUSIC ON TAPE - Closing Sig. Tune as above (b/g)</u>				1' 11"
<u>MUSIC DUBBED TO TAPE (b/g)</u>				
Specially composed incidental music performed by Malcolm Clarke & Radiophonic Workshop		Malcolm Clarke		9' 10"

FROM: MICHAEL BRIANT ROOM 410, THRESHOLD HOUSE. EXT.

SUBJECT: PROGRAMME AS BROADCAST 'DOCTOR WHO' (LLL)  
'THE SEA DEVILS' EPISODE 6. REC. 14.12.71 Tx: 1.4.72  
PROJECT NO: 02340/7068

To: TELEVISION ACCOUNTANT

CC H.SERIALS, ORG.SERIALS, DRAMA  
SCRIPT LIB, BARRY LETTS, COST  
ACCOUNTANT, A.H. COP, DUTY OFF  
TEL.ENT. 215 V.H., SYBIL GAVE

Please note

D. MUSIC DETAILS

MUSIC DUBBED TO TAPE (background effect)      Trans Time

Disk No. 1SL/104

Side B. Band 3.

2½'

Side B. Band 14.

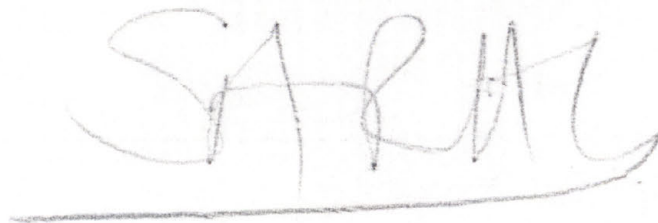
2½'



**From:** Sarah Newman - Secretary to Barry Letts - Producer, DR.WHO  
**Room No. & Building:** 505 Union House **Tel. Ext.:** **date:** 23rd.Dec.1971  
**Subject:** RADIO TIMES BILLING FOR WEEK 9 and WEEK 14  
**To:** Cathy, Radio Times Billing Clerk.

Just to confirm my telephone conversation with you this morning, that Billing for Dr.Who 'The Sea Devils' for Week 9 should have the word 'terrifying' cut out of story blurb, and for Week 14, Ep.6 'In his evil schemes' should be cut out too.

Thanks very much.

A handwritten signature in dark ink, appearing to read 'SARAH', with a long horizontal line drawn underneath it.



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	13
DATE	25th Mar 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE <b>VTG/6HT/69572ED</b>	TAKE No. ON FRONT OF PROGRAMME <b>1</b>	V.T. SPOOL No. <b>45037</b>	PROJECT NUMBER <b>02340/7067</b>
TITLE OF PROGRAMME <b>"DOCTOR WHO"</b>	TX. STATUS (1st; 2nd. Showing etc) <b>1st showing</b>	EPISODE No. <b>FIVE</b>	COPY <b>D</b>
SUB-TITLE <b>'The Sea Devils</b>	PRODUCER OR PERSON RESPONSIBLE Name <b>BARRY LETTS/MICHAEL BRIANT</b>		
DEPARTMENT RESPONSIBLE <b>Drama Serials</b>	<b>505 Union</b> Office Room & Tel. No.	Home Tel. No.	

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 48"**
- Overall duration of programme timed on stop watch/master clock..... **24' 50 1/2"**
- If only one timing method used has this been double checked?..... **2**
- Duration of opening sequence..... **30"**
- Details of opening sequence (state if subtitle is shown and when).....  

Opening Film "Doctor Who" with subtitles  
 (1) The Sea Devils  
 (2) by MALCOLM HULKE  
 (3) Episode Five
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 11"**
- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**
- Details and duration of final credit..... **Dur: 4"**  

**"Directed by  
MICHAEL BRIANT  
BBC Colour"**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	9
DATE	26th Feb. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/69568ED 16P	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44892	PROJECT NUMBER 02340/7063
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. ONE	COPY D
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 37"
- Overall duration of programme timed on stop watch/master clock..... 24' 40"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....  
Opening Film "Doctor Who" with subtitles  
(1) The Sea Devils  
(2) by MALCOLM HULKE  
(3) Episode One
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 1' 12"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"  
"Directed by  
MICHAEL BRIANT  
BBC Colour"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow~~/~~already forwarded~~/~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

4.1.72



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX )  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	10
DATE	4th Mar. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTO/6HT/69569ED	TAKE No. ON FRONT OF PROGRAMME 1	V.T. SPOOL No. 44886	PROJECT NUMBER 02340/7064
TITLE OF PROGRAMME "DOCTOR WHO"	TX. STATUS (1st; 2nd. Showing etc) 1st showing	EPISODE No. TWO	COPY <b>D</b>
SUB-TITLE 'The Sea Devils'	PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS/MICHAEL BRIANT		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. 505 Union	Home Tel. No.	

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 27"
- Overall duration of programme timed on stop watch/master clock..... 24' 30"
- If only one timing method used has this been double checked? .....
- Duration of opening sequence..... 30"
- Details of opening sequence (state if subtitle is shown and when).....  
Opening Film "Doctor Who" with subtitles  
(1) The Sea Devils  
(2) by MALCOLM HULKE  
(3) Episode Two
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... 53"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 5"  
"Directed by  
MICHAEL BRIANT  
BBC Colour "
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow~~ ~~already forwarded~~ ~~not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

*SAH*  
4.1.72



**From:** Assistant, Purchased Programmes Department

Room No. 8  
Building:

312 Threshold House

Tel.  
Ext.:

date: 26th January 1972

**Subject:** OUTSIDE SOURCE FILM INCLUDED IN 'DR. WHO'

**To:** Mr. Colin Dudley

So far I have received the following Ps as B:-

Episode 1      which quotes outside source film as Oliver Postgate.  
                 OK.      No charge.

Episode 3      P as B marked 'details to follow'.      Not yet received.

Episode 5      "      "      "      "      "      "      "      "

Episode 6      P as B marked 'Undersea Menace' 35mm Pathe.      But no  
                 footage.

Would you supply me with further information and would you send me the P as B  
for No. 2 please.

  
(Maria V.H. Cooper)

"DOCTOR WHO"

'The Sea Devils'

by

Malcolm Hulke

(SERIAL LLL)

TRANSMISSION:

Saturday, 26th February.1972.

UNTIL:

Saturday, 1st April. 1972.

STORY:

Doctor Who and Jo Grant go to visit the Master, now living in Napoleonic exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval Investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil-rig which has been the scene of mysterious happenings. On the rig Jo and the Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

(The Doctor explains to Jo that the Sea Devil is a related species to the Silurians, a race of intelligent lizards he once encountered in the Derbyshire Caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master onto the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.



Meanwhile, Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The Submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap persuade Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate, but they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devils, to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has been given responsibility for dealing with the Sea Devils.

During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself re-captured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when put into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval Base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)

DIRECTOR.....MICHAEL BRIANT

DESIGNER.....TONY SNOADEN

PRODUCER.....BARRY LETTS  
SCRIPT EDITOR...TER ANCE DICKS

SELLING POINTS:

1. An exciting sea story made with full Naval co-operation featuring H.M.S. Reclaim, the Navy's diving vessel, helicopters and submarines, and a chase in high-powered speedboats.
2. Roger Delgado as the Master, an evil Time Lord who plays Moriarty to the Doctor's Holmes, in his first appearance this season.
3. Another new race of Monsters, the Sea Devils, savage undersea relations of the Silurians.



From: Michael Briant, Room 410 Threshold House Ext.  
Subject: BILLING "DOCTOR WHO": WEEK 9: SATURDAY,  
26TH FEBRUARY 1972 (BBC-1) COLOUR: 02340/7063  
To: Janice Dutton thru Mr. Barry Letts

Copy to: H.D.C.Tel.  
H.Serials, D.Tel.  
C.A.(S.C., D.C.  
Org.Serials, D.Tel.  
Mrs. Fraser  
R.T. Prog. Sub. Ed.  
Tel. Pub. Off.  
File

## DOCTOR WHO

Starring JON PERTWEE

THE SEA DEVILS  
by MALCOLM HULKE

### Episode 1

Jo and the Doctor visit the Master  
now safely locked up in an island  
prison. Or is he? When the  
Doctor and Jo find themselves  
caught up in the mystery of the  
missing ships, and the ~~terrifying~~  
creatures that emerge from the sea,  
they begin to wonder if the Master  
is up to his old tricks.

Radio Operator.....	NEIL SEILER
Ldg. Telegraphist Bowman.....	ALBO WALLIS
Captain Hart.....	EDWIN RICHFIELD
Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Robbins.....	ROYSTON TICKNER
Trenchard.....	CLIVE MORTON
Castle Guard Barclay.....	TERRY WALSH
Master.....	ROGER DELGADO
Castle Guard Wilson.....	BRIAN JUSTICE
3rd Officer Jane Blythe.....	JUNE MURPHY
Kickman.....	HUGH FUTCHER
Clark.....	DECLAN MULHOLLAND
Sea Devil.....	PAT GORMAN

Title Music by RON GRAINGER  
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS

Designer TONY SNOADEN

Producer BARRY LETTS

Directed by MICHAEL BRIANT

(BBC Recording)



**From:** Michael Briant, Room 410 Threshold House Ext.  
**Subject:** BILLING "DOCTOR WHO": WEEK 10: SATURDAY,  
4TH MARCH 1972 (BBC-1) COLOUR: 02340/7064  
**To:** Janice Dutton thru Mr. Barry Letts

Copy to: N.B.S.Tel.  
N.Serials, D.Tel.  
C.A.(S.C.)D.S.  
Org.Serials,D.Tel.  
Mrs.Fraser  
R.T.Frog.Sub.Ed.  
Tel.Pub.Off.  
File

## DOCTOR WHO

**Starring JON PERTWEE**

**THE SEA DEVILS**  
**by MALCOLM HULKE**

*as 6 part story by*

### Episode 2

After his escape from the Sea Devil the Doctor tries to convince Captain Hart of the danger. There is a daring robbery at the Naval Base. Certain that the Master is involved, the Doctor pays him a second visit - and falls into the Master's trap.

Doctor who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Clark.....	DECLAN MULHOLLAND
Sea Devil.....	PAT GORMAN
Captain Hart.....	EDWIN RICHFIELD
3rd Officer Jane Blythe.....	JUNE MURPHY
Master.....	ROGER DELGADO
Trenchard.....	CLIVE MORTON
C.P.O. Smedley.....	ERIC MASON

**Title Music by RON GRAINGER**  
**and the BBC Radiophonic Workshop**

**Incidental music by MALCOLM CLARKE**

**Script Editor TERRANCE DICKS**

**Designer TONY SHOADEN**

**Producer BARRY LETTS**

**Directed by MICHAEL BRIANT**

**(BBC Recording)**



**From:** Michael Briant, Room 410 Threshold House Ext.  
**Subject:** BILLING "DOCTOR WHO": WEEK 11: SATURDAY,  
11TH MARCH 1972 (BBC-1) COLOUR: 02340/7065  
**To:** Janine Dutton thru Mr. Barry Letts

**Copy to:** E.D.C.Tel.  
H.Serials, D.Tel.  
C.A.(S.C.)D.C.  
Org.Serials,D.Tel.  
Mrs.Fraser  
R.Y.Frog.Sub.Ed.  
Tel.Sub.Off.  
File

**DOCTOR WHO**

**Starring JON PERTWEE**

**THE SEA DEVILS**  
**by MALCOLM HULKS**

**Episode 3**  
Now completely under the Master's domination, Trenchard holds the Doctor prisoner. Captain Hart sends a submarine to hunt for the Sea Devils. Jo and the Doctor escape, and find themselves in even more danger.....

Doctor Who.....	JON PERTWEE
Master.....	ROGER DELGADO
Trenchard.....	OLIVE MORTON
Jo Grant.....	KATY WANKING
Castle Guard Barclay.....	TERRY WALSE
Captain Hart.....	EDWIN RICHFIELD
Commander Ridgeway.....	DONALD SUMPTER
3rd Officer Jane Blythe.....	JUN. MURPHY
Castle Guard Drew.....	STANLEY HOGGACH
Lt. Commander Mitchell.....	DAVID CHIFFIN
Ldg. Seaman Lovell.....	CHRISTOPHER WRAY

**Title Music by RON GRAINGER**  
**and the BBC Radiophonic Workshop**

**Incidental music by MALCOLM CLARK**

**Script Editor TERRANCE DICKS**

**Designer TONY SHOARER**

**Producer BARRY LETTS**

**Directed by MICHAEL BRIANT**

**(BBC Recording)**

From: Michael Briant, Room 410 Threshold House Ext.  
Subject: BILLING "DOCTOR WHO": WHEN 12: SATURDAY,  
18TH MARCH 1972 (BBC-1) COLOUR: 02340/7066  
To: Janice Button thru Mr. Barry Letts

Copy to: H.B.O.Tel.  
H.Serials, D.Tel.  
C.A.(S.G.)D.G.  
Org.Serials,D.Tel.  
Mrs.Fraser  
R.T.Prog.Sub.Ed.  
Tel.Pub.Off.  
File

## DOCTOR WHO

Starring JON PERTWEE

THE SEA DEVILS  
by MALCOLM HULKE

### Episode 4

Sea Devils attack the patrolling submarine. The Doctor persuades Captain Hart to investigate the Master's prison, but arrives too late. In a desperate attempt to make peace the Doctor risks his life to reach the Sea Devils' underwater base.

Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Master.....	ROGER DELGADO
Trenchard.....	CLIVE MORTON
Captain Hart.....	KEVIN RICHFIELD
3rd Officer Jane Blythe.....	JUNE MURPHY
Ldg. Telegraphist Bowman.....	ALBO WALLIS
Commander Ridgeway.....	DONALD SUMPTER
Lt. Commander Mitchell.....	DAVID GRIFFIN
C.P.O. Summers.....	COLIN BELL
Sea Devil.....	PAT GORMAN
Castle Guard Drew.....	STANLEY MCCOY
Lt. Commander Watts.....	BRAIN VAUGHAN

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERENCE DICKS

Designer TONY SHOADEN

Producer BARRY LETTS

Directed by MICHAEL BRIANT

(BBC Recording)



From: Michael Briant, Room 410 Threshold House  
Ext.  
Subject: BILLING "DOCTOR WHO": WEEK 13: SATURDAY,  
25TH MARCH 1972 (BBC-1) COLOUR: 02340/7067  
To: Janice Batten thru Mr. Barry Letts

Copy to: H.D.O.Tel.  
H.Serials, D.Tel.  
C.A.(S.C.)D.O.  
Org.Serials, D.Tel.  
Mrs. Fraser  
R.T. Prog. Sub. Ed.  
Tel. Pub. Off.  
File

DOCTOR WHO

Starring JON PERTWEE

THE SEA DEVILS  
by MALCOLM KULKE

Episode 3

Frustrated by the Master in his attempts to make peace, the Doctor is held prisoner in the Sea Devils' underwater base. He makes a daring attempt at escape by submarine. But the Sea Devils are waiting....

Jo Grant.....*Katy Manning*  
Captain Hart.....ALDO WALLIS  
Doctor Who.....JON PERTWEE  
Chief Sea Devil.....PETER FORRENS-  
ROBERTSON  
Sea Devil.....PAT GORMAN  
Walker.....MARTIN BODDEY  
3rd Officer Jane Blythe.....JUNE MURPHY  
Ldg. Telegraphist Bowman.....ALDO WALLIS  
Master.....ROGER DELGADO  
Rear Admiral.....NORMAN ATKINS  
Commander Ridgeway.....DONALD SUMPTER  
Lt. Commander Mitchell.....DAVID GRIFFIN  
C.P.O. Summers.....COLIN BELL  
A/B Gorton.....NEK HOWLAND  
Ldg. Seaman Lovell.....CHRISTOPHER WRAY

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS

Designer TONY SHOADEN

Producer BARRY LETTS

Directed by MICHAEL BRIANT  
(BBC Recording)

From: Michael Briant, Room 410 Threshold House Ext.  
Subject: BILLING "DOCTOR WHO": WEEK 14: SATURDAY,  
1ST APRIL 1972: (BBC-1) COLOUR: 02340/7060  
To: Janice Button thru Mr. Barry Letts

Copy to: H.D.O.Tel.  
H.Serials, D.Tel.  
C.A.(S.C.)P.O.  
Org.Serials.D.Tel.  
Mrs. Fraser  
H.T.Prog.Sub.Ed.  
Tel.Pub.Off.  
File

## DOCTOR WHO

Starring JON PERTWEE

THE SEA DEVILS  
by MALCOLM HULKE

### Episode 6

With the Naval Base in the hands of the Sea Devils the Doctor is forced to help the Master, ~~in his evil schemes~~. After a spectacular battle, the Doctor and the Master reach a final confrontation in the Sea Devils' base.

Doctor Who.....	JON PERTWEE
Jo Grant.....	KATY MANNING
Captain Hart.....	EDWIN RICHFIELD
Master.....	ROGER DELGADO
Sea Devil.....	PAT GORMAN
Walker.....	MARTIN RODDEY
Chief Sea Devil.....	PETER FORBES-ROBERTSON
C.P.O. Myers.....	JOHN CANSAR
3rd Officer Jane Blythe.....	JUNE MURPHY
Idg. Telegraphist Bowman.....	ALEC WALLIS

Title Music by RON CHAMBER  
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS

Designer TONY SHOARSEN

Producer BARRY LETTS

Directed by MICHAEL BRIANT  
(BBC Recording)



# B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT. **DRAMA SERIALS** \* **BBC 1** **BBC 2**  
 FROM **BARRY LETTS** PRODUCER OF **DOCTOR WHO**

STORY EDITOR **TERRANCE DICKS**

TITLE OF PLAY, SERIES EPISODE OR SERIAL **'THE SEA DEVILS'**

Project Number **02340/7063**

Duration:

AUTHOR (AND TRANSLATOR) **MALCOLM HULKE**

DRAMATISED/ADAPTED BY **--**

DIRECTOR (IF KNOWN) **MICHAEL BRIANT**

Rec. Week & Day (if known) **46, 48, 50**

TX Week & Day (if known): **26.2.72**

Studio **--**

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

**SCIENCE FICTION/ ADVENTURE**

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant go to visit the Master, now living in Napoleonic exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil rig which has been the scene of mysterious happenings. On the rig Jo and the Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

(The Doctor explains to Jo that the Sea Devil is a related species to the Silurians. A race of intelligent lizards he once encountered in the Derbyshire Caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.

Meanwhile Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap, persuade Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate. But they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devils

ANY OTHER POINTS (e.g. names of leading artists if known)



to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has been given responsibility for dealing with the Sea Devils.

During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself recaptured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when put into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	14
DATE	1st Apr. 72
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE <b>VTG/6HT/69573ED</b>	TAKE No. ON FRONT OF PROGRAMME <b>1</b>	V.T. SPOOL No. <b>45057.</b>	PROJECT NUMBER <b>02340/7068</b>
TITLE OF PROGRAMME <b>"DOCTOR WHO"</b>	TX. STATUS (1st; 2nd. Showing etc) <b>1st showing</b>	EPISODE No. <b>SIX</b>	COPY <b>D</b>
SUB-TITLE <b>'The Sea Devils'</b>	PRODUCER OR PERSON RESPONSIBLE Name <b>XXXXXX BARRY LETTS/MICHAEL BRIANT</b>		
DEPARTMENT RESPONSIBLE <b>Drama Serials</b>	Office Room & Tel. No. <b>505 Union</b>	Home Tel. No.	

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **25'25"**
- Overall duration of programme timed on stop watch/master clock..... **25'26 1/2"**
- If only one timing method used has this been double checked? .....
- Duration of opening sequence..... **30"**
- Details of opening sequence (state if subtitle is shown and when).....  
 Opening Film "Doctor Who" with subtitles  
 (1) The Sea Devils  
 (2) by MALCOLM HULKE  
 (3) Episode Six
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 13"**
- Wording of first closing credit..... **"Doctor Who - JON PERTWEE"**
- Details and duration of final credit..... **Dur: 5"**  
**"Directed by  
MICHAEL BRIANT  
BBC Colour"**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....

**25.2.72**



# THE BRITISH BROADCASTING CORPORATION

## Television Film Sequence Order

Copy No. 4  
Producer

To:- **Ministry of Defence,  
Naval Personal Services & Training Dept.,  
Whitehall,  
S.W.1.**

Sequence Order No. **7329**

Date **8th May 1972**

For the attention of: Mr.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

**M. V. H. COOPER**

for Head of Purchased Programmes

BBC Programme Title <b>DR. WHO - THE SEA DEVILS : EP. 5</b>	
Transmission Date <b>25.3.72</b>	Project No. <b>02340/7067</b>
<b>Part A</b> <b>1. Rights</b> Non Exclusive, British Islands, Television <b>2. Number of Transmissions</b> <b>Unlimited</b> over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.) <b>3. Footage and Description of Material used and Royalty</b> <div style="display: flex; justify-content: space-between;"> <div> <p><b>21 x 35mm feet from your film WHERE NO BREEZES BLOW.</b></p> <p><b>30 x 35mm feet from your film THE NAVY IS A SHIP.</b></p> <p><b>Total of 51 x 35mm feet at the agreed royalty charge of 25p. per foot ... .. £12.75</b></p> <p><b>100 x 35mm feet from the sound track of your film DEFENCE IN DEPTH at the agreed royalty charge of 15p. per foot ... .. £15.00</b></p> <p><b>Total..... £27.75</b></p> </div> <div style="border: 1px solid black; padding: 5px;"> <p><b>Cost</b></p> </div> </div>	

### Part B

- Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services **NIL**
- In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights

Commonwealth	World
U.S.A.	British Islands
Europe and Rest of World	non-British Islands only



## Television Film Sequence Order

To :-

Ministry of Defence,  
Naval Personal Services & Training Dept.,  
Whitehall,  
S.W.1.

Sequence Order No. 7330

Date 8th May 1972

For the attention of: Mr.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

for Head of Purchased Programmes

BBC Programme Title <b>DR. WHO - THE SEA DEVILS : EP. 3.</b>							
Transmission Date <b>11.3.72</b>	Project No. <b>02340/7065</b>						
<b>Part A</b> 1. <b>Rights</b> Non Exclusive, British Islands, Television 2. <b>Number of Transmissions</b> <b>Unlimited</b> over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.) 3. <b>Footage and Description of Material used and Royalty</b> 20 x 35mm feet from your film <b>WHERE NO BREEZES BLOW</b> at the agreed royalty charge of 25p. per foot Total <b>£5.00</b>							
<b>Part B</b> 1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services <b>NIL</b> 2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights <table border="1"> <tr> <td>World</td> <td><b>£10.00</b></td> </tr> <tr> <td>British Islands</td> <td></td> </tr> <tr> <td>Europe and Rest of World</td> <td></td> </tr> </table>		World	<b>£10.00</b>	British Islands		Europe and Rest of World	
World	<b>£10.00</b>						
British Islands							
Europe and Rest of World							





## Television Film Sequence Order

To :-

Ministry of Defence,  
Naval Personal Services & Training Dept.,  
Whitehall,  
S.W.1.

Sequence Order No. 7331

Date 8th May 1972

For the attention of:

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

M. V. H. COOPER

for Head of Purchased Programmes

BBC Programme Title <b>DR. WHO - THE SEA DEVILS : EP. 6</b>							
Transmission Date <b>1.4.72</b>	Project No. <b>02340/7068</b>						
<p><b>Part A</b></p> <p>1. <b>Rights</b> Non Exclusive, British Islands, Television</p> <p>2. <b>Number of Transmissions</b> <b>Unlimited</b> over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.)</p> <p>3. <b>Footage and Description of Material used and Royalty</b></p> <p><b>24 x 35mm feet from your sound track of your film UNDERSEA WAR at the agreed royalty charge of 15p. per foot</b></p> <p><b>Total £3.60</b></p>							
<p><b>Part B</b></p> <p>1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services <b>NOL</b></p> <p>2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights</p> <table border="1"> <tr> <td>Commonwealth</td> <td>World <b>£2.40</b></td> </tr> <tr> <td>U.S.A.</td> <td>British Islands non-theatric only</td> </tr> <tr> <td>Europe and Rest of World</td> <td></td> </tr> </table>		Commonwealth	World <b>£2.40</b>	U.S.A.	British Islands non-theatric only	Europe and Rest of World	
Commonwealth	World <b>£2.40</b>						
U.S.A.	British Islands non-theatric only						
Europe and Rest of World							



**From:** Assistant, Purchased Programmes Department  
**Room No. & Building:** 312 Threshold House      **Tel. Ext.:**      **date:** 17th May 1972  
**Subject:** DR. WHO - SEA DEVILS : EPISODES 3 & 5  
**To:** Mr. Barry Letts, 505 Union House.      **Copy to:** Asst. i/c Records

Please cancel TFSOs 7329 and 7330 relating to the above programmes.

The Director of Public Relations (Navy) has informed me that they consider the publicity derived from the above series was sufficient for them to recommend that any royalty fees be waived.

  
(Maria V.H. Cooper)

**From:** Secretary t Barry Letts, Producer Dr.Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

date: 14th November 1972

**Subject:** DR.WHO 'SEA DEVILS' SERIAL LLL

**To:** Ben Gravers.

This is to let you know that the above programme is going to be transmitted as a 90' play, new project no: 2342/7014, during Christmas. It was originally transmitted as a six part serial by Malcolm Hulke. Would be grateful if you could arrange payments etc.

SARAH Rosen



From: Secretary to Barry Letts, Producer Dr.Who

Room: 505 Union House Ext:

Subject: REPEAT OF DR.WHO SERIAL LLL 'THE SEA DEVILS'

To: Television Accountant Copy to: H.Serials D.Tel., O.Serials D.Tel.,  
H.B.Tel.Ent., A.H. Cop., Drama Script Lib.,  
Duty Office, Cost A/C Unit,  
File

Doctor Who Serial LLL 'The Sea Devils' was originally transmitted as a six part serial last February 1972. It is going to be repeated as a 90' play, transmission in Week 52.

For details please see original P as B of programmes dates 17.11.71.,17.11.71,1.12.71., 1.12.71,15.12.71.,15.12.71.

The new project Number for 'The Sea Devils' is 2342/7014.

SARAH Adman



DOCTOR WHO

'The Sea Devils'

by

Malcolm Hulke

(Repeat)

TRANSMITS WEEK 52

SELLING POINTS:

1. Another 'Dr. Who' adventure in one go. First transmitted in February/March 1972 as a six part serial, now specially edited into a single ninety-minute programme.

2. An exciting sea story made with full Naval co-operation and featuring H.M.S. Reclaim, the Navy's diving vessel, helicopters and submarines, and a chase in high-powered speedboats.

3. Featuring the Sea Devils, savage undersea relations of the Silurians.

4. Roger Delgado as the Master, an evil Time Lord who plays Moriarty to the Doctor's Holmes.

THE STORY:

Doctor Who and Jo Grant go to visit the Master, now living in Napoleonic exile in a luxurious prison on a small island. Trenchard, a loyal but not over bright ex-colonial type, is the governor of this one-man prison. In the area, Jo and the Doctor learn that a number of ships have mysteriously vanished.

The Doctor becomes intrigued and insists on visiting a nearby Naval Base where a strangely charred lifeboat, found after one of the wrecks has been taken for Naval Investigation.

When Captain Hart, who is in charge of the top secret Naval Research Base, refuses to listen to the Doctor's theories, the Doctor insists on visiting a nearby oil-rig which has been the scene of mysterious happenings. On the rig Jo and Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

The Doctor explains to Jo that the Sea Devil is a related species to the Silurians, a race of intelligent lizards he once encountered in the Derbyshire caves. The creatures have been in hibernation until accidentally revived. The Doctor's theory is that the oil-rig has revived a colony of these creatures on the sea bed.

Meanwhile, it is becoming obvious that the Master has established some sort of ascendancy over Trenchard. While Jo and the Doctor are visiting Hart, in an attempt to convince him of the Sea Devils existence, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment.

With this device the Master constructs a calling device. This enables to summon a Sea Devil which almost destroys Jo and the Doctor.

Meanwhile Captain Hart has dispatched a submarine to investigate the sea bed near the oil rig. The submarine vanishes captured by the Sea Devils. The Doctor and Jo, having escaped from the Master's trap persuades Captain Hart that something is badly wrong at the Master's prison and persuades him to investigate, but they arrive too late. Sea Devils have raided the Chateau killing Trenchard and apparently capturing the Master. With the help of a naval diving vessel the Doctor gains admittance to the Sea Devils base where he finds the Master in a position of power. The Master plans to help the Sea Devils, to conquer the Earth and enslave humanity. The Doctor attempts to persuade the Chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when all his efforts are frustrated by the beginning of an all out Naval attack on the Sea Devils under-sea base. This has been ordered by Walker, a ruthless politician who has given responsibility for dealing with the Sea Devils.



During the attack the Doctor escapes by recapturing the submarine and releasing its crew.

On their return to the base, Walker is eventually persuaded to allow the Doctor to make one final attempt for peace with the Sea Devils. But before the attempt can be made, Sea Devil's led by the Master, attack and capture the Naval Base.

By using the Doctor's friends as hostages, the Master forces the Doctor to assist him to build an electronic device which will enable the Master to revive Sea Devil's colonies all over the world.

With the help of Jo, Captain Hart and his men recapture the Base. The Master escapes and the Doctor goes in pursuit only to find himself re-captured by the Sea Devils.

In the Sea Devil's undersea base, the Master forces the Doctor to help him install the device which will revive the Sea Devils. Once this is done, the Master's usefulness is at an end and he and the Doctor are imprisoned together.

The Doctor then informs the Master that the device has been sabotaged, when ut into use it will blow up the entire base. The Doctor and Master must escape together or die together.

They manage to escape to the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance upon their return to the Naval Base. But when the Doctor goes to look at the recumbent form on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.)

DIRECTOR....MICHAEL BRIANT

DESIGNER....TONY SNOADEN

PRODUCER....BARRY LETTS

SCRIPT EDITOR..TERRANCE DICKS

From: Barry Letts, Producer Dr. Who Room 505 Union House, Ext:

Subject: BILLING FOR 'DOCTOR WHO': WEEK 52 Wednesday, 27th December 1972  
(BBC-1) COLOUR : 2342/014

To: Radio Times billings clerk: Copy: H.D.G.Tel., H.Serials D.Tel.,  
C.A.(S.C.D.G.)Tel., O.Serials,  
Mrs.Fraser, R.T.Prog.Sub.Ed.,  
Tel.Pub.Officer.  
File

# DOCTOR WHO AND THE SEA DEVILS

The complete adventure in one programme.

Starring JON PERTWEE as  
DOCTOR WHO

Written by MALCOLM HULKE

Now you can see again the whole of the  
Doctor's struggle against the Master and the  
strange creatures from the bottom of the sea.

Radio Operator.....NEIL SEILER  
Ldg. Telegraphist Bowman..ALEC WALLIS  
Captain Hart.....EDWIN RICHFIELD  
Dr.Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Robbins.....ROYSTON TICKNER  
Trenchard.....CLIVE MORTON  
Castle Guard Barclay.....TERRY WALSH  
Master.....ROGER DELGADO  
Castle Guard Wilson.....BRIAN JUSTICE  
3rd Officer Jane Blythe...JUNE MURPHY  
Hickman.....HUGH FUTCHER  
Clark.....DECLAN MULHOLLAND  
Sea Devil.....PAT GORMAN  
C.P.O. Snedley.....ERIC MASON  
Commander Ridgeway.....DONALD SUMPTER  
Castle Guard Drew.....STANLEY McGEACH  
Lt. Commander Mitchell....DAVID GRIFFIN  
Ldg. Seaman Lovell.....CHRISTOPHER WRAY  
C.P.O. Summers.....COLIN BELL  
Lt. Commander Watts.....BRIAN VAUGHAN  
Chief Sea Devil.....PETER FORBES-ROBERTSON  
Walker.....MARTIN BODDEY  
Rear Admiral.....NORMAN ATKYNS  
A/B Girton.....REX ROWLAND  
C.P.O. Myers.....JOHN CAESAR

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by MALCOLM CLARKE

Script Editor TERRANCE DICKS  
Designer TONY SNOADEN  
Producer BARRY LETTS  
Directed by MICHAEL BRIANT  
(BBC Recording)(colour)



<b>PROG. TITLE</b> DR. WHO 'THE SEA DEVILS'				<b>PRODUCER'S FINAL ESTIMATE</b> <b>EXTERNAL COSTS</b>		PAGE NO:      OF      *		
<b>Episode(s) / Sub. Title</b> COMPILATION (REPEAT)				<b>Distribution</b>		<b>Denotes Recipient</b> <input checked="" type="checkbox"/>	<b>No of Cop</b> 4	
				<b>Thro:</b> Dep. Org.:		<b>Room No. and Building</b> *		
<b>Proj. No(s)</b> 02344/7041				<b>Prod. Costing Wk(s)</b>		<b>Channel</b>		<b>To:</b> Tel. Accountant      621,33 Cav. Sq.      (2)
<b>Dept.</b> SERIALS				<b>Studio</b>		Tel. Costing Unit      B104 Sulgrave House      (1)		
<b>Production day(s) and date(s)</b>				<b>Week(s)</b>				
<b>Filming date(s)</b>				<b>Week(s)</b>				
<b>Producer</b> B. LINTON				<b>Room No.</b> 505		<b>Building</b> Union		<b>Tel. Ext.</b>
<b>Director</b> <b>Designer</b>						<b>File Copy</b> 1		
						<b>Date</b> *		



PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

1	2	3-4						
P	6	E1						
5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £      p		35 - 54 DESCRIPTION (see above)		INFORMATION FOR PRODUCTION DEPARTMENT	
		104			JON PERTWEE			
		104			Katy Manning			
		104			Roger Delgado			
		104			Clive Morton			
		104			June Murphy			
		104			Royston Tickner			
		104			Neil Sailer			
		104			Alec Wallis			
		104			Edwin Richfield			
		104			Pat Gorman			
		104			Brian Justice			
		104			Hugh Fatcher			
		104			Declan Mulholland			
		104			Terry Walsh			
		104			Mike Stephens			
		104			Stuart Fell			
		104			Marc Boyle			
		104			Mike Horsburgh			
		104			Peter Brace			
		104			Eric Mason			
		104			Derek Ware			
		104			Donald Sumpter			
		104			Stanley McGeagh			
		104			David Griffen			
		104			Christopher Wray			
		104			Colin Bell			
		104			Brian Vaughan			
		104			Peter Forbes-Robertson			
		104			Martin Boddey			
		104			Rex Rowland			
		104			Norman Atkyns			
		104			John Caesar			
		104			Alan Chuntz			
		104			Billy Horrigan			
		104			Jack Cooper			
		104			Brian Nolan			
		104			Steven Ismay			
		104			Frank Seton			
		104			Geoff Witherick			
TOTAL								



PROG. TITLE <b>'THE SEA DEVILS' COMPILATION RE...</b>				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Episode(s) / Sub. Title				Thro: Distribution				Denotes Recipient	
Proj. No(s)				Dep. Org.:				Room No. and Building	
Dept.				To: Tel. Accountant				621,33 Cav. Sq.	
Production day(s) and date(s)				Tel. Costing Unit				B104 Sulgrave House	
Filming date(s)									
Producer				Room No.				Building	
Director				Tel. Ext.				File Copy	
Designer								Date	



1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.						
P	6	E1	5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT	
				104			Ron Tingley		
				104			Denis Plenty		
				104			Roy Pearce		
				104			Brian Gilmar		
				104			Nick Llewellyn		
				104			Phillip Weston		
				104			Jim Dowdall		
				104			Les Clarke		
				106			Malcolm Hulke		
				TOTAL					

£10,587.37



No.

Item No.

CONTINUATION SHEET: YES/NO

DEPARTMENT	CHANNEL	FINANCIAL PERIOD	STRAND TITLE		DR. WHO	COLOUR	MONO
DRAMA SERIALS	BBC 1		PRODUCER		BARRY LEWIS		
RECORD TYPE	PROJECT NO.	STATUS	PLC	SOURCE	PR DAY	STUDIO	
SS	02342/7014 (9)	(1)	(1)	(1)	(2)	(1)	
STRAND CODE	NO. OF PROGRAMMES	INTERVAL		PRODUCTION WEEK/S		PRODUCTION DAY	
3CC (3)	01 (2)	(3)					
DFI	DURATION (MINS)	PROGRAMME TITLE (1st LINE)		PROGRAMME TITLE (2nd LINE)			
(1)	0090 (4)	LLL COMP (12)		SEA DEVILS (12)			
LINE CHECK	YR OF INTENDED PROD	YR OF INTENDED TX	PRODUCER'S CODE		PRODUCER'S NAME		
(3)	(2)	(2)	(4)		(16)		

WEEK/S OF INTENDED PRODUCTION

TPF	(1)	TSC	(6)	ST	(5)	↓	WEEK/S OF INTENDED TX
-----	-----	-----	-----	----	-----	---	-----------------------

## INTERNAL COSTS

## EXTERNAL COSTS

NAME	UNIT	CODE	Quantity	Dec	DAG	Spread	RATE	£	REMARKS	NAME	Code	£
Producer	D	A								Artists Fees	101	
Asst. Producer/Director	D	A								Long Term Contract Cont	102	
P.A.	D	A05								Staff Fees(inci.repeats	103	
Producer's Assistant	D	A07								Repeat Fees	104	6109
Research Assistant	D	A06								Orchestras	105	
Secretary	D	A08								Copyright Department	106	945
Drama A.F.M.	D	A11							OFFERS P.B.E.	O.B.Specified Contracts	107	
										Facilities	108	
										Orchestrations	109	
Designer	D	F								Hospitality	113	
Designer(Extra Hrs)	H	F37								Location Catering	114	
Design Assistant	H	F40								Exps.excl.on Contract	115	
Graphics	E	F06								Scenic Servicing	120	
Visual Effects	MH	F08								Make-Up	121	
Scenic Projection	MH	F16								Costume	122	
Construction	MH	G10								Purchased Prog.Mat.	123	
Property Provisioning	D	G								Film Stock & Processing	124	
Costume Designer	D	H								O'seas Production Fac.	125	
Costume Des.(Ex.Hrs)	H	H13								Hired O.B.Equipment	126	
Costume Assistant	MH	H14								Hired Studio Equip.	127	
Dressers	MH	H15								Transport-Credit Taxes	128	
Make-Up Supervisor	MH	I								Transport - General	129	
Make-Up Assistant	MH	I02								Film Recording	130	
Floor Manager	D	J01								Video Tape	131	80
A.F.M.	D	J02								EXTRAS & WALK-ONS	132	
Floor Assistant	H	J07								Stills-Cen.Stills Lib.	133	
Film Shooting (Men)	D	D01								Stills- Others	134	
Film Shtg(Extra Hrs)	MH	D07								Miscellaneous	135	
Film Shtg(Equipment)	E	D09								Graphics	136	
										Visual Effects	137	
Film Lighting(Men)	D	D11								Action Properties	138	
Film Ltg(Extra Hrs)	MH	D17								Scaffolding(Non-Scenic	139	
Film Ltg.(Equipment)	E	D19								T.& D. (Home)	523	
										T.& D. (Foreign)	524	
										Excess Baggage & Freight	531	
Film Editing(Cutting Rm)	D	D31								Satellite Charges	533	
Film Dubbing	D	D61										
Film Stages/Lot	D	D								EXTERNAL TOTAL		7134
Rehearsal Rooms	D	J										
Studio - Fixed Cost	D											
Studio - Hourly Rate	H											
Settling & Lighting	MH	G05										
Working Operatives	MH	G										
CMCR/MCR-Fixed Costs	D	E										
CMVR/MVTR	D	E70										
OB Hourly Charges	E	E										
OB Mileage	E	E80										
OB Power & Lighting	E	E77										
Signal Out		E76										
VTR Recording/Repro.	H	K01	5				13	65				
VTR Editing	H	K02	16				13	208				

21

INTERNAL TOTAL

273

DATE RECEIVED  
IN PLANNING 16 OCT 1972

DATE  
TO I.C.U.

TM04

YES/NO

TOTAL COSTS

Total:	External
--------	----------

Total: Internal

GRAND TOTAL	100	100	100
-------------	-----	-----	-----

COST PER HOUR

SUBMITTED BY

DATE 13.10.72

MINUTES OF SPECIALLY SHOT FILM



# Transmission Form

## FILM AND RECORDED PROGRAMMES

To: PRESENTATION DESK Room 4093 TC (PABX )  
(White and Yellow Copies)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)  
PRODUCTION FILE (Blue Copy)

## TRANSMISSION:

WEEK	52
DATE	27th Dec. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM NO. 81789

TAKE No. ON FRONT  
OF PROGRAMME

V.T. SPOOL No.

96008

PROJECT NUMBER

2342/7014

TITLE OF PROGRAMME

DR. WHO 'THE SEA DEVILS'

SERIAL LLL COMPILED  
TION

TX. STATUS

(1st; 2nd. Showing etc)

1st shown as six eps  
in Feb. 1972.

EPISODE No.

-

SUB-TITLE DR. WHO

SERIAL LLL

PRODUCER OR PERSON RESPONSIBLE

Name

BARRY LETTS

DEPARTMENT RESPONSIBLE

SERIALS

Office Room 505 Union  
& Tel. No.

Home Tel. No.

When this programme is broadcast it will be part of a carefully planned sequence. If any of the following information is incorrect or incomplete, the successful transmission of this and other programmes in the sequence may be jeopardised. Presentation are not able to rehearse programmes prior to transmission.

### OPENING

1. For identification purposes, give details of opening shots, sound and vision, and state if and when sub-title is shown  
moving pattern - Doctor who - face - DOCTOR WHO - 'THE SEA DEVILS' - by MALCOLM HULKE

11.52.88

### TIMING

2. Duration of programme timed on V.T. machine/film footage counter.....  
timed on stop watch.....

88 '28.

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CREDIT  
to the END OF PROGRAMME).....

1'08"

### CLOSING

4. Wording of FIRST closing credit:— DOCTOR WHO - JON PERTWEE
5. Wording of FINAL closing credit:— Directed by - MICHAEL BRIANT BBC-TV
6. If programme does not end with the fade down of the final credit give details.....

REMARKS (to include authorised announcements and any information which may be helpful in transmitting this programme e.g. a moving or dramatic ending, a sustained period of silence or absence of picture etc.).

Please say to have 1/6 credits for the following during the closing titles:  
Robbins was played by ROYSTON TICKNER

Trenchard

Hickman

Clark

Signed

CLIVE MORTON

80098  
DICK FUTCHER

DECLAN MULHOLLAND

C.P.O. Smedley was played by ERIC MASON

Commander Ridgeway " DONALD SUMPTER

Lt. Commander Mitchell " DAVID GRIFFIN

C.P.O. Summers " COLIN BELL

Date

Date of previous transmissions ..... Checked by person now responsible.....



## AN AUDIENCE RESEARCH REPORT

(Week 52)

5A  
VR72/757

DR. WHO AND THE SEA DEVILS

by Malcolm Hulke

Designer: Tony Snoaden      Director: Michael Briant

Producer: Barry Letts

Wednesday, 27th December 1972. 3.05-4.35 pm. BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 17.2% of the United Kingdom population. Programmes on ITV at the time were seen by 4.8% (average).

2. Reaction Profile (based on 117 questionnaires completed by 9% of the Viewing Panel).

Viewers were asked to rate the broadcast on four dimensions defined by pairs of adjectives or descriptive phrases. Their selection of one of five scale positions between each pair resulted in the following Reaction Profile:-

Thoroughly entertaining	28	44	13	7	8	Very boring
Very easy to understand	57	29	10	4	-	Very difficult to understand
Excellent plot	27	34	26	5	8	Poor plot
Definitely out of the ordinary	36	24	25	7	8	Just ordinary

3. This full-length version of a Dr. Who story previously broadcast as a serial was received with rather mixed feelings, the preference some viewers expressed for a complete play being off-set by the fact that, as the majority had seen it before, the usual excitement as to the outcome was lacking. A sizeable minority did not care for the series (which, in their opinion, had 'outlived its entertainment value') and found this story particularly corny and far-fetched, saying they 'only watched for the children's sake'. On the other hand, a considerable number said they thoroughly enjoyed Dr. Who and the Sea Devils, despite having seen it before and the series as a whole was considered imaginative and 'good fun'.
4. According to a minority, the acting was 'as always', overdone, but most thought the performance very good, Roger Delgado, as the Master, being described as 'deliciously evil' and Jon Pertwee as 'the best Dr. Who'. There was some division of opinion over the sea-devils, some viewers finding them laughable or 'too pathetic for words', but others thought them most effective 'monsters' and the production as a whole was considered quite satisfactory.
5. The contention of some viewers that this was 'one for the kids' was borne out by the generally enthusiastic reaction of some under-15s watching the programme. While a number of the younger children (up to seven years old) were frightened of the monsters on this occasion, it was often, as several parents remarked, 'the sort of fright which only served to enhance the excitement', and most youngsters whose reaction was reported thoroughly enjoyed the story even though they had seen it before, a number commenting that they preferred a full-length version to a serial.
6. 69% of the sample watched the whole programme, 19% came in in the middle, 5 % switched off before the end and 7% only tried a bit.



From: Head of Serials, Drama, Television.

Room No. &  
Building: 406 Threshold House

Tel.  
Ext.:

date: 28th May 1974.

Subject: "THE SEA DEVILS"

To: A.H.Cop.

Copy to: Mr. John Moore, Contracts  
Manager, Artists Contracts.

On Monday, May 27th BBC-1 transmitted the "Dr. Who" compilation "The Sea Devils". This was a last minute decision as the "Dr. Who" compilation still in copyright was incomplete. "The Sea Devils" unfortunately is now out of copyright.

You will require the following information to make whatever payments are necessary.

<u>Last T/X</u>	27th May 1974	BBC-1
<u>Previous T/X</u>	27th December 1972	BBC-1
<u>Recording No.</u>	VTC 6HT	81789
<u>VT. Spool No.</u>	96008	
<u>Project No.</u>	2342/7014	
<u>Producer</u>	Barry Letts	
<u>Department</u>	Serials T.V.	
<u>Author</u>	(Malcolm Hulke)	
<u>Agent</u>	Harvey Unna	
<u>Programme Duration</u>	88' 25"	
<u>End Titles</u>	1' 08"	
<u>Cast</u>	Neil Sellar Alec Wallis Edwin Richfield Jon Pertwee Katy Manning Royston Tickner Clive Morton Roger Delgado June Murphy Hugh Fatcher Declan Mulholland Eric Mason Donald Sumpter David Griffin Christopher Wray Collin Bell Brian Vaughan Peter Forbes-Robertson Martin Boddey Rex Rowland John Caesar.	

-3 JUN 1974

*William Slater*

(William Slater)



DR.WHO. LLL " THE SEA DEVILS."

TV. A/cs

Orig proj No- 023407068.

Orig B'cast Date- 01/ 04/ 72.

Rec Date- 15/ 11/ 71 - 14/ 12/ 71.

Proj No - 023447041.

1st Repro Date - 27/05/74.

104

*Roger Delgado*

~~Neil Seiler.~~ -  
~~Alec wallis.~~ -  
~~Edwin Richfield.~~ -  
~~Pat Gorman.~~ -  
~~Jon Pertwee.~~ -  
~~Katy Manning.~~ -  
~~Clive Morton.~~ -  
~~Brian Justice.~~ -  
~~June Murphy.~~ -  
~~Hugh Fletcher.~~ -  
~~Declan Mulholland.~~ -  
~~Royston Tickner.~~ -  
Terry Walsh. -  
~~Mike Stephens.~~ -  
~~Stuart Fell.~~ -  
~~Marc Boyle.~~ -  
~~Mike Horsborough.~~ -  
~~Peter Brace.~~ -  
~~Eric Mason.~~ -  
~~Derek Ware.~~ -  
~~Donald Sumpter.~~ -  
~~Stanley McGeogh.~~ -  
~~David Griffin.~~ -  
~~Christopher Wray.~~ -  
~~Colin Bell.~~ -  
~~Brian Vaughn.~~ -  
~~Peter Vaughn-Robertson.~~ -  
~~Martin Boddey.~~ -  
~~Rex Rowland.~~ -  
~~Norman Atkyns.~~ -  
~~John Caesar.~~ -  
~~Ian Chuntz.~~ -  
~~Billy Horrigan.~~ -  
~~Jack Cooper.~~ -  
~~Brian Nolan.~~ -  
~~Steven Ismay.~~ -  
~~Frank Seton.~~ -  
~~Geoff Witherick.~~ -  
~~Ron Tingley.~~ -  
~~Denis Plenty.~~ -  
~~Roy Pearce.~~ -  
~~Brian Gilmar.~~ -  
~~Nick Llewellyn.~~ -  
~~Phillip Weston.~~ -  
~~Jim Dowdall.~~ -  
~~Les Clarke.~~ -

106

*Copyright 1890*

Payments drawn up as above.

*Mrs Gully*

£8,697.37

1,890

£10,587

(BH) 5346

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **31/5/74**

501 BT

Author if different  
from Payee

**Malcolm Hylke**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<b>Harvey Unna Ltd.,</b>

Address

**14 Beaumont Mews,  
Marylebone High Street,  
London, W1N 4HE.**

Copy to: **Barry Letts**  
**C.A.GEN.D.G.TEL.**  
**O.SERIALS.D.TEL.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02344/7041	107	£	27/5/74	DR. WHO: THE SEA DEVILS 90' programme : agreed fee (repeat)

Authorisation.....



**From:** Special Assistant, Public Affairs, Secretariat

Room No. &  
Building:

400 B.H.

Tel.  
Ext.:

date: 31st May 1974

**Subject:** DR. WHO COMPILATIONS AS REPLACEMENT PROGRAMMES

**To:** C BEC-1

I noted "Dr. Who and the Sea Devils" as a very successful replacement programme in the emergency of last week-end. It was of course an adventure that had been watched seriatim and also once already as a compilation. That was why it was available. It occurs to me that these compilations are so effective that it may be worth getting several lined up for loose-box placing, on holidays, with the alternative of being able to slide them in in place of e.g. rained-off cricket - or in emergencies.

*Please forgive our over bold memo*



LM

(Roger Cary)

Controller, BBC-1

6067 T.C.

'DR. WHO' COMPILATIONS

Sp.Asst., P.A., Secretariat

CY-3  
Dr. Who.  
13th June 1974

Thanks for your note. I'm glad to report that five million people agree with you. That was the number watching 'Dr. Who and the Sea Devils', unbilled and scheduled as an emergency replacement on the Spring Holiday Monday. As astonishing audience between 11.15 a.m. and 12.45 p.m.

We're placing a compilation of the recent success, 'Dr. Who and the Planet of the Spiders', for Christmas 1974 on the eve of a brand new series.

BRYAN COWGILL

(Bryan Cowgill)

ace